



Record Store Day 18.04.2015

Vertrieb	Interpret	Titel	Info	Format	Inhalt	Label	Genre	Artikelnummer	UPC/EAN	A- Vertriebsrecht
Sony	Bob Dylan	The Night We Called It A Day	2 Track with picture Sleeve	Vinyl 7"	1			88875074637		
Sony	Calvin Harris	Motion	Record Store Day Exclusive - Vinyl Longplay 33 1/3	Vinyl LP + DLC	2			88875008971		
Sony	Cassandra Wilson / Billie Holiday	"You Go to My Head" & "The Mood That I'm In"	" Coming Forth By Day "is Cassandra Wilson's moody, soulful new album showcase for contemporary yet timeless interpretations of standards associated with Lady Day. Coming Forth By Day was produced by Nick Launay, known as Nick Cave's producer for the last decade among many other adventurous credits. Here Cassandra reinterprets 2 of Billie's most beautiful works of art, "You Go To My Head" from Coming Forth By Day and "The Mood I'm In" (previously unreleased). B-Seite die Original von Billie Holiday.	10" Vinyl Single	1			88875069621		
Sony	Citizen Dick	Touch Me I'm Dick	7" single of the fictional band Citizen Dick from the Cameron Crowe film "Singles" featuring members of Pearl Jam. Side A contains the band's single "Touch Me I'm Dick" and side B features an etching of a quote about the song from Matt Dillon's character Cliff Poncier, the fictional lead singer of the band.	Vinyl 7"	1			88875070527		
Sony	Foo Fighters	Songs From The Laundry Room	4 Track 10", Live Tracks	Vinyl 10"	1			88875070561		
Sony	George Ezra	Wanted On Voyage	12 Songs, Picture Disc	Vinyl LP	1			88875073991		
Sony	Jimi Hendrix	"Purple Haze" b/w "Freedom"	Recorded Live at The Atlanta Pop Festival, July 4, 1970 - Byron, Georgia	7" Single	1			88875073207		
Sony	Johnny Cash	Koncert v Praze (In Prague- Live)	Johnny Cash playing his greatest hits behind the Iron Curtain in 1983! Limited edition heavy weight vinyl release pressed on Soviet red 180 gram Vinyl	LP	1			88875070451		
Sony	Manic Street Preachers	The Holy Bible 20	In celebration of the 20th anniversary of their classic album, "The Holy Bible" - the full album has been pressed on a picture disc exclusively for Record Store Day and to coincide with their US Tour.	LP	1			88875060021		
Sony	Marsimoto	Green Juice- JUICE EP	9 Song 12"(Tracklist: 01 Ich bin dein Vater - 02 Ein trauriges paar Ski -03 Eine kleine Bühne - 04 Tennis II Society - 05 Morgens Aronal & Abends Airmax (feat. Harris) 06 Mir ist kalt - 07 Designerkids (feat. Chefket) - 08 Der Döner & das Gras (Remix 2013) - 09 Robot Koch – Komm wir fliegen um die Häuser! (Marsimoto Excl. Edit)	12"	1			88691935011		
Sony	Peace	Peace	12" Vinyl	12"				88875061131		
Sony	Sly & The Family Stone	Live at the Fillmore	2LP set on 180 gram vinyl. On Oct 4th & 5th 1968, Sly & the Family Stone took the stage at Bill Graham's legendary Fillmore East in New York City, performing two shows per night, with plans to release a live album of highlights from these performances later that year. But the release was shelved . Now, over 45 years later, available for the first time, Sly & The Family Stone – Live At The Fillmore East.	LP	2			88875063701		
Sony	Springsteen, Bruce	Greetings From Asbury Park	LP on 180 gram vinyl	LP	1			88875014221		
Sony	Springsteen, Bruce	The Wild, The Innocent and The E Street Shuffle	LP on 180 gram vinyl	LP	1			88875014231		
Sony	Springsteen, Bruce	Born to Run	LP on 180 gram vinyl	LP	1			88875014241		
Sony	Springsteen, Bruce	Darkness on the Edge of Town	LP on 180 gram vinyl	LP	1			88875014251		
Sony	Springsteen, Bruce	The River	LP on 180 gram vinyl	LP	1			88875014261		
Sony	Springsteen, Bruce	Nebraska	LP on 180 gram vinyl	LP	1			88875014271		
Sony	Springsteen, Bruce	Born in the U.S.A.	LP on 180 gram vinyl	LP	1			88875014281		
Sony	Various	"The Wrestling Album" / "Piledriver"	2LP, colored vinyl featuring The Wrestling Album and Piledriver: The Wrestling Album 2, originally released by the World Wrestling Federation (WWF) in 1985 and 1987. The Wrestling Album was the first album released by the WWF, featuring mostly theme music of wrestlers on the roster at the time. Piledriver features actual vocal performances from several of the wrestlers themselves.	12"	2			88875016111		
Sony	While She Sleeps	Four Walls	7 inch Vinyl Single	7"	1			88875073777		
Warner	a-ha	Take On Me	The starting gun for a year filled with a-ha activity. Picture to be images from the classic video.	10"	1		Pop	8122795602	081227956028	
Warner	Air	Playground Love	Playground Love / Highschool Lover 7" from The Virgin Suicides – coloured vinyl	7"	1		Electro/Ambient	2564615731	825646157310	
Warner	Beatsteaks	Live Magnet EP	10 " Vinyl mit Download Code	10"			Alternative Rock	5054196584610	5054196584610	
Warner	Bee Gees	"Extended" EP	Previously only issued as a Promo 12" single in 1979. Features 5 extended remixes, 4 of which are unique to this release. A1 – Stayin' Alive / A2 – Night Fever / B1 – More Than A Woman / B2 – You Should Be Dancing	12" EP	1		Pop	8122795544	081227955441	
Warner	Biffy Clyro	Puzzle		12" LP	2		Progrock	2564617821	825646178216	
Warner	Blue Mountain Eagle	Blue Mountain Eagle	Impossible to find Buffalo Springfield meets Grateful Dead folk-psych tastiness from 1970. 180gm./ black vinyl	12"	1		Westcoast	8122795599	081227955991	

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Warner	Built To Spill	Untethered Moon	Plus: 12" 4/c Single-pocket Jacket / 4/c x 4/c Lyric Insert / Bonus CD in Plain Paper Sleeve / black vinyl	12" + CD	2		Rock	9362493158	093624931584	
Warner	David Bowie	Changes	Continuing the 40th Anniversary 7" Picture Discs series.	7"	1		Pop	2564616811	825646168118	
Warner	David Bowie/Tom Verlaine	Kingdome Come	The same song performed by two different artists. Part of the popular Side By Side series from Rhino.	7"	1		Pop	8122795507	081227955076	
Warner	Death Cab For Cutie	Bad Reputaion	7" / a side green vinyl / B side blue vinyl	7"	1		Rock	7567867016	075678670169	
Warner	Deep Purple	Book of Taliesyn (Mono)	The super rare, and possibly previously unreleased (we can't be 100% sure) mono mix on white vinyl of Deep Purple Mark 1's second LP. Released on Warner Brothers Records in North America and Japan and on Harvest Records in the rest of the world, this version will be on the Harvest label. This record will be cut from the high resolution transfer of the original analogue master tape that has been used in the Hard Road Mark 1 CD box set. / white vinyl	12"	1		Hard Rock	2564618347	825646183470	
Warner	Deep Purple	Black Night / Speed King	To help promote the awareness of the forthcoming 40th anniversary Deluxe Edition of Deep Purple Mark 2's seminal "In Rock" album we are releasing this special coloured vinyl 7" single featuring the previously unavailable single edit of Roger Glover's 2005 remix of "Black Night" and the Piano version of "Speed King" originally released as an A-side in Holland in 1970. / blue opaque vinyl in picture bag	7"	1		Hard Rock	2564618349	825646183494	
Warner	Dionne Warwick/The Stranglers	Walk On By	The same song performed by two different artists. Part of the popular Side By Side series from Rhino.	7"	1		Soul/Pop	8122795508	081227955083	
Warner	Echsmith	Acoustic Dreams	5 Acoustic Tracks – previously released digitally and on CD / white vinyl	12" EP	1		Pop	9362492953	093624929536	
Warner	Eyedeä & Abilities	E&A	The album that defined Eyedeä & Abilities and launched them into the spotlight, E&A completely repackaged into a limited edition double picture disc LP with custom die cut jacket and free digital download card, available Record Store Day 2015.	LP	1		RAP	2625700381	826257003812	
Warner	Gram Parsons/Lemonheads	Brass Buttons	The same song performed by two different artists. Part of the popular Side By Side series from Rhino.	7"	1		Country/Alternative Rock	8122795537	081227955373	
Warner	Grateful Dead	Wake Up To Find Out: Nassau Coliseum, Uniondale NY 3/29/90	From the Other Spring 1990 box set. The legendary show with Brandford Marsalis improvising. Magical stuff.	12"	5		Westcoast	8122795831	081227958312	
Warner	Grouplove	Under the Covers		7" Vinyl	1		Indiepop	7567993093	075679930934	
Warner	Happy Mondays	Pills Thrills n' Bellyaches	Very limited vinyl on original release – band are back on the road next year and it is the 25th anniversary of the album / coloured vinyl	12"	1		Britpop	2564616206	825646162062	
Warner	Hawkwind	Hawkwind	180gm coloured vinyl version	12"	1		Space Rock	2564616875	825646168750	
Warner	In this Moment	Sex Metal Barbie	Pink vinyl	12"	1		Heavy Metal	7567867066	075678670664	
Warner	Jaco Pastorius	The Warner Bros. Years VBO	Includes previously unreleased track 'Donna Lee' from the Birthday Concert recordings/ black vinyl	12"	1		Jazz	8122795505	081227955052	
Warner	Jethro Tull	Live at Carnegie Hall	Previously only available on CD and as an audio only DVD with the now deleted 2010 special edition of the album Stand Up, the recording from November 4th, 1970 make its debut here on double 180 gram vinyl in a gatefold sleeve featuring newly commission artwork. The concert itself was a benefit show for Phoenix House. 180gm / black vinyl	12"	2		Progrock	2564617118	825646171187	
Warner	Ben Lee	Big Love	Black vinyl	7"	1		Acoustikpop	5439196863	054391968630	
Warner	Lord Sitar	Lord Sitar (Stereo)	A kitsch classic, a lounge favourite, and very popular in Indian restaurants, Lord Sitar is an album of cover versions as diverse as 'I Can See For Miles' and 'If I Were A Rich Man' from the sitar of the late great guitar legend Big Jim Sullivan. On its initial release on EMI's Columbia label in 1968 there were rumours that the Lord was in fact George Harrison! This release sees it released on heavyweight green vinyl on the black and yellow 60's Parlophone label. / green vinyl	12"	1		Ambient Chillout	2564618609	825646186099	
Warner	Mastodon	Atlanta	Picture disc vinyl single	12"	1		Heavy Metal	5439196875	054391968753	
Warner	Robert Plant	More Roar	3 live tracks on a 10" cut at 33 1/3 rpm. Side A: "Turn It Up - Arbaden" Side B: "Poor Howard" and "Whole Lotta Love (Medley)" 120 gram Black Vinyl .	10" EP	1		Rock	7559795198	075597951981	
Warner	OFF!	Live from the BBC	During their last sold out tour of the UK, OFF! (vocalist Keith Morris, guitarist Dimitri Coats, bassist Steven McDonald, and drummer Mario Rubalcaba) were asked to play a live session for the prestigious BBC Radio One Rock Show. A few songs quickly stretched into 10 and has become the band's best live recording yet. With last Record Store Day's special Shepard Fairey 7" being such a success, the only way to top ourselves this year was to take that Radio One session and turn it into a limited edition 10". We give you 'Live from the BBC,' the quintessential live recording from OFF!.	10"	1		Punk	8388803451	883888034516	
Warner	Of Montreal	Snare Lustrous Doomings - Record Store Day	Featuring over 90 minutes of music spanning the band's entire career -- from Bedside Drama to Hissing Fauna, Are You the Destroyer? to Lousy with Sylvianbriar and everything in between -- this deluxe 2xLP is packaged in a gatefold jacket and includes a large, full-color booklet with stunning professional tour photographs.	LP	2		Indierock	4411092291	644110922915	

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Warner	Otis Redding	Otis Blue	Anniversary release. Two record set Mono & Stereo versions of classic 1965 album (black vinyl) with a bonus 7" single of "I've Been Loving You Too Long" backed with "I'm Depending On You".	12"	2		Soul	8122795608	081227956080	
Warner	Rainbow Ffoly	Sallies Fforth (Mono)	Rainbow Ffoly were an English psychedelic pop band who released only one LP, "Sallies Fforth", in 1968. Their only single, "Drive My Car", failed to garner much success on the charts, and they disbanded shortly thereafter. Originally released on the Parlophone label this is a true era rarity on vinyl which presented here in its original mono mix on heavyweight splattered vinyl using the black and yellow 60's Parlophone label.	12"	1		UK Psychedelic	2564617247	825646172474	
Warner	Ride	OX4	Translucent red vinyl version of Ride OX4 (the Best of) released in tandem with the kick off to a year of activity	12"	2		Rock	8122795513	081227955137	
Warner	Slim Dunlap	The Old New Me / Times Like This	Slim Dunlap is best known for being lead guitarist of The Replacements (1987-1991)New West is proud to release these albums on vinyl for the first time as a double set for Record Store Day 2015.	LP	2		Alternative Rock	0739651021	607396510214	
Warner	Steve Earle, Robert Johnson	Terraplane Blues	Steve Earle's latest record, Terraplane was inspired by Robert Johnson's "Terraplane Blues". For Record Store Day, Earle and New West have created a special edition 10" withmatte finish, cut at 45 rpm in vintage blues 78-style packaging. The split single includes Johnson's classic version and Earle's exclu-sive version of his cover, recorded during the Terraplane sessions but not included on the album.	10"	1		Bluesrock	0739640361	607396403615	
Warner	Stooges	Live at Ungano's	The kids love Stooges! Never before vinylized performance from August 1970. Includes the Hits "1970" & "Down On The Street". (Grey/white splattered vinyl, poster insert)	12"	2		Hard Rock	8122795601	081227956011	
Warner	Stone Sour	Meanwhile In Burbank	Black vinyl	12"	1		Heavy Rock	1686134947	016861349479	
Warner	Supergrass	Sofa (Of My Lethagy)	A: Sofa (Of My Lethagy - Radio Edit) 3:55 / B: I Believe in Love (Unfinished Out-take) / coloured vinyl	7"	1		Pop	2564615384	825646153848	
Warner	Syd Barrett/R.E.M	Dark Globe	The same song performed by two different artists. Part of the popular Side By Side series from Rhino.	7"	1		Pschedelic/Rock	8122795510	081227955106	
Warner	The 101ers	Elgin Avenue Breakdown (Revisited)	The 101ers were a pub rock band from the 1970's, notable as being the band that Joe Strummer left to join The Clash. Elgin Avenue Breakdown was a compilation album or the band's recordings originally released in 1981 because of The Clash's popularity. This double red vinyl LP release is based on the CD re-issue by EMI in 2005 and has an overview by Allan Jones and detailed notes on each track by the band's drummer Richard Dudanski.	12"	2		Alternative Rock	2564617003	825646170036	
Warner	The Doors	Strange Days (Mono)	The Doors second LP presented in its rare dedicated mono mix. Never been issued since 1967. 180gm. / black vinyl	12"	1		Rock	8122795603	081227956035	
Warner	The Dresden Dolls	Yes Virginia & No Virgina	The Dresden Doll's second album "Yes Virginia" includes the single "Sing". "No Virginia" features B-Sides and tracks left off "Yes Virginia" / coloured vinyl	12"	3		Artrock	8122795607	081227956073	
Warner	The Gods	Genesis (Mono)	Genesis is the debut album by the British band The Gods who featured Ken Hensley and Lee Kerslake (later of Uriah Heep) and John Glascock (later of Jethro Tull). The LP originally was recorded and released in 1968 by EMI's Columbia label in the UK and the cover of the original sleeve artwork which was designed by Hipgnosis. This release uses the original mono version on heavyweight splattered, multi- coloured vinyl.	12"	1		Rock	2564617237	825646172375	
Warner	The Flaming Lips	Bad Days	Content: 4 Songs Colored Vinyl Disc	10"	1		Rock	9362492914	093624929247	
Warner	The Flaming Lips	Brainville	Content: 3 Songs Colored Vinyl Disc	10"	1		Rock	9362492912	093624929123	
Warner	The Flaming Lips	This Here Giraffe	Content: 3 Songs Colored Vinyl Disc	10"	1		Rock	9362492913	093624929130	
Warner	The Replacements	Alex Chilton	Four tracks from 'Pleased To Meet Me' in a cool colour picture sleeve. Originally a 7" sleeve now 10" for better sound and bigger graphics. / black vinyl	10"	1		Rock	8122795600	081227956004	
Warner	The Saints	Eternally Yours	Eternally Yours is the second album from Australian music group The Saints, released in 1978, reissued for Record Store Day on yellow translucent vinyl.	12"	1		Punkrock	2564615643	825646156436	
Warner	Tegan And Sara	Live at Zia Records	Aqua Blue Vinyl Single	12"	1		Indiepop	9362493898	093624938989	
Warner	Tomorrow	Tomorrow (Mono)	Formerly known as the In Crowd, Tomorrow were one of the UK's foremost exponents of psychedelia featuring vocalist Keith West of the hit "Excerpt From A Teenage Opera" fame, Steve Howe (later of Yes) and Twink (later of The Pretty Things and the Pink Fairies). Produced by Mark Wirtz and originally released on Parlophone in February 1968, this mono mix of the album is both a true rarity and highlight of the era, and will be released on heavyweight splattered vinyl on the black and yellow 60's Parlophone label.	12"	1		UK Psychedelic	2564617235	825646172351	
Warner	Twenty One Pilots	The LC LP					Rock	2564617235	075678670589	
Warner	The Used	Shallow Believer	Colored vinyl album	12"	1		Hard Rock	9362492943	093624929437	
Warner	The Wombats	Greek Tragedy (Remixes)	Coloured 7" Single	7"	1		Pop	2564614973	825646149735	
Warner	Young The Giant	Mirrorball	Black vinyl	10"	1		Pop	7567867072	075678670725	

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Warner	Slayer	When The Stillness Comes / Black magic	picture disc / A-Side: Neuer Song , bisher unveröffentlicht / B-Side: Bisher unveröffentlichte Live Version vom Wacken Festival	7"	1			2736134009	727361340094	
Warner	Morbid Angel	Juvenilia	ene LP mit frühen Aufnahmen der Band, Live 14.11.89 in Nottingham, das Layout beinhaltet rare Photos	LP	1			5055006554519	5055006554519	
Warner	Rival Sons	Black Coffee/Long As I Can See The Light	Bisher unveröffentlichte Titel, 2 Coverversionen von Humble Pie und Creedence Clearwater Revival, aufgenommen in Norwegen	7"	1			5055006555011	5055006555011	
Warner	Kagoule	The Bastard/Monarchy	Unveröffentlichte Tracks, die von der Game Of Thrones Serie inspiriert wurden, exklusives Artwork, inkl Insert mit zusätzlichem Artwork.	7"	1			5055006554618	5055006554618	
Warner	Blackberry Smoke	Wood, Wire and Roses	6 Exklusive, neue Tracks, 5 acoustic Versionen des neuen Albums "Holding All The Roses" + einem Cover des Tom Waits Klassikers "Old Shoes"	10"	1			5055006554717	5055006554717	
Warner	Various	Gods Of Grind	Gatefold 2LP mit 4 Earache Bands: Cathedral, Carcass, Entombed und Confessor. Ursprünglich als 4 EP's veröffentlicht anlässlich der 1992er "Gods Of Grind Tour"	2LP	2			5055006506310	5055006506310	
Warner	Steve Reich	Music For 18 Musicians	2 x 180 gram black vinyl pressed at Pallas in double-pocket gatefold Stoughton jacket, numbered jackets (foil stamped)	2 x 12"	2			7559795815	075597958157	
Warner	Johnny Marr	I Feel You / Please Please Please Let Me Get What I Want (Live)	Limitierte, farbige, numerierte 7" mit einem Depeche Mode Cover auf der A-Seite.	7"	1			tbc	tbc	
Universal	Alex Harvey	Midnight Moses / Jumping Jack Flash	Blue Colour, download code, issue date etc	7"	1			5358546	0600753585467	
Universal	Art (Prä Spooky Tooth)	What's That Sound (For What It's Worth) / Rome Take Away Three	7" vinyl	7"	1			4718723	0602547187239	
Universal	Banks	The Remixes Part 2	12" vinyl	12"	1			4718309	0602547183095	
Universal	Black Rebel Motorcycle Club	Weapon Of Choice/Need Some Air	7" vinyl	7"	1			4720867	0602547208675	
Universal	David Sylvian / Ryuichi Sakamoto	Bamboo Houses · Bamboo Music	7" vinyl	7"	1			4709018	0602547090188	
Universal	Dexys Midnight Runners	Dont Stand Me Down	Purple Vinyl	LP	1			4720283	0602547202833	
Universal	Dire Straits	The Honky Tonk Demos	7" vinyl	7"	2			4721635	0602547216359	
Universal	Dr. Strangely Strange	Kip Of The Serenes	LP	LP	1			4717189	0602547171894	
Universal	Dusty Springfield	Whats It Gonna Be / Spooky	7" vinyl	7"	1			4720263	0602547202635	
Universal	Electric Wizard	Time To Die	Clear vinyl, Gold variant sleeve, download code, poster	LP	1			4708836	0602547088369	
Universal	Florence & The Machine	What Kind Of Man / As Far As I Could Get	Blue Vinyl	7"	1			4721038	060254721038	
Universal	Fotheringay	Bruton Town / The Way I Feel	7" vinyl	7"	1			4719244	0602547192448	
Universal	Frank Sinatra	Songs For Young Lovers	10" vinyl	10"	1			4709544	0602547095442	
Universal	Georgie Fame	Soul	7" vinyl	7"	1			4719357	0602547193575	
Universal	Grace Jones	I Need A Man	12" vinyl	12"	1			5357930	0600753579305	
Universal	Herbie Hancock	Maiden Voyage	Green Vinyl	LP	1			4722817	0602547228178	
Universal	James Last	Everyday People / Here Comes The Sun	7" vinyl	7"	1			5358293	0600753582930	
Universal	John Martyn	Cocain/London Conversation	7" vinyl	7"	1			4720105	0602547201058	
Universal	Johnny Cash	The Man Comes Around	7" vinyl	7"	1			3786253	0602537862535	
Universal	Laura Marling	False Hope	7" vinyl	7"	1			4720104	0602547201041	
Universal	Marvin Gaye	Once Upon A Time	A special double A-sided 7-inch single; Celebrating the 50th anniversary of one of Marvin Gaye's biggest hits, "How Sweet It (To Be Loved By You)"; Top ten pop and R&B smash in early 1965, also top 50 U.K.; B-side is a duet with Mary Wells, "Once Upon A Time";	7"	1			5357883	0600753578834	
Universal	Metallica	No Life 'Til Leather	No Life 'til Leather was recorded on July 6, 1982. It is Metallica's most widely circulated demo tape. All of the tracks are early recordings of songs that would later appear on the band's debut album Kill 'Em All. The title of the demo comes from the first line of "Hit the Lights".	Tape	1					
Universal	Monty Python	Stephen Hawking Sings Monty Python... The Galaxy Song	7" vinyl	7"	1			4720441	0602547204417	
Universal	Mumford & Sons	Believe/The Wolf	Bootleg style 7" hand numbered and hand stamped. First physical release of music from the upcoming album.	7"	1			tba	tba	
Universal	Nat King Cole	Unforgettable	7" vinyl	7"	1			5358301	0600753583012	
Universal	OMD	Julia's Song	Dub Version	10"	1			4720780	0602547207807	
Universal	Placebo	Placebo	Red Vinyl	LP	1			4719581	0602547195814	
Universal	Prodigy	Ibiza	The Prodigy are back! This limited edition Record Store Day Exclusive glow in the dark single includes a non-album instrumental release of "Ibiza" and the single "Ibiza" feat. Sleaford Mods from The Prodigy's sixth studio album, The Day Is My Enemy	7"	1			tba	tba	
Universal	Rise Against	The Eco-Terrorist In Me	7" vinyl	7"	1			4721723	0602547217233	
Universal	Rob Zombie	Spookshow International Live	Picture Disc. RSD 2015 Explicit Version.	LP	2			4721138	0602547211385	
Universal	Roxy Music	Ladytron	10" vinyl	10"	1			4721810	0602547218100	
Universal	Ryan Adams	Come Pick Me Up	Two unreleased tracks -- "Come Pick Me Up" (alternate take) b/w "When The Rope Gets Tight"; from the forthcoming deluxe reissue of "Heartbreaker" (coming in late 2015)	7"	1			4721097	0602547210975	

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Universal	Sex Pistols	Never Mind The Bollocks, Here's The Sex Pistols	Picture Disc	12"	1			4720442	0602547204424	
Universal	Simple Minds	Waterfront	7" vinyl	7"	1			4719282	0602547192820	
Universal	Siouxie & The Banshees	Join Hands (alt. sleeve)		LP	1			4718729	0602547187291	
Universal	Small Faces	The French Eps	Boxset	7"	5			4720891	0602547208910	
Universal	Sophie Hunger	Love Is Not The Answer	A: Love Is Not The Answer (aktuelle Single) B: Chanson D'Helen (cover version zusammen mit Eric Cantona)	7"	1			tba	tba	
Universal	Soundtrack	The Darjeeling Limited (Original Soundtrack)	First vinyl release for this Wes Anderson Soundtrack featuring The Kinks, The Rolling Stones, Peter Sarstedt and film score music by Bengali filmmaker Satyajit Ray. RSD exclusive version will be on transparent green vinyl in a gatefold jacket featuring stills from the film; 12" 180 Gram Green Vinyl.	LP	1			7183001	0018771830016	
Universal	The Maccabees	Colour It In		LP	1			4716569	0602547165695	
Universal	The Who	Be Lucky	White/Blue/Red Coloured 7" vinyl	7"	1			4721608	0602547216083	
Universal	Tom Jones	Chills & Fever / Breathless	7" vinyl	7"	1			4715375	0602547153753	
Universal	TV On The Radio	Trouble	HALF & HALF - 'SEA BLUE TRANSPARENT P2 / GRIMACE PURPLE OPAQUE P7'	12"	1			4722433	0602547224330	
Universal	U2	Songs Of Innocence	White, dye-cut gatefold center hole vinyl sleeve on front and back covers. Double black vinyl. Numbered.	LP	2			4724479	0602547244790	
Universal	Venom	From The Very Depths	Translucent Red Colour	LP	1			4714331	0602547143310	
Rough Trade / Good To Go	!!! (Chk Chk Chk)	All U Writers / Gonna Guetta Stomp	!!!'s first release since 2013's THR!!!ER presents the band at their dance 12 inch core with two new house influenced tracks. The record approaches sounds of the band's past remixers like Maurice Fulton and Anthony Naples, riding the dance floor as only a raw NYC beat can. "All U Writers" bounces along with guest vocals by Teresa Eggers, featured on THR!!!ER burner "Slyd," painting the picture of a gritty city pick up scene. Lyrically it's a time honored message of peace, love and rock bio jokes. B side "Gonna Guetta Stomp" blasts through the safety barriers to a full out techno inspired jam out that would sound at home on Carl Craig's Planet E or the darker corners of Ibiza. Its theme speaks for itself. TRACKLIST: A. All U Writers AA. Gonna Guetta Stomp	12"	1	WARP	ALTERNATIVE	WAP374	801061937416	
Rough Trade / Good To Go	Ages	Malefic Miasma	Limited edition White colored version in 100 copies worldwide. * Setting a new standard for swedish melodic black metal. * With ex-member from Dissection, Satyricon (live). * Totte Mattsson from Hedningarna as special guest on the album.	LP	1	SOUND POLLUTION / BLACK LODGE RECORDS	METAL	BLOD095LPW	200000047917	

Vertrieb	Interpret	Titel	Info	Format	Inhalt	Label	Genre	Artikelnummer	UPC/EAN	A- Vertriebsrecht
Rough Trade / Good To Go	Amanaz	Africa	Issued in 1975, this is the articulation of Zambia's Zamrock ethos. While other albums - Rikki Ililonga's Zambia, WITCH's Lazy Bones!! - are competitors, it's hard to best this album as it covers each major quadrant of the Zamrock whole: it came from the mines; its musicians were anti-colonial freedom fighters, it envelops Zambian folk music traditions, and it rocks - hard. Amanaz were serious, and they made a serious stab at an album. They titled their album Africa, according to original band member Keith Kabwe, "because of how it was shared and how its inhabitants were butchered and enslaved, its resources stolen... all the atrocities slave drivers committed. " Thus, their "Kale," a blues sung in Nyanja, that traced the continent's arc from slavery to Zambia's independence closes the album. Kabwe and rhythm guitarist John Kanyepa have a winsome softness to their vocals, which sit politely aside the feral growl of drummer Watson Baldwin Lungu, bassist Jerry Mausala and bandleader/lead guitarist Isaac Mpofu. Africa's vibe ranges from anxious ("Amanaz") to escapist ("Easy Street") to straight-up pissed-off. On the "History of Man," his voice whiskey-burned, his distorted guitar buzzing like swarming hornets, Mpofu indicts his species. There's a darkness to Africa not found on any other Zamrock records, and a melancholy drifts throughout, specifically on Mpofu's more restrained "Khala My Friend," which stands as an effective, bleak situation for the Zambian everyman, the average citizen of a struggling, new nation, who might have had relatives in conflict-torn countries on the horizon, who might have been struggling to find his next meal, who might have seen a bleaker future than his president promised. Then there's the clear Velvet Underground-influence on the nostalgic "Sunday Morning," which, as Kabwe recalls, was the first song written for the album, back in 1968, when Velvet Underground and Nico was a new release - and the underground funk of "Making The Scene." The album also tackles traditional Zambian music and early-'60s rock – punctuated, of course by Kanyepa's wub-wub and Mpofu's fuzz guitars. But every time Amanaz got too Five brand new productions from the electronic behemoth inspired by the Jovian system supported by heavyweight reworks from Lee Gamble (Pan), Logos (Keysound) and Eprom (Rwina). Double 12" 180g etched vinyl housed in a bespoke rubber wheel. TRACKLISTING: A1. Dark Jovian A2. In Your Own Time A3. Adrastea Contact B1. Io B2. Encounter on Io C. Encounter on Io (Lee Gamble Reshape) D1. Adrastea Contact (Logos Remix) D2. In Your Own Time (Eprom Remix)	LP	1	NOW AGAIN	AFRO	NA5123LP		
Rough Trade / Good To Go	Amon Tobin	Dark Jovian	Five brand new productions from the electronic behemoth inspired by the Jovian system supported by heavyweight reworks from Lee Gamble (Pan), Logos (Keysound) and Eprom (Rwina). Double 12" 180g etched vinyl housed in a bespoke rubber wheel. TRACKLISTING: A1. Dark Jovian A2. In Your Own Time A3. Adrastea Contact B1. Io B2. Encounter on Io C. Encounter on Io (Lee Gamble Reshape) D1. Adrastea Contact (Logos Remix) D2. In Your Own Time (Eprom Remix)	12"	2	NINJA TUNE	ELECTRONIC	ZEN12387	5021392935164	
Rough Trade / Good To Go	Annabel (Lee)	By The Sea And Other Solitary Places (RS	Ninja Tune & IF Music present an utterly compelling debut album arrives out of nowhere. 'ByThe Sea and Other Solitary Places' combines truly amazing song-craft with Victorian tragedy and grainy folk roots inspired by the writing of Edgar Allan Poe. Could be the surprise hit of the spring! TRACKLISTING: 1. Breathe Us 2. I Will Lead Us 3. Believe 4. My Homeland 5. Invisible Barriers 6. Find Me 7. Could It Be The Siren Loves? 8. Alone 9. (1849) 10. Suki Desu	LP	1	NINJA TUNE	INDIE	ZEN219	5054429001204	

Vertrieb	Interpret	Titel	Info	Format	Inhalt	Label	Genre	Artikelnummer	UPC/EAN	A-Vertriebsrecht
Rough Trade / Good To Go	Anthony Phillips	The Geese & The Ghost	LIMITED EDITION OFFICIAL REMASTERED DEFINITIVE FACSIMILIE 180 GRAM VINYL LP EDITION OF SEMINAL 1977 DEBUT SOLO ALBUM BY GENESIS FOUNDER MEMBER ANTHONY PHILLIPS FEATURING PHIL COLLINS & MIKE RUTHERFORD ARTWORK REPLICATES EXACTLY THE RARE 1977 UK EDITION OF THE ALBUM INCLUDES POSTCARD SIGNED BY ANTHONY PHILLIPS Esoteric Recordings are proud to announce the release of the definitive facsimile 180 gram vinyl LP edition of the 1977 seminal debut solo album by GENESIS founding member ANTHONY PHILLIPS, "The Geese and the Ghost". The album arguably began life as far back as 1969, but in essence it was the result of nearly four years hard work by Anthony, in collaboration with MIKE RUTHERFORD (who co-wrote three of the pieces on the record), beginning with a series of recordings made on TEAC 4 track tape recorders, and progressing to sessions on the barge studio of engineer Tom Newman. Enlisting the assistance of PHIL COLLINS, JOHN HACKETT, VIV McAULIFFE, JACK LANCASTER and many others, the album finally appeared in 1977 in America on the Passport label and in the UK on the Hit & Run imprint. Lauded by many as a supreme achievement, this definitive edition has been newly re-mastered from the original master tapes by Simon Heyworth and the LP cut at Abbey Road studios. This Record Store Day limited edition release includes a signed postcard and replicates the original UK release artwork.	LP	1	CHERRY RED	ROCK	ECLECLP2482	5013929458215	
Rough Trade / Good To Go	Barry Brown	The Thompson Sound	7 X 7" SINGLES SET FEATURING FOURTEEN SIDES PRODUCED BY LINVAL THOMPSON, RECORDED AT CHANNEL ONE AND MIXED AT KING TUBBY'S BY SCIENTIST THE LATEST IN A STRING OF HIGHLY SOUGHT AFTER HOT MILK VINYL RELEASES STRICLY LIMITED TO 500 COPIES RHYTHMS BY THE ROOTS RADICS! HAND PACKED, BOXED, STAMPED AND STICKERED AT THE HOT MILK YARD, SOUTH LONDON. Barry Brown's career came to the fore in the era when roots reggae morphed into the early dancehall sound in late 70s and early 80s. Barry paid his dues running errands around the West Kingston recording studios before getting his break under the guidance of Bunny Lee. Brown would go on to release a string of singles and albums with Lee throughout the late 70s, before working with Sugar Minott, King Jammy and Linval Thompson amongst many others. This collection contains singles and versions recorded in 1979, as well as an album's worth of material from '81-'82 that was shelved at the time. A must have archival piece for those who like their conscious roots reggae on wax and backed with that heavy, driving Radics sound.	7"	7	CHERRY RED	REGGAE	MILKCRATE7	5013929940178	
Rough Trade / Good To Go	Bert Jansch	Bert Jansch	Exklusiv für den Record Store Day: Das Debüt-Album von Bert Jansch in einer limitierten Vinyl-Edition. Der schottische Folk-Musiker Bert Jansch erlangte als Solo-Künstler wie als Gründungsmitglied der Band Pentangle beachtlichen Erfolg. Heute wird er von Künstlern wie Neil Young, Fleet Foxes und Devendra Banhart als Einfluss auf deren Werk zitiert. Sein selbstbetitelteltes Debüt wurde bei dem Produzenten Bill Leader zu Hause aufgenommen, für den Vorschuss von 100 britischen Pfund an das Label Transatlantic Records, die in den ersten Jahren davon bereits 150.000 Kopien absetzen.	LP	1	PIAS UK/BMG RIGHTS MANAGEMENT/SANC TUARY	FOLK	39133601	5414939917424	

Vertrieb	Interpret	Titel	Info	Format	Inhalt	Label	Genre	Artikelnummer	UPC/EAN	A-Vertriebsrecht
Rough Trade / Good To Go	Black Milk	If There's A Hell Below (Instrumentals)	Detroit's Black Milk's 6th solo LP, If There's A Hell Below, painted pictures from a first person perspective of someone raised and living in one of America's toughest cities, and the ups and downs of pursuing a career in the arts. The stories reflect how he and the people where he's from feel or have felt - if there's a hell below, maybe we're already in it. This limited edition Record Store Day double LP features the previously unreleased instrumentals showcasing the versatility and impact of Black Milk's production.	LP	2	COMPUTER UGLY	HIP HOP	CPU007	659123043113	
Rough Trade / Good To Go	Black Star	Fix Up / You Already Knew	Yasiin Bey (Mos Def) and Talib Kweli are BLACK STAR. Arising in the 90's golden era of hip hop, Bey/Kweli delivered the modern classic "Mos Def & Talib Kweli are Black Star" in 1998 and have since each had monumentally successful careers. As the hip hop community continues to cross their fingers for a follow up album, this limited edition die cut star-shaped single features the duo's two most recent tracks, a hopeful preview of what may be to come. Production is provided by Los Angeles beatmakers Madlib (on Fix Up) and Oh No (on You Already Knew).	7"	1	JAVOTTI MEDIA	HIP HOP	JAV7001	659123042017	
Rough Trade / Good To Go	Blancmange	I Want More (Limited RSD Edition)	STRICTLY LIMITED TO 500 COPIES WORLDWIDE IN SPOT VARNISHED SLEEVE APPLEBOTTOM MIX EXCLUSIVE TO THIS RELEASE TAKEN FROM THE NEW ALBUM 'SEMI-DETACHED' 'I Want More' is a cover of Can's 1976 hit. The repetitive refrain of the title initially comes across as joyous, the soaring melody and rousing chorus of voices conveying a celebratory hedonism, but the song takes on a more foreboding edge against the backdrop of 21st century excess and its darker implications. This exclusive RSD 12" includes an extended version of the album track mixed by Adam Fuest. The B side is a Nu-House remix of the track by Neil Arthur's hotly tipped DJ son Joe (a.k.a Applebottom) and exclusive to Record Store Day 2015 The album, 'Semi Detached', is available on CD, Double CD and Vinyl LP. Blancmange will be touring throughout the Spring	12"	1	CHERRY RED	POP	12CHERRY515	5013929151567	
Rough Trade / Good To Go	Bob Moses	All In All	Das kanadische Indie-House Duo Bob Moses veröffentlicht anlässlich des Record Store Days ein Vinyl-Compilation-Album auf Domino! Knapp ein Jahr nach der Veröffentlichung ihrer ‚First To Cry‘ EP ist das kanadische Indie-House Duo Bob Moses mit einem Longplayer auf Domino zurück! Diese exklusive Record Store Day Vinyl Veröffentlichung vereint alle bisherigen EP's auf einen Tonträger und dient als Vorgeschmack auf das Ende diesen Jahres erscheinende Debütalbum. TRACKLISTING: WIGLP356: Bob Moses "All In All": 2LP Side A 01. Far From The Tree 02. Winter's Song Side B 03. All I Want 04. Interloper 05. Stealing Fire Side C 06. Hands To Hold 07. Hands To Hold (Acoustic)	LP+MP3	2	DOMINO RECORDS	ELECTRONIC	WIGLP356	887828035618	

Vertrieb	Interpret	Titel	Info	Format	Inhalt	Label	Genre	Artikelnummer	UPC/EAN	A-Vertriebsrecht
Rough Trade / Good To Go	Brian Eno	My Squelchy Life	First official vinyl release for legendary 'lost' Eno album. Presented in a deluxe gatefold vinyl edition with printed inners. Includes a previously unreleased track from the Eno vaults, "Rapid Eye". Originally slated for release in September 1991 and pulled from the release schedule at the 11th hour. Trilatered as a return to the more song-based approach Eno had explored on albums such as Taking Tiger Mountain (By Strategy); My Squelchy Life even got so far into production that promo cassettes were mailed out to press and it was reviewed in some publications. Versions of some of the material was recycled on subsequent Eno albums, and bootleg copies of the review tape of the album has been traded amongst hardcore Eno collectors for years. It finally saw an authorised release in 2014 as part of the expanded 2CD edition of 1992's Nerve Net issued by All Saints Records. This edition is the first time that the album has appeared officially on vinyl. The unreleased track "Rapid Eye" is a real gem, evocative of Eno's work with Talking Heads and a genuinely exciting find. *Limited edition Record Store Day 2015 exclusive*	LP+MP3	2	OPAL	ELECTRONIC	ENORS2015	801061104917	
Rough Trade / Good To Go	Charlie Musselwhite with Richard Barga	Blues With A Feeling / Christo Redentor	Mississippi born Musselwhite is one of the most revered blues musicians in the world. The harmonica master, also a respected singer and songwriter in his own right, has won countless awards during his legendary career including induction into the Blues Hall of Fame and collaborated with innumerable musical giants of the past 50 years including Howlin' Wolf, Muddy Waters, Big Joe Williams, Little Walter, Sonny Boy Williamson, Tom Waits, Eddie Vedder and the aforementioned Hooker, just to name to name a few. Richard Barga is one of the few innovative German blues musicians of rank and was twice awarded the "Prize of the German Record Critics". Since 1970 the road, he has long been considered the blues icons. In addition, he has worked as an actor, writer, speaker, and composer of film music. Tracklisting: Side A: Blues with a Feeling 7:38 Side B: Christo Redentor 5:31	10"	1	MEYER RECORDS	BLUES	MR202	4260088442024	

Vertrieb	Interpret	Titel	Info	Format	Inhalt	Label	Genre	Artikelnummer	UPC/EAN	A- Vertriebsrecht
Rough Trade / Good To Go	Clutch	From Beale Street To Oblivion	Limited RSD exclusive ZLP: Up until now Clutch's "From Beale Street To Oblivion" has never available on vinyl. This beautiful double LP is re-mastered and comes in a classic gatefold package with a colored vinyl. It contains one of Clutch's classic fan-favorite tracks: "Electric Worry" which has been quoted by Lemmy of Motorhead as "that's your Ace of Spades". "From Beale Street to Oblivion" was the first studio product released by Clutch on their Weathermaker Music label. LP2 consists of five live tracks that were recorded for BBC broadcast in London on November 11th, 2006 at the Maida Vale studio, home to the BBC Symphony Orchestra and site of legendary recordings by The Beatles, Led Zeppelin, John Peel Sessions and The Clash to name a few. LP2 also includes four live tracks professionally recorded by MoshcamTV at the HIFI bar in Melbourne Australia during the band's first tour of Australia on December 13th, 2007. This collector's item will be highly sought-after by Clutch fans as well as vinyl aficionados. Tracklisting LP 1 Side A Track 1 You Can't Stop Progress Track 2 Power Player Track 3 The Devil & Me Track 4 Rapture Of Riddley Walker Track 5 Child Of The City Track 6 Electric Worry Track 7 One Eye Dollar Side B Track 8 White's Ferry Track 9 When Vegans Attack Track 10 Onecum Minister	LP	2	WEATHERMAKER MUSIC	ROCK	WM020RSD	896308002569	
Rough Trade / Good To Go	Courtney Barnett	Kim's Caravan	ltd. RSD 12" - Courtney ist einzigartig. In ihren Songs mischt sie witzige, oft urkomische Beobachtungen, die sie durch ihre - oft verheerende - Selbsteinschätzung filtert, immer mit einem Ohr für clevere Wendungen und einem Auge für Song-Details. Stets clever, nie präntentiös. Deprimierende Anmietungen, tote Füchse, Beziehungen, die ins Nichts führen, ausweglose Vororte sowie ihre eigenen Ängste, Zweifel und Unsicherheiten - nichts entgeht Barnetts bissigem Humor.	12"	1	HOUSE ANXIETY / MARATHON ARTISTS	ALTERNATIVE	HA0038V	5060186927121	
Rough Trade / Good To Go	David Bowie	1966	Wiederveröffentlichung der frühen David Bowie Aufnahmen auf Vinyl exklusiv zum Record Store Day. Die ursprünglich bei dem britischen Label Pye aufgelegten Aufnahmen, die noch vor dem Debüt Album auf verschiedenen Singles erschienen, gab es später unter dem Titel „I Dig Everything“ erstmals als zusammengefasst. In dieser Zusammenstellung längst vergriffen, ist die Neuauflage von „1966“ nun die Gelegenheit einige der ersten Songs des Ausnahmekünstlers neu zu entdecken.	LP	1	PIAS UK/BMG RIGHTS MANAGEMENT/SANC TUARY	POP	39133631	5414939807916	

Vertrieb	Interpret	Titel	Info	Format	Inhalt	Label	Genre	Artikelnummer	UPC/EAN	A-Vertriebsrecht
Rough Trade / Good To Go	Dettinger	Intershop	Im Gefolge der wiederveröffentlichten Kompakt-Klassiker "Triumph" von Jürgen Paape (KOMPAKT 01 RSD) und The Fields "From Here We Go Sublime" (KOMPAKT 02 RSD) richten wir unsere Aufmerksamkeit auf ein weiteres, nahezu mystisches Release aus unseren Kindheitstagen: wie The Fields legendäres Debüt-Album hat auch DETTINGERs LP-Meilenstein INTERSHOP aus dem Jahre 1999 niemals zuvor den Weg aufs Vinyl gefunden - ein oft beklagter Lapsus den wir für den Record Store Day 2015 umgehend korrigieren werden. Zu atemberaubender Schönheit durchrestauriert, handelt es sich bei dem neu gemasterten INTERSHOP um eines unserer beliebtesten Releases aus der Prämillenniums-Ära, ein Überraschungs-Bestseller und stilprägender Vorgänger für das damals just im Entstehen begriffene Pop-Ambient-Genre. Selbst nach 16 Jahren immer noch ein massiver Fan-Favorit, wurde das Album ursprünglich nur auf CD veröffentlicht und präsentierte sieben meisterhaft verfertigte Stücke, die den Hörer mit einem neuem Entwurf für elektronische Musik vertraut machten. Irgendwo zwischen Field-Recordings, Pop-Stilistiken und verträumten Texturen verortet, waren dies wortwörtlich unerhörte Klänge: zwar an frühe Ambient-Experimente von Künstlern wie Wolfgang Voigt andockend, nichtsdestotrotz aber einen eigenen Weg zur Pop-Epiphanie wagend, erschaffte sich DETTINGER eine eigene Nische, die bald zur Brutstätte einer ganzen Generation an Ambient-interessierten Künstlern werden sollte. Außerdem war INTERSHOP für die längste Zeit völlig vergriffen - ein weiterer guter Grund, um mit einem frischen Satz Ohren zu diesem Meisterwerk zurückzukehren. Let's lounge like it's 1999! A1. INTERSHOP (1) A2. INTERSHOP (2) A3. INTERSHOP (3) A4. INTERSHOP (4) B1. INTERSHOP (5)	LP+CD	2	KOMPAKT	ELECTRONIC	KOMPAKTRSD03	880319100413	
Rough Trade / Good To Go	Erasure	Remixes	Zum diesjährigen Record Store Day warten Erasure mit einem limitierten, (rot-)farbigem Vinyl auf! Die 12 Inch beinhaltet insgesamt 6 Remixe wovon 4 bisher unveröffentlicht waren. Neben Paul Humphrey (OMD), Jack Antonoff (Fun / Bleachers) finden sich auch Remixe der gehypten Factory Floor, Phil Marriott, Rich B, The Car Crash Set & Superhumanoids auf der Platte.	12"	1	MUTE ARTISTS LTD	POP	RSDSTUMM375	5051083087360	
Rough Trade / Good To Go	Hansi Lang	The House And The Sun	For 2015's Record Store Day KONKORD presents a great version of House of the Rising Sun, sung by legendary Austrian New-Wave singer Hansi Lang. This is a previously unreleased track, recorded in 2004, pressed onto a one-sided 7"-Single.	7"	1	KONKORD	AUSTRO POP	KONKORD085	9120035898319	
Rough Trade / Good To Go	Hawkwind	Back On The Streets/The Dream Of Isis	REMASTERED FACSIMILIE EDITION OF THE RARE 1977 PICTURE SLEEVE SINGLE PRESSED ON WHITE VINYL REMASTERED FROM THE FIRST GENERATION MASTER TAPES. Esoteric Recordings' label Atomhenge is pleased to announce the release of a strictly limited, remastered WHITE vinyl edition of this rare 1977 single by HAWKWIND. Originally issued by Charisma Records in 1977, this single saw Hawkwind move in a NEW WAVE direction, fronted by the legendary poet ROBERT CALVERT. This re-mastered release replicates the original UK Charisma Records picture sleeve.	7"	1	CHERRY RED	ROCK	ATOMS1002	5013929630277	

Vertrieb	Interpret	Titel	Info	Format	Inhalt	Label	Genre	Artikelnummer	UPC/EAN	A- Vertriebsrecht
Rough Trade / Good To Go	Heartbreakers	Live At Max's Kansas City Vol.1&2 (Coloured Vinyl)	The HEARTBREAKERS split up when Track Records folded. But in the fall of '78, Johnny Thunders, Billy Rath and Walter Lure found themselves in New York and decided to do a couple of gigs for 'old times sake' and some 'chump change'. They got together with drummer Ty Styx for some farewell gigs at Max's Kansas City, and the resulting album was issued in 1979 on Max's Kansas City Records in the US and Beggars Banquet in the UK. It sold well, so Max's Tommy Dean decided to record a Volume 2. A long weekend of shows was booked, this time with original drummer Jerry Nolan, but 'chemical imbalances' ruined all but half of the last show. Beggars turned down the tapes, and the Volume 2 remained unreleased, appearing only briefly on CD in the mid-90's. Now for the first time, both volumes are together on double-vinyl! GATEFOLD; + INSERT with notes by NINA ANTONIA. VOLUME 1: Side One Intro, Milk Me, Chinese Rocks, Get Off The Phone, London, Take A Chance, One Track Mind. Side Two All By Myself, Let Go, I Love You, Can't Keep My Eyes On You, I Wanna Be Loved, Do You Love Me. VOLUME 2: Side Three All By Myself, Pirate Love, Too Much Junkie Business. Side Four Don't Mess With Cupid, So Alone. LIMITED MULTI-COLOURED (SPATTERED RED, YELLOW & BLACK) DOUBLE VINYL! The original 1978 live album plus Volume 2 recorded 1979 (unreleased til '95) Volume 1 unavailable on vinyl for 30 years; Volume 2 never before on vinyl.	2LP	2	Jungle Records	ROCK	FREUDLP117	5013145211731	
Rough Trade / Good To Go	Holger Czukay	Hit/Flop	Limited double 10" from former Can member Holger Czukay with 5 songs from the album "Rome Remains Rome", some of them in new previously unreleased versions. Triple gatefold packaging. Musicians: Drums, Trumpet, Piano, Percussion – Jaki Liebezeit Guitar – Michael Karoli Guitar, Organ, Bass [Abs-bass], French Horn, Synthesizer, Sounds [Radio] – Holger Czukay Bass – Jah Wobble PR campaigns: in US, UK and Germany Quotes: - Holger Czukay on "Hit": "On a warm sunny day I found some children who were swimming in a lake nearby. I asked them if they could sing: Hit Hit Flop Flop" for me which I spontaneously recorded without letting them know. This recording became a key sentence of this song." - Holger Czukay on "Hey Baba Rebop": "In 1986 I began to work on a track in the Can studio. For this track I used the first hardware sequencer at that time because it created a special drive. I decided to give this machine influenced extacy the name of Can's percussionist Rebop."	Vinyl 10"	2	GRÖNLAND	KRAUTROCK	LPGRON135	5060238631686	
Rough Trade / Good To Go	Holger Czukay	11 Years Innerspace	Limited double 10" from former Can member Holger Czukay with a fine selection of six partly unreleased songs of the era 11 years ago, when Czukay started to work in the legendary Innerspace studio. Triple gatefold packaging. Further Musicians participating: Rolf Dammers, Karl-Heinz Stockhausen, Jaki Liebezeit, Michael Karoli PR campaigns: in US, UK and Germany	10"	2	GRÖNLAND	KRAUTROCK	LPGRON143	5060238631808	

Vertrieb	Interpret	Titel	Info	Format	Inhalt	Label	Genre	Artikelnummer	UPC/EAN	A-Vertriebsrecht
Rough Trade / Good To Go	Immortal Technique	Revolutionary Vol.1	Originally self-released in 2002, the plain-spoken politics (the title of this album is not to be taken lightly) and bare-bones production of Revolutionary, Vol. 1 missed MTV and Rap City entirely, surprise surprise. However, the album built enough underground buzz, helped by the more widely distributed Revolutionary, Vol. 2 the following year, that it was reissued in 2004, sounding as up-to-date as ever. Immortal Technique works the same political side of the street as Dead Prez and the Coup, but much like Chuck D, the godfather of the political rap scene, the Peruvian-born rapper never lets his ideas get in the way of his flow, and manages to express complex and reasoned opinions, only occasionally devolving into simple sloganeering. Those who found beats on Revolutionary, Vol. 2 too skeletal for their likes, however, will likely find it's predecessor even tougher sledding; however, the homemade-sounding productions perfectly suitable for the non-corporate sentiments of Immortal Technique's lyrics, and has a smilier rough-edged charm. For the first time, this classic underground title will be available on double vinyl (clear blue!). Viva La Revolucion!	LP	2	JAVOTTI MEDIA	HIP HOP	VIPV1	659123041515	
Rough Trade / Good To Go	J Dilla	Fuck The Police	Dilla's classic, out of print for over a decade, remastered from Dilla's original mixes and issued on Pay Jay as a badge-shaped picture disc single for Record Store Day 2015. The Estate of James Yancey revived J.Dilla's Pay Jay Productions as a functioning imprint and announced its release of Dilla's long lost vocal album, The Diary. But before that full-length is issued, Pay Jay now announces the final single to be released from the project. It's a classic in every way. This single of Dilla's anthem was originally released as a standard 12". That vinyl is now rare and out of print. On the Pay Jay issue coming for Record Store Day, both the vocal and instrumental are sourced directly from mix-downs that Dilla himself created. This limited edition Record Store Day release is a badge-shaped picture disc single and features Jeff Jank's ironic take on Dilla's message. The vinyl comes in a custom-made pocket inserted into a Japanese-style, resealeable clear plastic sleeve well suited for the collectible this release is destined to be.	7"	1	PAY JAY	HIP HOP	PJ005-7	706092000293	
Rough Trade / Good To Go	Jah Wobble	Merry Go Round (Limited RSD Edition)	FOUR BRAND NEW TRACKS FROM THE LEGENDARY BASSMAN. FEATURING A UNIQUE REIMAGINING OF THE PIL CLASSIC 'PUBLIC IMAGE' AND A DUB MIX OF 'MERRY GO ROUND', BOTH EXCLUSIVE TO THIS RELEASE 'MERRY GO ROUND' AND 'LET'S GO PSYCHO' FEATURE ON THE FORTHCOMING 6CD BOX SET, 'REDUX', RELEASED ON 30HERTZ AND CHERRY RED ON 25TH MAY 2015. JAW WOBBLE WILL BE TOURING THE UK WITH A NEW-LOOK INVADERS OF THE HEART IN MAY. STRICTLY LIMITED EDITION Jah Wobble returns in 2015 with this rumbling pair of bass heavy sides, and a forthcoming 6CD retrospective packed with career highlights, new material and freshly recorded cover versions.	12"	1	CHERRY RED	ALTERNATIVE	30HZ1041	5013929304147	
Rough Trade / Good To Go	James Yorkston	The Demonstration Of The Crows	The Demonstration of the Crows erscheint am Record Store Day 2015. Das Album ist eine Sammlung von Demos, aus denen schließlich The Cellardyke Recording And Wassailing Company entstand, das neueste Album des schottischen Folk Barden das 2014 erschien. Black heavyweight vinyl + download card.	LP+MP3	1	DOMINO RECORDS	SINGER/SONGWRITER	WIGLP359	887828035915	

Vertrieb	Interpret	Titel	Info	Format	Inhalt	Label	Genre	Artikelnummer	UPC/EAN	A-Vertriebsrecht
Rough Trade / Good To Go	Joe Gibbs & The Professionals	African Dub Chapter Two	The 1977 classic re-mastered by Kevin Metcalfe at The Soundmasters London in late 2014. Limited edition picture disc of 1000 copies worldwide. Tracklisting: A1. Chapter Two A2. The Marriguna Affair A3. Angola Crisis A4. Peeping Tom A5. Outrage A6. Idlers Rest B1. My Best Dub B2. Third World B3. Heavy Duty Dub B4. Musical Arena B5. Mackarus Serenade B6. Jamaican Grass Joe Gibbs African Dub records are considered to be among the first and best dub albums ever recorded. The series, recorded between 1972 and 1978 feature the Joe Gibbs house band aka 'The Professionals.' The tracks are instrumental re-takes on the popular hits of the day. The innovation of sound effects, echo and delay triggered by Gibbs and engineer Errol Thompson (known as the 'Mighty Two') is what set the mold and created the sub-genre. Chapter Two of the series was chosen for this exclusive picture disc for its musical popularity and iconic artwork. Marketing Online: Social Networking campaign in Twitter / Facebook.	LP	1	17 NORTH PARADE	DUB	VPRL2558	054645255813	
Rough Trade / Good To Go	John Grant	John Grant & BBC Philharmonic Orchestra	John Grant veröffentlicht fantastischen Live-Mitschnitt seines einmaligen Konzertes mit dem BBC Philharmonic Orchestra – JETZT AUCH AUF VINYL zum diesjährigen RSD! Anfang Oktober 2014 spielte John Grant ein umjubeltes Konzert im Rahmen der "BBC Philharmonic Presents"-Serie, bei dem er mit dem 60-köpfigen Philharmonie-Orchester der renommierten BBC eine Art Best Of seines Repertoires präsentierte. Nachdem die Performance über diverse BBC Kanäle ausgestrahlt wurde und seit Ende letzten Jahres bereits als Doppel-CD erhältlich ist, erscheint der Mitschnitt dieses legendären Konzerts nun auch auf Doppel-Vinyl inklusive Download-Code.	LP+MP3	2	PIAS COOP/BELLA UNION	SINGER/SONGWRITER	39220451	5414939920660	
Rough Trade / Good To Go	Jurassic 5	Quality Control (The Wood Box)	Jurassic 5's groundbreaking release Quality Control is offered for Record Store 2015 as a quadruple vinyl release. A 24 page book is included with extensive liner notes by Brian Coleman including interviews with all six group members and archival photos by B+. The full album and complete instrumentals are included across the 8 sides with each piece of vinyl housed in European style jacket with never before seen artwork. The complete collection is contained in a collectable hard wood box with the J5 logo burned right in. Jurassic 5 flexed serious old-to-the-new muscles in the '90s, beginning with their independently released single "Unified Rebelution" in 1994, and book-ending with their stellar debut full-length: 2000's Quality Control. They walked a tightrope between underground and mainstream hip-hop, and toured alongside rap peers as well as punk rockers on the Vans Warped Tour. With double the pleasure of your average hip-hop group – two DJs and producers (Cut Chemist and DJ Nu-Mark); and four MCs (Chali 2na, Akil, Marc 7 and Zaakir aka Soup) – they brought the late 1970s "unison MC" style of pioneering groups like the Fantastic 5 and the Force MCs to a new generation. Even more surprisingly, they did so out of Los Angeles, whose hip-hop flavors generally leaned towards Gangsta, G-Funk or Electro lines. Musically inventive and lyrically forward-thinking, each song on Quality Control is a new adventure, exploring engaging territory, delivered via one of the best live hip-hop shows fans had seen in years. From singles like the strutting groove of the title track to the throwback doo-wop samples on "The Influence" and the catchy, keyboard groove-driven "World of Entertainment (WOE Is Me)," to deeper album tracks like the lyrical symphonies of "Jurassic	LP	4	GET ON DOWN	HIP HOP	GET56034	664425603415	

Vertrieb	Interpret	Titel	Info	Format	Inhalt	Label	Genre	Artikelnummer	UPC/EAN	A-Vertriebsrecht
Rough Trade / Good To Go	Kitty, Daisy & Lenis feat. Slimkid3	BABY BYE BYE	Exclusive for Record Store Day 2015! „Baby Bye Bye“ die Leadsingle aus dem neuen Studioalbum „The Third“ mit Gastvocals von Slimkid3 und der Instrumentalversion! Kitty Daisy & Lewis haben bis dato weltweit mehr als 250.000 Alben verkauft, ihre eigenen Touren waren ausverkauft und sie spielten bereits als Support für Acts wie Coldplay oder die Stereophonics. Von Beginn an inspirierten und beeindruckten sie eine Vielzahl von Fans, darunter auch Stars und Prominente wie Amy Winehouse, David Lynch und Dustin Hoffman. Ihr aktuelles Album „The Third“ landete auf Platz 26 der deutschen Albumcharts, gefolgt von ausverkauften Konzerten im Februar 2015!	12"	1	PIAS COOP/SUNDAY BEST	INDIE	39220780	5051083088732	
Rough Trade / Good To Go	KMD	Black Bastards (Deluxe Pop Up Book w/7")	MF Doom's first group and their controversial sophomore release Black Bastards reissued for Record Store Day 2015 in the format of a children's book. Included are the full album on CD and a second disc of bonus material. The back cover of the book houses a full color 7" picture disc featuring the group's iconic mascot. The words "lost classic" get thrown around from time to time, but KMD's sophomore album, Black Bastards, truly is the bill. Originally scheduled for release in the spring of 1994, Elektra Records unceremoniously shelved it at the eleventh hour due to controversy over the provocative cover art. Surviving group member MF Doom (then known as Zev Love X) – as fans know, his younger brother Subroc was killed in 1993 – tried to release the album on other labels, but met more dead ends. Sadly, it languished in hip-hop purgatory until six years later. Even then, the album had only a limited release via small indie labels. Beyond the fact that the controversy surrounding the cover – featuring the group's long-standing "Sambo" mascot being hanged by a makeshift gallows – was unfair, the group's fans being denied access to this album only compounded the injustice. Because musically and lyrically, it was a truly amazing record, full of youthful creativity, tinged with the stress of growing up as Black men in urban America. Unlike on the group's 1991 debut, Mr. Hood, Subroc had fully come into his own as both a producer and an MC on Black Bastards, and his untimely death made the album's shelving that much more tragic. Heavily influenced by the mind-bending spoken word album Blue Guerrilla by Gylan Kain (from 1970), songs like "What A Nigga Know" (the only single released on the album), the slippery, bass-driven "Get U Now" and the album's title track explore black consciousness viewed through young-but-experienced eyes. Musically alternating between bouncy and raw – many times both concurrently – the tracks gave both MCs the springboard they needed to express themselves clearly, whether on the catchy, more lighthearted "Sweet Premium Wine," the psychedelic	2CD	2	METALFACE	HIP HOP	MF2003AC	829357451521	
Rough Trade / Good To Go	Lost Midas / The Seshen	Reworked	Tru Thoughts label mates and fellow US West Coast dwellers Lost Midas and The Seshen, remix and rework each other's music for this unique split 7" for Record Store Day. This limited 7" comes on clear vinyl, generously splattered with red, blue and purple – a truly impressive slab of wax. On the A side drummer turned producer Jason Trikakakis, aka Lost Midas, flips The Seshen's "Unravel" track with a bouncing bass line, signature funky synth chords, and a rhythmically complex drum pattern. The upfront, free flowing vocals float perfectly over the uptempo, danceable groove. Inspired by the intriguing melody and body shaking drum fills of the original Lost Midas track "Off The Course," The Seshen's producer Aki Ehara and singer Lalin St Juste play around in the depths of the track, adding organic, looser sounding vocals over a fluttering, melancholic beat - resulting in a gorgeous rework. Tracklisting 1. Unravel (Lost Midas Remix) 2. Off The Course (The Seshen Remix)	7"	1	TRU THOUGHTS	HEADZ	TRU7304	5060205155870	

Vertrieb	Interpret	Titel	Info	Format	Inhalt	Label	Genre	Artikelnummer	UPC/EAN	A-Vertriebsrecht
Rough Trade / Good To Go	Machinedrum	Vapor City Remixes (RSD 2015)	Four stellar reworks inhabiting the shadowy fringes of drum and bass, footwork, jungle and electronica from dBridge (Exit Records); Om Unit (Metalheadz); Fis (Tri Angle); and Moresounds (Cosmic Bridge / Astrophonica) TRACKLISTING: A1. Rise N Fall (dBridge Fall N Rise Remix) A2. Gunshotta (Om Unit's Rollers VIP) B1. Dont 1 2 Lose U (Moresounds Remix) B2. Eyesdontlie (Fis Remix)	12"	1	NINJA TUNE	ELECTRONIC	ZEN12399	5021392944166	
Rough Trade / Good To Go	Miles Tacket (Breakestra)	Everything (On The Sly Mix)	A1. Everything (On The Sly Mix) / B1. The Fool Who Wonders / Breakestra leader and brainchild stepped out on his own last year to release his guitarcentric rock n' soul album The Fool Who Wonders. He took a shot at remixing his own track "Everything" & flipped it with a little influence from dub & psych rock music. The flip side "The Fool Who Wonders" is steeped in some deep '60s, stomping R&B meets Texas guitar blues. This is a limited, 500-only pressing for Record Store Day.	7"	1	ROOTDOWN LA	PSYCHEDELIC ROCK	RD005	4018939280772	
Rough Trade / Good To Go	Nocturnal Sunshine	Take Me There	ltd. RSD 12" - Nocturnal Sunshine is the dub/bass music alias of British dance music producer and DJ - Maya Jane Coles.	12"	1	I/AM/ME	ALTERNATIVE	IAMME008V	5060186927244	
Rough Trade / Good To Go	Oneohtrix Point Never	Commissions II	Never) offers a new selection of commissioned works from the artist's diverse creative projects. Through this limited edition series, Commissions II (released on Record Store Day) further displays the artist's relationship to composition, performance, and film. Inspired by the video game soundtracks of celebrated Japanese artist Manabu Namiki, Lopatin's arrangement "Bullet Hell Abstraction" deconstructs both the sonic and visual aesthetic of Japanese video games. Commissions II includes selections that he recorded for the performance, which was commissioned by Redbull Music Academy and originally premiered at Womb, Tokyo (November 2014). With affection for the original piece, Lopatin composed and performed live a re-imagined soundtrack to Koji Morimoto's historic anime film Magnetic Rose. Commissions II includes "Suite From Magnetic Rose," a segment from the live performance, which was commissioned by Abandon Normal Devices and premiered in tandem with the original film at the Jodrell Bank Observatory, Manchester (October 2014). Commissions II, running at over 30 minutes, was engineered by R+7 partner Paul Corley and mastered by Bedroom Community's Valgeir Sigurðsson. In collaboration with Lopatin, Robert Beatty produced the cover artwork layout, and the packaging features TBC (black foil print jacket) with die cut view of inner sleeve. TRACKLIST: A1 Bullet Hell Abstraction I A2 Bullet Hell Abstraction III B1 Suite From Magnetic Rose 12" in printed inner with 3mm spine sleeve with black foil and die cut to front	12"	1	WARP	ELECTRONIC	WAP382	801061938215	

Vertrieb	Interpret	Titel	Info	Format	Inhalt	Label	Genre	Artikelnummer	UPC/EAN	A-Vertriebsrecht
Rough Trade / Good To Go	Procol Harum	Homburg	REMASTERED FACSIMILIE 7-INCH LIMITED EDITION OF THE RARE FAR EAST 1968 MONO EP BY THE LEGENDARY PROCOL HARUM CUT AT 45RPM, AS PER THE ORIGINAL REMASTERED FROM THE FIRST GENERATION MASTER TAPES REPLICATES THE ORIGINAL ARTWORK Esoteric Recordings are pleased to announce the release of a strictly limited edition remastered vinyl edition of this rare 1968 7-Inch Mono EP. Originally released only in the Far East, original copies are extremely rare and sought after by collectors. This remastered edition replicates the original Mono EP picture sleeve. The "HOMBURG" EP reissue acts as an introduction to our forthcoming series of PROCOL HARUM remastered expanded reissues, including the albums "Procol Harum", "Shine On Brightly", "A Salty Dog" and "Home". All due 2015.	7"	1	CHERRY RED	ROCK	ECLECEP1001	5013929450172	
Rough Trade / Good To Go	Pullman	Viewfinder	Pullman was a mostly acoustic, studio-only project consisting of Douglas McCombs (of Tortoise, Brokeback and Eleventh Dream Day), Ken Brown (founding member of Tortoise, Directions in Music), Chris Brokaw (Come, and also a founding member of Codeine) and Curtis Harvey (Rex). Drummer Tim Barnes (who has worked with Silver Jews, Jim O'Rourke and many others) provided additional percussion on their second release. Essentially, Pullman began as a John Fahey-styled acoustic Americana project from founding members of the 90s Post-Rock and Slowcore scenes, later adding a more diverse textural palette including electric instrumentation. The records have been out of print for years, but the press for them in outlets such as The Wire and the NME at the time was ecstatic and the 'band' (the project never performed live) has a cult following which has only increased with the scarcity of their recordings. The records will be reissued on vinyl for the first time for Record Store Day this year, with new artwork, and digital download codes. Turnstyles & Junkpiles is a single LP and Viewfinder is a double LP in a gatefold sleeve. 01. Same Grain With New Wood 02. Delta One 03. Or, Otherwise 04. Forty Fingers 05. Flt 06. Hatah 07. Isla Mujeres 08. Chicken Smoked Blanket 09. Bookends 10. Felucca 11. Quantum Mechanic 12. Narrow Canyon 13. Street Light 14. Wire And One Good Shoe 15. Brewster Road	2LP+MP3		THRILL JOCKEY	INDIE	THRILL090LP	790377009019	

Vertrieb	Interpret	Titel	Info	Format	Inhalt	Label	Genre	Artikelnummer	UPC/EAN	A-Vertriebsrecht
Rough Trade / Good To Go	Pullman	Turnstyles & Junkpiles	Pullman was a mostly acoustic, studio-only project consisting of Douglas McCombs (of Tortoise, Brokeback and Eleventh Dream Day), Ken Brown (founding member of Tortoise, Directions in Music), Chris Brokaw (Come, and also a founding member of Codeine) and Curtis Harvey (Rex). Drummer Tim Barnes (who has worked with Silver Jews, Jim O'Rourke and many others) provided additional percussion on their second release. Essentially, Pullman began as a John Fahey-styled acoustic Americana project from founding members of the 90s Post-Rock and Slowcore scenes, later adding a more diverse textural palette including electric instrumentation. The records have been out of print for years, but the press for them in outlets such as The Wire and the NME at the time was ecstatic and the 'band' (the project never performed live) has a cult following which has only increased with the scarcity of their recordings. The records will be reissued on vinyl for the first time for Record Store Day this year, with new artwork, and digital download codes. Turnstyles & Junkpiles is a single LP and Viewfinder is a double LP in a gatefold sleeve. 01. To Hold Down A Shadow 02. Barefoot 03. In A Box, Under The Bed 04. Sagamore Bridge 05. Gravenhurst 06. Lyasnya 07. Two Parts Water 08. Beacon & Kent 09. Deer Hill 10. So Breaks Yesterday 11. Fullerton 12. Sunday Morning Traffic 13. Tall Grass 14. With Hands	LP+MP3	1	THRILL JOCKEY	INDIE	THRILL055LP	790377005516	
Rough Trade / Good To Go	Res	Refried Mac	Philly based indie singer Res has never been afraid to push boundaries and challenge herself and her listeners. So it should come as no shock that her recent undertaking to cover classic songs of the legendary band Fleetwood Mac was met with respect and precision. Injecting her blend of soul, Res both pays homage and recreates these classic hits all at once. Released by Talib Kweli's label Javotti Media, this extremely limited Record Store Day exclusive features a one sided clear vinyl EP, with a screen printed B side by the world famous Hit & Run crew. (Colored Vinyl)	MLP	1	JAVOTTI MEDIA	R&B	JAV003	659123042611	
Rough Trade / Good To Go	Run The Jewels (El-P & Killer Mike)	EP	TRACKLISTING 1. Bust No Moves [Feat. S L Jones] 2. Love Again (Akinyele Back) [Feat. Gangsta Boo] 3. Pew Pew Pew 4. Blockbuster Night Part 2 (Feat. Despot and Wiki) For Record Store Day, Run The Jewels is releasing a limited edition vinyl picture disc featuring a brand new track, "Bust No Moves," with a syrupy smooth hook courtesy of S L Jones, plus 3 Run The Jewels tracks making their vinyl debut - Pew Pew Pew (feat. DJ Qbert), Love Again (feat. Gangsta Boo) and Blockbuster Night Pt. 2 (feat. Despot and Wiki of Ratking).	12"	1	MASS APPEAL	HIP HOP	MSAP00015LP	812814020118	
Rough Trade / Good To Go	Sex Pistols	Spunk	Record Store Day exclusive! Ursprünglich als Bootleg veröffentlicht, enthält "Spunk" die Demobänder jener Aufnahmen, aus deren Repertoire sich das Album „Never Mind the Bollocks, Here's the Sex Pistols“ in überarbeiteter Form bilden sollte. So sind die Hits wie „Anarchy in the UK“ und „God Save The Queen“ unter anderem Titel in sogenannten Demo-Versionen enthalten. Etliche Mythen ranken um die Verbreitung des Albums, so auch die, dass das Bootleg von Manager Malcom McLaren in Umlauf gebracht wurde, nicht zuletzt weil er die ungeschliffenen Versionen persönlich mehr schätzte. In Original-Besetzung aufgenommen und von erstaunlich guter Klangqualität, ist das Album weit mehr als ein Zeitdokument des Punk.	LP	1	PIAS UK/BMG RIGHTS MANAGEMENT/SANC TUARY	POP	39133591	5414939808210	

Vertrieb	Interpret	Titel	Info	Format	Inhalt	Label	Genre	Artikelnummer	UPC/EAN	A-Vertriebsrecht
Rough Trade / Good To Go	Sharon Jones & The Dap Kings	Little Boys with Shiny Toys	Exclusive to Record Store Day 2015, Daptone Records offer up two first-class sides of Soulful goodness from Brooklyn's Queen of Soul, Miss Sharon Jones and the Baddest Band in the Land – The Dap-Kings. Recorded during the sessions for the Grammy-nominated album, Give the People What They want, "Little Boys with Shiny Toys" is a funky mover akin to SJDK's earlier efforts, equal parts beat and hook. Featured on backing vocals are Daptone's newest hit-makers Saun & Starr, whose highly anticipated DEBUT album, Look Closer, drops May 19th. "Little Boys with Shiny Toys" is a must have for DJs looking to bulk up on bonafide party jams! Tracklisting: A. Little Boys with Shiny Toys B. Little Boys with Shiny Toys (Instrumental)	7"	1	DAPTONE RECORDS	SOUL	DAP1089	4018939117610	
Rough Trade / Good To Go	Suff Daddy	Suff Sells (RSD)	Suff Daddy from Berlin is leading the pack of the new wave of German beat producers like Dexter, Brenk Sinatra, Twit One and Flako. „Suff Sells“ is his third album after „Hi-Hat Club Vol.2 - Suff Draft“ and „Gin Diaries“. Features by Miles Bonny, Elzhi, Phat Kat, Fleur Earth, Vertual Vertigo, Twit One and Hulk Hodn. Suff Daddy songs have been used in Adidas commercials and can be heard in the UK cult series „Shameless“ and tv programmes like the German science magazine „Galileo“. Suff Daddy has produced and remixed artists like Gulty Simpson, Phat Kat, Sola Rosa, Flo Mega and Morlockk Dilemma. On „Suff Sells“ he is giving the fans what they want: 29 brand-new Suff Daddy joints in a drunken boom bap style. Fuelled by crackling old records, weed and sick micro korg licks. A couple of vocals cuts are thrown into the mix too but it's all about the beat and the vibe here. Step into the world of Suff Daddy... Life can be easy when you are Suff Daddy. You get up late and roll a phat one. You switch on your MacBook and chop some samples. Pour yourself a drink and twist the Micro Korg. Upload the track on the MPM server and let it marinate there for a minute. Miles Bonny, Elzhi or Fleur Earth may add some vocals later on. If it is a tuesday night you pack up your gear and head to Beat Geeks, the producer hang-out in Berlin Kreuzberg that you host. If it is a Friday or Saturday chances are good that you jump on the ICE train and head to Cologne, Hamburg, Vienna or Zürich for a gig. You play Splash Festival, Beat BBQ, Hip-Hop Kemp and the Hi-Hat Club and do tours with Miles Bonny. No matter where you go, people welcome you with free weed and liqour. You hang out with your producer friends Brenk Sinatra, Twit One, Dexter, DJ Day or Hulk Hodn and talk beats, rhymes and life. When your new record is ready, MPM are order a 1.000 r copies and produce a t-shirt. You sign	LP + 7"	3	MELTING POT MUSIC	HIP HOP	MPM139RSD	673793313932	
Rough Trade / Good To Go	Swans	Swans EP	Die legendäre Experimental-Rock Band Swans veröffentlicht zum diesjährigen Record Store Day ihre ‚Swans EP‘ auf 12 Inch via Mute. Diese selbstbetitelte EP war Swans' Debüt-Veröffentlichung im Jahre 1982. Seit der Wiederveröffentlichung auf Michael Gira's eigenem Label Young Gods im Jahre 1992 ist diese EP nicht mehr verfügbar. Get it now or never!	12"	1	MUTE ARTISTS LTD	ALTERNATIVE	12MUTE531	5051083087452	

Vertrieb	Interpret	Titel	Info	Format	Inhalt	Label	Genre	Artikelnummer	UPC/EAN	A-Vertriebsrecht
Rough Trade / Good To Go	The Leather Nun	Whatever	Limited edition Orange colored version in 200 copies worldwide! Das brandneue Album 'Whatever' bedeutet die triumphale Rückkehr der schwedischen Kultband The Leather Nun, der Band, die eine Fähre von Göteborg nach London nahm und so die Welt veränderte. Gegründet 1979 in Göteborg wurden Leather Nun zu Kultfiguren der internationalen Rockszenen. Ihr Musikstil kann als ein Mix von Garage Rock, Gothic Rock und Industrial bezeichnet werden. John Peel spielte ihre erste Single "Slow Death" zwei Wochen lang jeden Abend in seiner Sendung bei BBC Radio. Im Jahr 1983 war die Band mit ihren beiden UK-Veröffentlichungen in der internationalen Rockszenen in aller Munde: Der 12" Wiederveröffentlichung der 'Slow Death EP' und dem Release der 12"-Single 'Primemover' – einer Single, welche bahnbrechende Erfolge in der britischen und US-amerikanischen Postpunk-Szene erzielen sollte. Als Leather Nun nach London für die erste UK-Tour im Frühjahr zurückkehrten, wurden sie dort als Rockstars gefeiert. Ramones treffen auf The Clash, Birthday Party, The Cult, Fields of Nephilim und viele mehr. Im Jahr 1991 stehen Leather Nun auch kurz vor dem kommerziellen Durchbruch. David Bowie-Weggefährte Mick Ronson produzierte das Album 'Nun Permanent'. Ein Album, das die Verkaufszahlen aller vorherigen Leather Nun-Veröffentlichungen zusammen übertreffen konnte. Danach ging ihre Plattenfirma in die Insolvenz, was schleichend im Jahr 1995 letztendlich zur Auflösung der Band führte. Nach 23 Jahren betreten Leather Nun im Jahr 2014 erstmals wieder ein Studio. Im November 2014 unterschreiben Leather Nun einen exklusiven Lizenzdeal beim schwedischen Label Wild Kingdom/	LP	1	SOUND POLLUTION / WILD KINGDOM RECORDS	ROCK	KING066LPORA	200000047955	
			A TRULY REMARKABLE NEW SINGLE FROM THE MEMBRANES, FRONTED BY MAVERICK JOURNALIST AND POST PUNK GURU JOHN ROBB. LIMITED TO 500 COPIES WORLDWIDE 'DO THE SUPERNOVA' IS TAKEN FROM THE FORTHCOMING MEMBRANES ALBUM 'DARK MATTER/DARK ENERGY', THEIR FIRST IN OVER TWENTY FIVE YEARS. 'SUGAR SUGAR' IS AN UNHINGED REWORKING OF THE ARCHIES' BUBBLEGUM POP CLASSIC, EXCLUSIVE TO THIS RECORD STORE DAY RELEASE. T Formed in Blackpool in 1977, The Membranes went on to release six albums in the 1980s and several critically acclaimed singles. Recently reformed, the band's reunion is highly anticipated and this excellent first taste of new material promises a euphoric reaction from their fanbase. John Robb continues to write, perform and comment across every media platform now or yet to be known to man.							
Rough Trade / Good To Go	The Membranes	Do The Supernova (Limited RSD Edition)		7"	1	CHERRY RED	ALTERNATIVE	CHERRY514	5013929151475	

Vertrieb	Interpret	Titel	Info	Format	Inhalt	Label	Genre	Artikelnummer	UPC/EAN	A-Vertriebsrecht
Rough Trade / Good To Go	The Moody Blues	The Magnificent Moodies	OFFICIAL 50th ANNIVERSARY REMASTERED EDITION OF THE MOODY BLUES DEBUT ALBUM REMASTERED FROM THE FIRST GENERATION MASTER TAPES AND AVAILABLE FOR THE FIRST TIME ON 180 GRAM VINYL FACSIMILIE ARTWORK WITH PRINTED INNER BAG STRICTLY LIMITED EDITION Esoteric Recordings are pleased to announce the release of a 50th Anniversary Remastered VINYL Edition of the debut album by The Moody Blues, "The Magnificent Moodies". Best known as pioneers of progressive orchestral rock, the Moody Blues had another life between 1964 – 1966 as one of Britain's finest Rhythm and Blues acts, consisting of DENNY LAINE, RAY THOMAS, MIKE PINDER, CLINT WARWICK and GRAEME EDGE. Their second single, a cover version of Bessie Banks' "Go Now!" was a huge chart success across the world, and "The Magnificent Moodies" was released in 1965 to great acclaim. Tours with The Beatles eventually led them to Brian Epstein's management stable. The band continued to record a series of singles, enjoying further chart hits in the UK and Europe, before dissolving in the Autumn of 1966 and reinventing themselves stylistically with a new line-up including JUSTIN HAYWARD and JOHN LODGE. This re-mastered 180 gram VINYL edition is a fine celebration of the formative years of one of Britain's greatest bands.	LP	1	CHERRY RED	ROCK	ECLECLP2474	5013929457416	
Rough Trade / Good To Go	The Pre New	Speed King (Limited RSD Edition)	THE FIRST SINGLE FROM THE PRE NEW'S SECOND ALBUM, 'THE MALE EUNUCH' STRICTLY LIMITED TO 500 COPIES WORLDWIDE ALREADY RECEIVING STRONG RADIO SUPPORT, PARTICULARLY FROM 6MUSIC AND MARC RILEY The Pre New. Pop music for post-men. The Pre New is the current incarnation of Earl Brutus and World Of Twist folk. "The Male Eunuch" follows the highly acclaimed 'Music for People Who Hate Themselves' album. The band will be in session with Marc Riley on his BBC 6 Music show on 11th May. Previously..... "The Pre New are making music for ram raiding the off-license to." MOJO on Shoreditch 1234 "The Pre New bring absurdist punk spleen, synth pulse and the chaotic free play of signifiers – with an enraged estate agent on vocals" – Q Magazine "The Pre New – as the name suggests – are the a mix of the noble past and the glorious future" – The Herald "Wow – that was definitely made for television...brilliant" – BBC 6 Music – Marc Riley "Wrap your ears round the warped brilliance of The Pre-New" – The Quietus	7"	1	CHERRY RED	INDIE	3RANGE-33	5013929353374	

Vertrieb	Interpret	Titel	Info	Format	Inhalt	Label	Genre	Artikelnummer	UPC/EAN	A-Vertriebsrecht
Rough Trade / Good To Go	The Waterboys	Puck's Blues	RSD limited 10" black vinyl, polka-dot die-cut jacket, Printed inner sleeve, 45 rpm, 4 acoustic tracks/live demos recorded in advance of the 2015 album SIDE A1November Tale (Demo) 2I Can See Elvis (Demo) SIDE B3The Girl Who Slept For Scotland (Demo) 4Destinies Entwined (Demo)	10"	1	HARLEQUIN AND CLOWN	ALTERNATIVE	CLOWNE2VL	5060186926179	
Rough Trade / Good To Go	Tracey Thorn	Songs From The Falling	Exklusiv für den Record Store Day: die 10"-Vinyl-Auflage von Tracey Thorns Soundtrack zu dem Spielfilm „The Falling“ von Carol Morley, der im Herbst 2014 in England in den Kinos anlief. Der Film spielt in einer Mädchenschule in den 60er Jahren und wurde von den führenden britischen Kulturmagazinen gefeiert. Die 8 Songs aus dem Soundtrack wurden von Tracey Thorn geschrieben und interpretiert und greifen die Stimmung ihres Debütalbums „Distant Shore“ wieder auf. Filmtrailer mit Musik: https://www.youtube.com/watch?v=GRzDxDAswTk	10"	1	PIAS UK/STRANGE FEELING	INDIE	39133680	885606001169	
Rough Trade / Good To Go	Various	MTR - RSD - 2015	For this year's Record Store Day, the Monkeys offer you a set of tunes released on Monkeytown Records in 2014, however freshly remixed by other Monkeytown artists in 2015: Alex Banks remixes the brand new Robot Koch track "Let Me", off his Monkeytown debut EP "TSUKI". On the flip, you'll find an Anstam edit of a Dark Sky track taken from their debut full length "Imagin". And last but surely not least Gajek remixes a collaborative effort from Mouse On Mars & Tyondai Braxton - "Off Sea" was released as part of MoM's 21st anniversary compilation featuring collaborations with their friends, heroes and musical partners in crime.	Vinyl 12"	1	MONKEYTOWN	ELECTRONIC	MTRRSD2015	817231012289	

Vertrieb	Interpret	Titel	Info	Format	Inhalt	Label	Genre	Artikelnummer	UPC/EAN	A-Vertriebsrecht
Rough Trade / Good To Go	Various	Party After Hours	The 'Party After Hours' 10" album is an iconic early 1950s R&B collectible - one of the LA based Aladdin label's first forays into the then emergent long playing 33 1/3 album format. As with the mega rare original pressing, we've pressed the 10" album on dark red wax using virgin vinyl and faithfully reproduced the stunningly evocative original artwork - a beautiful pencil drawing of a late night bar room scene featuring a blues pianist and a dame whiling away the early hours. Lavishly restored and produced in a run of only 500 copies in a vintage-style, paste-on, thick card sleeve, this is our contribution to Record Store Day 2015. The only difference to the original Aladdin release - is that we have made it better! Not only has the sound been much improved with hours of painstaking digital restoration, but we've also included a unique insert with our notes and pictures which offer a snapshot of the history of the long playing record format, as well as an overview of the featured artists. Including songs from West Coast jump blues luminaries such as Wynonie Harris and Amos Milburn, the laid back, lazy, boozey music is just as alluring, but the sum of its parts elevates Party After Hours above many comparable pieces, and as we continue to celebrate the revival of the vinyl album, it's also a timely reminder of a formative era for the LP record. Tracklisting 1. Amos Milburn - Operation Blues 2. Wynonie 'Mr Blues' Harris - Around the Clock, Pt. 1 3. Wynonie 'Mr Blues' Harris - Around the Clock, Pt. 2 4. "Crown Prince" Waterford - Merry Go Round Blues 5. Amos Milburn - Walking Blues 6. Velma Nelson - Itty Bitty Girl, Pt. 1 7. Velma Nelson - Itty Bitty Girl, Pt. 2 8. Amos Milburn - After Midnite	10"	1	JAZZMAN	SOUL	JMANLP079	5036468000790	
Rough Trade / Good To Go	Various	An On-U Journey Through Time & Space	Disco plate 10" of sci-fi themed dubs from the On-U vaults. Cut by CGM at Dubplates & Mastering in Berlin for maximum bass pressure. Full picture sleeve in the style of the original early 80s On-U Sound Disco Plate series. Kicking off with a cover of Ron Grainer and Delia Derbyshire's theme to the long-running British programme 'Doctor Who'; this 1984 Doctor Pablo version retains the eerie beauty of the original whilst anchoring the far-out FX to a more roots-oriented low end pulse. Next a 1982 Dub Syndicate track (from their debut album The Pounding System (Ambience In Dub)) references the musical vogue at the time for incorporating sounds from the Space Invaders arcade machine into tracks – Scientist based a whole album around such a concept, and even The Clash got in on the act! The Mothmen track is a real rarity, having not seen the light of day since On-U's second ever album release in 1981 and never before reissued. Meticulously transferred from the original tapes, this eviscerating blast of Manchester post-punk (featuring former members of The Durutti Column, and future members of Simply Red!) combines primitive rhythm, free jazz saxophone, liberal use of delay and wild guitar noise. Finally, Creation Rebel weigh in with a track from their 1980 sci-fi-themed concept album Starship Africa; backwards tape effects and shimmering layers of percussion bringing proceedings to suitably spacey finale. *Limited edition Record Store Day 2015 exclusive*	10"	1	ON-U SOUND	DUB	ONUDP57	5060263721277	

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Rough Trade / Good To Go	Various	Truth & Soul 2015 Forecast	Truth & Soul is proud to present a sneak peek into our 2015 roster with this exclusive Record Store Day release. Unreleased tracks from six of our artists' upcoming full lengths pressed on a gold translucent colored vinyl in a picture sleeve. Brand new music from Truth & Soul heavy hitters Lee Fields & The Expressions, Lady Wray, and EL Michels Affair as well as new label signees Paul & The Tall Trees, Bacao Rhythm & Steel Band, and Jr Thomas & the Volcanos. Some of the mixes on this record will only be on this limited RSD vinyl release. Here's a sneak peek into the future of Truth & Soul Records, enjoy. (Colored Vinyl) TRACKLIST SIDE A Iron Maiden - EL Michels Affair Guilty - Lady Wray Queen Of Cheeba - Bacao Rhythm & Steel Band SIDE B Don't Walk - Lee Fields & The Expressions Next Time - Paul & The Tall Trees Get A Hold Of You - Jr Thomas & The Volcanos	10"	1	TRUTH & SOUL	FUNK	TS075-10	119964007519	
Rough Trade / Good To Go	Various	Drum & Bass Arena RSD 2015	As the biggest selling drum & bass compilation series of all time Drum&BassArena's credentials speak for themselves, and with the latest volume, Drum&BassArena 2015, they certainly aren't holding back. Representing Drum & Bass in 2015 is no mean feat. Packed with such an array of flavours, sounds and styles, Drum & Bass is as resolutely indefinable as it has ever been. From big dark bangers to sweet soulful rollers, chart-busting number ones to speaker-troubling underground anthems, Drum & Bass has never been healthier. This limited collector's edition comes on Double 12" Yellow Vinyl and features 12 exclusive tracks! There's also an exclusive download code included for full-length tracks in Wav & MP3 formats, plus a bonus DJ mix!	12" LP+MP3	2	AEI MUSIC	D&B	DNBA016LP	5055199512211	
Rough Trade / Good To Go	Various - Creation Artifact 45	The First 10 Creation Records Singles	NEWLY REMASTERED 10 X 7" SINGLE SET FEATURING FACSIMILIES OF THE FIRST TEN CREATION RECORDS SINGLES, AS RELEASED BETWEEN 1983 AND 1984. PRESENTED IN A DELUXE LIFT OFF LID BOX AND REPLICA SLEEVES WITH BOOKLET CONTAINING REMINISCENCES FROM THE ARTISTS. PRODUCED IN CONJUNCTION WITH THE ARTISTS AND WITH THE APPROVAL OF ALAN MCGEE. VERY LIMITED - DEMAND IS SURE TO BE HIGH. In the summer of 1983, Creation Records released its first seven inch single, and one of the most influential labels in the history of British pop music was born. The label blazed a trail of critically acclaimed 'Single Of The Week' releases in the UK music press and gained a reputation for collectability and quality. These releases still hold a legendary position in the canon of British independent music and many of these artists are still performing and recording today. Newly remastered especially for this package and sounding remarkable! This set of recordings encapsulate that time and place like no other. Several artists have contributed thoughts and sleevenotes to this wonderful set.	7"	10	CHERRY RED	INDIE	CRCREBOX18	5013929101807	

Vertrieb	Interpret	Titel	Info	Format	Inhalt	Label	Genre	Artikelnummer	UPC/EAN	A-Vertriebsrecht
Rough Trade / Good To Go	Wanda	Stehengelassene Weinflaschen/ So San Die	Wanda sind Marco, Manu, Christian, Ray und Lukas; eine verschworene Wiener Gang, mit eigenem Schmääh, einer eigenen Grammatik um nicht zu sagen Bandmythologie, die tief in jedem einzelnen von Marcos Song-Texten greifbar ist, und den Fans der Band eine beinah schon unheimliche Identifikation mit Wanda ermöglicht; ein Wir-Gefühl, wie es in der schnelllebigen heutigen Pop-Maschinerie kaum noch erlebbar ist; der Sex, der Tod, die Euphorie, Drogen, Schnaps und immer wieder Amore; es sind die existenziellen Dinge, die bei Wanda verhandelt werden. Aber ohne jede Schwere und ohne jeden affektierten Ernst. Ltd. 7 Inch inklusive dem bislang unveröffentlichten Song "So San Die Leit!"	7"	1	PROBLEMBÄR RECORDS	INDIE	PB040	4018939277222	
Rough Trade / Good To Go	Wu-Tang Clan	Protect Ya Neck	Wu-Tang Clan's first ever 12" presented for Record Store Day 2015 in a split yellow & black colored vinyl pressing. In 1993, an unsuspecting – and some might say dozing – hip-hop world was bumrushed by a force that would dominate its consciousness for the rest of the decade: the nine-member Wu-Tang Clan. This is the song that started it all. Originally self-released on cassette and vinyl (with producer and group patriarch The RZA's Staten Island home address on the label), the song blew up in a way that has rarely been equaled in the hip-hop world. The grass roots groundswell it created is part of what built the Wu-Tang legend and kept it strong. The song, beat-wise, is a driving, dusty musical assault. That description holds true lyrically as well, thanks to eight out of nine group members attacking the mic (Masta Killa was absent), one by one – each showing their unique flow and methodic madness, from GZA's even keel to Ol' Dirty Bastard's manic train of thought. Within months of first exploding on college radio, the song was dominating mainstream hip-hop shows around the world. Eventually picked up by Loud Records, it remains one of the most explosive hip-hop posse cuts of all time, full of intelligence, righteous indignation (at record labels who had dropped and dissed various members of the crew) and raw power. This limited edition (3,000) Record Store Day 12-Inch is pressed on split yellow and black vinyl for the first time ever, with a reproduction of the original cover art and a plastic Get On Down-branded outer sleeve.	12"	1	GET ON DOWN	HIP HOP	GET58013-12	664425801316	
Rough Trade / Good To Go	Various	Lows In The Mid Sixties Vol.54	In the spirit of AIP's dodgy regional garage rock series Highs In The Mid Sixties comes Lows In The Mid Sixties Volume 54: Kosmic City Part 2. This set of roughhevn cobblestones was culled from the remnants of Cavern Sound—Independence, Missouri's subterranean studio of choice— and covers that thin swath of the latesixties when American teens were imitating the Beatles. All of the artists here barely mustered a session of cover tunes, much less a single, taking this compilation beyond Nuggets; These songs are gold flecks in the rustiest of mining pans. All brought to you by team Numero. Numero: We dig deeper in graveyards so you don't have to. Track Listing 1. Montaris - In The Midnight Hour 2. Dearly Beloved - Keep On Running 3. Here And After - Hey Joe 4. Bobby & the Fantastics Tobacco Road 5. Changing Times - La Do Da Da 6. Dearly Beloved - I Can Only Give You Everything 7. Montaris - Happenings Ten Years Time Ago 8. Town Cryers - The Last Time 9. Bobby & the Fantastics - Show Me 10. Here And After - Mister You're A Better Man Than I 11. Town Cryers - Heart of Stone 12. Mystics - I'm A Man 13. Dearly Beloved - It's All Over Now Baby Blue 14. American Sound Ltd. - Don't Leave Me Baby	LP	1	NUMERO GROUP	ROCK	NBR004LP	825764009317	

Vertrieb	Interpret	Titel	Info	Format	Inhalt	Label	Genre	Artikelnummer	UPC/EAN	A-Vertriebsrecht
Rough Trade / Good To Go	Various	Ork: The Compelte Singles (16x7")	In the spirit of AIP's dodgy regional garage rock series Highs In The Mid Sixties comes Lows In The Mid Sixties Volume 54: Kosmic City Part 2. This set of roughhewn cobblestones was culled from the remnants of Cavern Sound—Independence, Missouri's subterranean studio of choice— and covers that thin swath of the latesixties when American teens were imitating the Beatles. All of the artists here barely mustered a session of cover tunes, much less a single, taking this compilation beyond Nuggets; These songs are gold flecks in the rustiest of mining pans. All brought to you by team Numero. Numero: We dig deeper in graveyards so you don't have to. Track Listing 1. Montaris - In The Midnight Hour 2. Dearly Beloved - Keep On Running 3. Here And After - Hey Joe 4. Bobby & the Fantastics Tobacco Road 5. Changing Times - La Do Da Da 6. Dearly Beloved - I Can Only Give You Everything 7. Montaris - Happenings Ten Years Time Ago 8. Town Cryers - The Last Time 9. Bobby & the Fantastics - Show Me 10. Here And After - Mister You're A Better Man Than I 11. Town Cryers - Heart of Stone 12. Mystics - I'm A Man 13. Dearly Beloved - It's All Over Now Baby Blue 14. American Sound Ltd. - Don't Leave Me Baby	16x7"	16	NUMERO GROUP	ROCK	NUM707LP	825764800778	
Rough Trade / Good To Go	Grant Nicholas	Everyday Society (White Vinyl)	7" mit 2 Songs von Grant Nicholas, Songwriter und Frontmann der erfolgreichen britischen Rockband Feeder, parallel zu seiner neuen CD-EP "Black Clouds". "Everyday Society" ist ein neuer EP-Track (hier exklusiv auf Vinyl). "Joan Of Arc" ist das Highlight von Album und EP. Weisses Vinyl.	7"	1	Popping Candy	Rock	POPC6S	5060148573106	
Rough Trade / Good To Go	Kaleidoscope	Faintly Blowing (Unreleased Mixes) (Blue/Gatefold)	Die legendäre Psychrock-Band Kaleidoscope präsentiert unveröffentlichte Alternativversionen zweier Tracks aus ihrem Album "Faintly Blowing" (1969). Limitierte Auflage von 499 Stück auf blauem Vinyl im Gatefold.	7"	1	Chelsea	Rock	CHLESEA7001	705332634960	
Rough Trade / Good To Go	The Charlatans	Sinkane & Laura Cantrell With The Charlatans (7"/Yellow Transparent Vinyl)	Zwei Re-Interpretationen des Charlatans-Songs "Emilie". Einmal von Sinkane. Und einmal als Country-Version "Emanuel" mit Mark Spencer (Son Volt) an der Pedal-Steel-Gitarre und neuen Lyrics von Laura Cantrell. Transparent-gelbes Vinyl.	7"	1	O Genesis	Rock	OGEN64	5053760015000	
Rough Trade / Good To Go	Our Daughter's Wedding	Lawnchair (7"/Picture Disc)	Zwei Tracks der amerikanischen Electro-Pop-Punk-Band Our Daughter's Wedding aus den Früh-1980'ern. Limitierte Picture Disc-7".	7"	1	Futurismo	Pop	FUTNO6	634158432644	
Rough Trade / Good To Go	Little Boots	Business Pleasure (12"/180g/Ltd.)	4-Track-Teaser zum dritten Album von Little Boots. Erstklassiger Leftfiel-Electro-Pop, produziert von Com Truise, Jas Shaw (Simian Mobile Disco) und Grammy-Gewinner Chris Carmouche (Outkast, Janelle Monae). Weisses 180g Vinyl. Limitiert auf 500 Stück.	12"	1	On Repeat	Pop	LBOR7V	5060186927510	
Rough Trade / Good To Go	Modestep	Machines (12"/180g/Picture Disc/Onesided)	Erster Teaser aus dem kommenden Album der Dubstep-Formation Modestep. Limitierte Picture Disc auf 180g Vinyl. Einseitig bespielt.	12"	1	Max	Dance	MAXT3	5053760014249	
Rough Trade / Good To Go	Sam Roberts Band	Counting The Days (12"/Coloured)	EP mit 5 neuen Tracks der kanadischen Sam Roberts Band, darunter eines Covers des Hippie-Klassikers "Spirit In The Sky". Rot-weiss coloriertes Vinyl.	12"	1	Paper Bag	Rock	PBRD1140	880893114028	
Rough Trade / Good To Go	Tim Burgess	Track Of My Life/Like I Already Do	Zwei exklusive Tracks von Charlatans-Mastermind Tim Burgess, aufgenommen mit dem legendären Percussionisten Mustafa Ahmed und Nik Colk Void von Factory Floor.	12"	1	O Genesis	Rock	OGEN83	5053760014614	
Rough Trade / Good To Go	Wilkinson & TC	Hit The Floor (12"/Picture Disc/Onesided)	Massiver neuer D&B Clubbanger von Wilkinson & TC. Limitierte, einseitig bespielte Picture Disc.	12"	1	Ram Records	Dance	RAMMRD4	5024441885236	
Rough Trade / Good To Go	We Are Scientists	TV En Francais Sous La Mer (EP/12"+MP3)	Exklusive EP mit 8 Tracks aus dem letzten We Are Scientists Album "TV En Francais" in neu aufgenommenen, entschleunigten "Sous La Mer" Versionen. 12" mit Downloadcode.	12"+MP3	1	100% Records	Rock	100LP44	5060204802560	
Rough Trade / Good To Go	V.A.	Trashmouth Records RSD EP (12"/Pink Vinyl)	6-Track-Sampler des kultigen Underground-Labels Trashmouth featuring Fat White Family, Taman Shud, Warmduscher, Meatraffie, Pit Ponies und Bat Bike. Pink-rosa coloriertes Vinyl.	12"	1	Trashmouth	Rock	TMR6T	5053760014294	
Rough Trade / Good To Go	Todd Rundgren, Lindstrom, Emil Nikolaisen	Put Your Arms Around Me	Teaser aus dem anstehenden Album des Rockveteranen Todd Rundgren mit dem norwegischen Electro-Produzenten Lindstrom und dem norwegischen Rockmusiker Emil Nikolaisen. Die B-Seite ist ein exklusives Acapella.	12"	1	Smalltown Supersound	Rock	STS26212	5053760014140	
Rough Trade / Good To Go	Joanne Shaw Taylor	Feels Like Home (Live With The BBC Big Band) (12"/Red Transparent Vinyl)	Blues-Lady Joanne Shaw Taylor mit exklusiven Liveaufnahmen zu Songs aus ihrem letzten Album "The Dirty truth", solo und zusammen mit der BBC Big Band. Transparent-rotes Vinyl.	12"	1	Axe House Music	Rock	AXE2001	5053760014522	
Rough Trade / Good To Go	Khruangbin	History Of Flight (12"/White Vinyl/Numbered)	Das texanische Trio covert mit seinem unverwechselbarem Sound aus bassiger Psychedelia, Tarantino-Surfrack und Thai-Funk vier Titel von Ennio Morricone, Serge Gainsbourg, Yellow Magic Orchestra und der Thai-Band Boon Praraksa. Weisses Vinyl, handnummeriert.	12"	1	Night Time Stories	Rock	ALN10402	5060391090320	
Rough Trade / Good To Go	Jon Hopkins	I Remember (10"+MP3/White Vinyl)	10" Auskopplung mit dem exklusiven Yeasayer-Cover der Jon Hopkins "Late Night Tales" Ausgabe. Jon Hopkins re-interpretiert den Yeasayer-Song "I Remember", dazu gibt es hier exklusiv einen Nils Frahm Remix sowie eine Spoken Word-Abhandlung des Poeten und Brian Eno-Kollaborators Rick Holland. Weisses Vinyl. 10" mit Downloadcode zu mp3/wav Dateien.	10"+MP3	1	Late Night Tales	Dance	ALN1039	5060391090313	
Rough Trade / Good To Go	Jose James	The Dreamer (LP+MP3/180g/Picture Disc)	Neuaufgabe des Debütalbums des Jazz/Soul-Sängers Jose James "The Dreamer" (2007). Schwarzes 180g Vinyl. Picture Disc-LP mit Downloadcode.	LP+MP3	1	Brownswood	Black	BWOOD26LPR	5060180322397	
Rough Trade / Good To Go	Luke Abbott	Music For A Flat Landscape (OST) (LP/180g)	Der britische Elektroniker Luke Abbott präsentiert den Soundtrack zum britischen Film "The Goob", betitelt "Music For A Flat Landscape". Auf dem Stockholmer Filmfestival Ende 2014 erhielt er dafür den Preis für den besten Soundtrack. 180g Vinyl.	LP	1	Buffalo Temple	Dance	BFFTM1	5053760014133	

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Rough Trade / Good To Go	Amorphous Androgynous	A Monstrous Psychedelic Bubble / The Wizards Of Oz	Vinylauflage der neuen Ausgabe der Amorphous Androgynous (aka Future Sound Of London) Compilationserie "A Monstrous Psychedelic Bubble". Die der Cosmic Music Australiens gewidmete Ausgabe "The Wizards Of Oz" enthält als LP 16 der insgesamt 33 Tracks von Künstlern wie Tame Impala, Cybotron oder Russell Morris. Schwarzes Doppel-Vinyl.	2LP	2	Festival	Dance	FEST601025LP	9397601002269	
Rough Trade / Good To Go	OST/Frank Ifman	Big Bad Wolves (LP/Couloured/Gatefold)	Der Soundtrack von Frank Ifman zum israelischen Thriller "Big Bad Wolves" aus 2013, der von Quentin Tarantino als "bester Film des Jahres" gelobt wurde. Pink-Weiss-rot coloriertes Vinyl im Gatefold.	LP	1	Death Waltz	Soundtrack	DW34	5053760012979	
Rough Trade / Good To Go	Nightsatan & The Loops Of Doom	Nightsatan & The Loops Of Doom (OST) (LP+DVD/Green Vinyl/Ltd.)	Film-DVD und Soundtrack von und mit dem finnischen Electro-Trio Nightsatan & The Loops Of Doom, die zum in typisch 1980'er post-apokalyptischer Manier gedrehten Science-Fiction-Film den entsprechenden John Carpenter-like Soundtrack abliefern. Grünes Vinyl mit DVD-Beilage. Limitiert auf 500 Stück.	LP+DVD	2	Death Waltz	Soundtrack	DWORS01	5053760014379	
Rough Trade / Good To Go	Sandra Wright	Wounded Woman (LP/180g/Ltd.) (RSD 2015)	Neue LP-Auflage eines der Besten Deep Southern Soul Alben aller Zeiten von Sandra Bright aus Memphis, später Nashville, aus dem das Stax-Sublabel Truth kurz vor der Stax-Insolvenz leider nur einige 7" Singles auskoppeln konnte. 1989 erschien es dann bei Demon Records. Auf weltweit 750 Stück limitierte LP-Neuauflage auf 180g Vinyl.	LP	1	Soul Brother	Soul	LPSBCS74	5013993577416	
Rough Trade / Good To Go	Linda Jones	Hypnotized (LP+7"/180g/Ltd.) (RSD 2015)	Erste Reissue-Auflage des Debütalbums der leider viel zu früh verstorbenen Linda Jones, die in den Spät-1960'ern neben Aretha Franklin und Gladys Knight zu den besten weiblichen Vertretern ihrer Generation zählte. Das von George Kerr produzierte Album "Hypnotised" erschien 1967 bei Warner. Auf weltweit 500 Stück limitierte LP-Neuauflage auf 180g Vinyl, inklusive einer 7" mit 2 zusätzlichen Northern-Soul-Dancern (nicht auf dem Album).	LP+7"	2	Soul Brother	Soul	LPSBCS75	5013993577515	
Rough Trade / Good To Go	Carlos Garnett	Mystery Of Ages (Remastered Anthology) (RSD 2015)	Streng limitierte und einmalige LP-Anthology des US-panamesischen Jazz-Funk-Saxofonisten Carlos Garnett, der auch für/mit Miles Davis, Charles Mingus und Art Blakey spielte, mit 12 hochqualitativ remasterten Tracks seiner Hochphase in der New Yorker Jazzszene der Mitt-1970'er. Nur 500 Stück weltweit.	2LP	2	Soul Brother	Jazz	LPCARLOS1	5013993974758	
Rough Trade / Good To Go	Betty Wright	Man Of Mine (RSD 2015)	Limitierte 7" mit zwei Mitt-1970'er Northern Soul-Klassiker von Betty Wright als erste und einmalige Vinyl-Reissue. 500 Stück weltweit.	7"	1	Soul Brother	Soul	SB7017D	5013993974253	
Rough Trade / Good To Go	Olga Makovetskaya Feat. Incognito	Got To Keep Moving On (RSD 2015)	Zwei exklusive neue Tracks von Incognito mit der begabten russischen Soul/Jazz-Sängerin Olga Makovetskaya. Plus Remix. Limitierte Auflage von 500 Stück, handnummeriert.	12"	1	Expansion	Soul	EXPAND105	5019421521051	
Rough Trade / Good To Go	Chris Ballin	Endlessly/Cry (RSD 2015)	Exklusives neues Masterpiece des UK-Soulsängers Chris Ballin, der u.a. mit Incognito und Omar gearbeitet hat. Plus rarer Bonustrack aus den 1990'ern ("Cry"). Limitierte Auflage von 500 Stück, handnummeriert.	12"	1	Expansion	Soul	EXPAND106	5019421521068	
Rough Trade / Good To Go	Reykjavik Kids	Reykjavik Kids (RSD 2015)	Debütrelease des Lofi-Indie-Duos Reykjavik Kids aus Newcastle. Eine Art Noise-Pop mit Synths, Gitarren und immanenten Melodien. Irgendwo zwischen Crystal Castles, Interpol und The Horrors.	12"	1	Tigre Fair	Indie	TFRK001VE	5013993971153	
Rough Trade / Good To Go	Kenny Wayne Shepherd	A Little Something From The Road	The Provogue label is pleased to announce the release of The Kenny Wayne Shepherd Band's A Little Something From The Road, Vol. 1 [LP] for Record Store Day on April 18, 2015. In a 20-year recording career that began when he was just 16, Shepherd has established himself as an immensely popular recording artist, a consistently in-demand live act and an influential force in a worldwide resurgence of interest in the blues. Produced by Shepherd and recorded live at the State Theater in New Brunswick, New Jersey, A Little Something From The Road, Vol. 1 features the five-time GRAMMY® nominated singer/guitarist and his band: singer Noah Hunt, drummer and Rock and Roll Hall of Fame inductee Chris Layton of Stevie Ray Vaughan & Double Trouble, former Firm bassist Tony Franklin and keyboardist Riley Osbourn. These recordings were culled from the extensive 2014 tour following the release of Goin' Home, which had Shepherd revisiting vintage blues classics that first ignited his love of the blues and inspired him to play guitar. Shepherd's sharp interpretive skills and sublime guitar work shine on his renditions of tunes originally popularized by such blues icons as Johnny "Guitar" Watson, Stevie Ray Vaughan, Bo Diddley and B.B. King.	LP	1	MASCOT	ROCK	PRD74591	819873011699	
Rough Trade / Good To Go	Joe Bonamassa	Record Store Day Exclusive Pressing	Record Store Day Exclusive, printed on 180grams black vinyl. Side A has album versions, side B has previously unreleased acoustic versions of the same tracks recorded at the London Studios of Team Rock Radio in June 2014.	LP	1	MASCOT	ROCK	PRD74581	819873011682	
Rough Trade / Good To Go	God Damn vs. Baby Godzilla	We Don't Like You/Greedy Pete	tbc	10"		One Little Indian	ROCK	127STP10	5016958998363	
Rough Trade / Good To Go	Fini Tribe	101	tbc	12"	1	One Little Indian	ELECTRONIC	1278TP12	5016958998387	
Rough Trade / Good To Go	Bedhead	Bedhead Live 1998	CD	CD	1	NUMERO GROUP	ROCK	NUM1238CD	825764603829	
Rough Trade / Good To Go	The Leisure Society	The Fine Art Of Hanging On	LP	LP	1	Full Time Hobby	INDIE	FTH226LPA	5060246126327	
Rough Trade / Good To Go	Hanni El Khatib	Devil's Pie	7"	7"	1	Innovative Leisure	ALTERNATIVE	IL1110	810874020895	
Rough Trade / Good To Go	George Clinton	Chocolate City	2CD+2LP+DVD	2CD+2LP+DVD	5	METROPOLIS	FUNK	MR1504	812864019797	

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Indigo	2 Bears, The	Bears In Space	A: Mary Mary (Seahawks Deep Love For All Mankind Remix) / B: Run Run Run (Wrong Island's Cosmic Plughole Remix) w/CD (7 Remixe)	12"	1	Southern Fried	House	MS 109986	5060065590927	Ja
Indigo	Automat / Camera	AUTOMAT/CAMERA	A1 AUTOMAT - Ahhh (feat. Katharina Franck) (5:02) A2 AUTOMAT - VC1 (5:10) B1 CAMERA - A Distant Thank You (12:51) All previously unreleased material. One outtake of the self-titled debut album session by Automat and a new exclusive RSD recording by Camera!	12"	1	Bureau B	Electro	MS 107946	4015698000450	Ja
Indigo	Blunt, Doug Hream	Gentle Persuasion(Remix)	Two Remixes of Doug Hream Blunt's "Gentle Persuasion" by Psychemagik and Hype Williams.	12"	1	Luaka Bop	Weltmusik	MS 109556	680899452618	Nein
Indigo	Buena Vista Social Club	Chan Chan / Macusa	A: Chan Chan / B: Macusa - the lead track from the phenomenon that is Buena Vista Social Club. Released for the very first time ever on a 7". Backed by newly released track Macusa, featuring the very same legendary artists.	7"		World Circuit	Weltmusik	SI 110017	75597950588	Nein
Indigo	Camouflage	Shine (+Remixe)	A1 Shine (Single Version) 4:10 A2 If 4:52 A3 Shine (Klaak Remix) 5:25 A4 Shine (Car Crash Set Remix) 6:41 B1 Shine (Die Krupps Remix) 4:12 B2 Shine (Hans Nieswandt Remix) 6:45 B3 Shine (Roedelius Schneider Remix) 5:14 B4 Shine (Pyrolator Remix) 6:22 Tracks A3-B4 previously unreleased remixes.	12"	1	Bureau B	Electro	MS 992756	4047179927567	Ja
Indigo	Case, Neko	Fox Confessor Brings The Flood	Red Vinyl Edition includes RSD Slipmat and Downloadcode	LP	1	Anti	Pop Deutschsprachig	LP 110041	045778677733	Ja
Indigo	Daughter / Warpaint	Winter / Feeling Alright	Split 12" / A. Winter B. Feeling Alright	12"	1	4AD/Beggars Group	Alternative Rock	MS 110076	652637345216	Ja
Indigo	Dinosaur Truckers, The/ Krämer, Moritz & Wilking, Francesco	Fisch im Maul / Mann ohne Schmerzen	A: Fisch im Maul (Remix) / B: Mann ohne Schmerzen - inkl. neuem Remix des Songs "Fisch im Maul" aus dem Do-Album "A tribute to Nils Kopruch & Fink!"	7"	1	Trocadero	Pop Deutschsprachig	SI 109837	4015698000917	Ja
Indigo	DJ Vadim	Black Is The Night b/w Lyrical Soldier	Reggae-dub / very special limited 7" RSD single	7"	1	BBE	Reggae / Dub	SI 109537	730003132100	Nein
Indigo	Every Time I Die	Salem EP	4 tracks, 2 never before released, including their cover of Nirvana's classic "Tourettes." On brown/red/clear swirl vinyl.	7"	1	Epitaph Europe	Alternative Rock	SI 110057	045778736775	Ja
Indigo	Field Music	Music For Drifters	12" / Silver Colour Vinyl, Silver Board Sleeve	12"	1	Memphis Industries	Alternative Rock/Pop	LP 110521	5060146095563	Ja
Indigo	Noel Gallagher's High Flying Birds	In The Heat Of The Moment (Remixes)	A. In The Heat Of The Moment (Andrew Weatherall Remix) B. In The Heat Of The Moment (Toy Drum Dub Remix)	12"	1	Sour Mash	Pop International	MS 110116	5052945023014	Ja
Indigo	Go! Team, The	Ye Ye Yamaha/Till We Do It Together	7" / Neon Yellow Colour	7"	1	Memphis Industries	Alternative Rock / Pop	SI 110517	5060146095594	Ja
Indigo	Gut und Irmrler / Moebius Story Leidecker	GUT UND IRMLER / MOEBIUS STORY LEIDECKER	all previously unreleased material. Outtakes from the recording sessions. A twelve minutes hypnotic masterpiece from Gudrun Gut (Malaria!) and Hans-Joachim Irmrler (Faust) and two outtakes tracks from Dieter Moebius (Harmonia, Cluster), Tim Story and Jon Leidecker (Negativland).	12"	1	Bureau B	Electro	MS 107706	4015698000641	Ja
Indigo	J Dilla	Love	Hip Hop-Soul / very special limited 7" RSD single	7"	1	BBE	Hip Hop	SI 109527	730003132179	Nein
Indigo	Karizma	Beats & Bobs (RSD Edition)	10" / Tracks will only be available on this LP / soulful, melodic and heartfelt House cut	10"	1	R2	House	LP 109511	730003203107	Nein
Indigo	Kettcar	WERKSCHAU: RSD Deluxe Picture-Vinyl-Box	Fünf Kettcar-Alben als Deluxe-LP-Kartonbox mit "Bullauge" . Picture-Vinyl, handsigniert und nummeriert und Booklet mit allen Texten / Alben: "Du und wieviel...", "Von Spatzen...", "Sylt", "Zwischen den Runden" und "Fliegende Bauten".	LP	5	Grand Hotel van Cleef	Pop / Rock deutschsprachig	LP 109731	4015698000856	Ja
Indigo	Kiasmos (Arnads,Olafur + Rasmussen,Janus)	Looped	Ólafur Arnalds und Janus Rasmussen veröffentlichen exklusive 12" zum Record Store Day 2015 mit Remixen von Dauwd und Lubomyr Melnyk A1. Looped, A2. Held (Dauwd Remix), B1. Burnt (Lubomyr Melnyk Rework)	12"	1	Erased Tapes	Electro	LP 107291	4050486110300	Ja
Indigo	Lazarus Clamp	The Bird Is Not The Metaphor	A 3-sided 150g double vinyl LP / 12 new songs between Pop and Post-Rock / "A blend of Yo La Tengo, The Evens and fIREHOSE"	LP	2	Damnably	Indie / Alternativ Rock	LP 109661	634041240011	Ja
Indigo	Mclusky	Mcluskyism	In 2006, too pure released mcluskyism, a lasting testament to one of the most under-rated UK bands of recent years - mclusky. We are pleased to be making the 12 tracks that comprise the a-sides available on vinyl for the first time ever for Record Store Day 2015	LP	1	4AD/Beggars Group	Alternative Rock	LP 110081	644918019619	Ja
Indigo	Mull Historical Society	The Best Of Mull Historical Society / Colin Macintyre	double vinyl LP, gatefold. Two new tunes.	LP	2	Xtra Mile	Alternative Rock	LP 110021	5060091557208	Ja
Indigo	Onyeabor, William	Atomic Bomb	legendary John Talabot remixes the Hot Chip cover of Onyeabor's "Atomic Bomb"	12"	1	Luaka Bop	Weltmusik / Electro	MS 109546	680899452311	Nein

Vertrieb	Interpret	Titel	Info	Format	Inhalt	Label	Genre	Artikelnummer	UPC/EAN	A-Vertriebsrecht
Indigo	Pearlfishers, The	The Strange Underworld Of The Tall Poppies	first time on vinyl: The Pearlfishers' Debut release on Marina from 1997 / „The great lost album that Brian Wilson, Roger McGuinn, The Left Banke and The Beatles never quite got round to record together.“	LP	1	Marina	Pop	LP 993351	4047179933513	Ja
Indigo	Pianos Become The Teeth	Close	limited edition 7" of two tracks from the sessions for their acclaimed 'Keep You' album. On white/blue/clear swirl vinyl.	7"	1	Epitaph Europe	Alternative Rock	SI 110067	045778737871	Ja
Indigo	Pop Group, The	Versions Galore EP	180g Colour (White) LP + DL Card / Mixes from their recent highly-acclaimed album 'Citizen Zombie'	12" + DL Card	1	Freaks R Us	Alternative Rock	MS 109566	5060410900135	Nein
Indigo	Race, Hugo & True Spirit	Elevate My Love	auf weltweit 500 Exemplare limitierte neue Single der australischen Underground-Legende Hugo Race (ex-The Wreckery, ex-Bad Seeds, Dirtmusic) und seiner neu formierten True Spirit. Exklusiver Release für den Record Store Day, nur 200 Exemplare für Deutschland erhältlich. „Elevate My Love“ ist ein ungeheurer atmosphärisches, hypnotisches Psychedelic Stück mit bezwingendem Groove, während die Flipside den rauen Kern des Ambient/Noise/Indie/Swamp-Blues australischer Prägung auf den Punkt bringt.	7"	1	Glitterhouse	Alternativ Rock	SI 109147	4030433784174	Nein
Indigo	Red House Painters	Boxset	Red House Painters contains the band's first four albums, originally released between 1992 and 1995: Down Colorful Hill, Red House Painters (Rollercoaster), Red House Painters (Bridge) and Ocean Beach (which has been reformatted as a double 12" to also include the Shock Me EP).	LP	5	4AD/Beggars Group	Alternative Rock	LP 110581	652637340716	Ja
Indigo	Roedelius Schneider / Schneider Kacirek	Roedelius Schneider / Schneider Kacirek	all previously unreleased material. outtakes from the recording sessions of the two bureau b collab projects with Stefan Schneider. Hans-Joachim Roedelius und Stefan Schneider released two full length albums on bureau b so far („stunden' and „tiden“) and together with Sven Kacirek. Stefan Schneider has just released „shadows & documents“.	12"	1	Bureau B	Electro	MS 107696	4015690000472	Ja
Indigo	Schulz, Olli	Als Musik noch richtig gross war / Boogiemann	7" / A: Als Musik noch richtig gross war / B: Boogiemann	7"	1	Trocadero	Pop Deutschsprachig	SI 109977	4015698000962	Ja
Indigo	Solyst / Tarwater	Solyst/Tarwater	all previously unreleased material. Re-work of two tracks from Solyst's last album 'Lead' with vocals by Noblesse Oblige's Valerie Renay and Sebastian Lee Philipp. Four outtakes from the last album recording session by Tarwater.	12"	1	Bureau B	Electro	MS 107726	4015698000658	Ja
Indigo	Souljazz Records Presents	Down Beat Special	STUDIO ONE 5 x 7" Deluxe Box Set / Ten stone-cold classic killer tracks from Studio One! one-off pressing / fully-remastered / Willie Williams, The Skatalites, Dawn Penn, Jackie Mittoo, Bob Marley & The Wailers and more	7"	5	Soul Jazz	Raggae / Dancehall	SI 109657	5026328003061	Nein
Indigo	Sun Ra And His Intergalactic Research Arkestra	Planets Of Life Or Death:Amiens'73	unreleased Sun Ra-album from 1973 / first issue / reissue mastered from the first generation reel to reel tapes / Photos, Sleeve notes and new cover design	LP	1	Strut	Avantgarde/Free Jazz	LP 109501	730003312311	Nein
Indigo	Tamikrest	Taksera	This is desert blues that fans of Can and Pink Floyd can sink their teeth into. MOJO This RECORD STORE DAY LP is a limited edition pressing of 1.500 on 180-gram audiophile vinyl with a gatefold sleeve and download code. Side A: 1. Tisant An Chatma 2. Tamiditin 3. Fassous Tarahnet 4. Itous Side B: 1. Achaka Achail Aynaian Dagchilan 2. Outamachek 3. Aratan N Tinariwen 4. Arantane N' Adagh	LP	1	Glitterbeat	Weltmusik	LP 101221	4030433602218	Nein
Indigo	Uhlmann, Thees	Thees Uhlmann	spezielles Cover-Artwork für RSD / goldenes Vinyl, downloadcode und Poster	LP	1	Grand Hotel van Cleef	Pop / Rock deutschsprachig	LP 109371	4015698000801	Ja
Indigo	Uhlmann, Thees	#2 (RSD-Edition)	Spezielles Cover-Artwork für RSD / weißes Vinyl, Downloadcode und Poster	LP	1	Grand Hotel van Cleef	Pop / Rock deutschsprachig	LP 109381	4015698000818	Ja
Indigo	Vampire Weekend	Step	12" from the last LP "Modern Vampires Of The City" / A1. Step A2. Step (Featuring Danny Brown, Heems and Despot) B1. Step (Instrumental)	12"	1	Matador/Beggars Group	Pop International	MS 110096	634904065218	Ja
Indigo	Various	The Limited Record Store Day Edition	10-inch vinyl featuring six promising finnish acts. The Limited Record Store Day Edition 2015 will be given out for free to customers at all participating stores. The vinyl compilation features the following finnish acts: Hisser (Fullsteam Records/Sony Music Finland), The Hearing (GAEA Records), Redder (Cocoa Music), Oceans (Soliti), Femme en Fournure (Cocoa Music) and Death Hawks (GAEA Records)	10"	1		Alternative Rock	LP 110431	4015698001112	Ja
Indigo	Various	Continuum	incl. exclusive music by Jamie XX ("Sunrise"), Four Tet ("Dew"), Koreless ("Horizon") and John Talabot ("Aim"). Continuum soundtracks the silent film by Sofia Mattioli and Rebecca Salvadori	7"	1	Young Turks/XL/Beggars Group	Pop International	SI 110107	889030013675	Ja

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Indigo	VKNG	VKNG EP	10"colored vinyl (white) / French Pop-Rock Band / sounds of groups like Flaming Lips and LCD Soundssystem with a far-out seventies West Coast sensibility	10"	1	Naive	Pop International	MS 111296	3298498326611	Ja
Alive	Arrington, Steve	Without Your Love	Nach Top-20-Hits in den 80ern und 20 Jahren Pause ist er nun zurück mit brandneuem eigenen Material.	Vinyl 12"	1	Tummy Touch	Funk / Groove	3797051	091037970510	
Alive	A Coral Room	I.o.T.	"A Coral Room ist vor allem ein Song über das Verstreichen der Zeit." Sagte Kate Bush. In diesem Licht betrachtet, sind A Coral Room wahrhaftige Time Bandits, die den Klang nach Gusto auf der Zeitachse einfrieren oder aber eine Millisekunde unendlich ver	Vinyl LP	1	INFRACom!	Elektronika	2401491	801824014910	
Alive	Animal Collective	Prospect Hummer	Released to celebrate the 10th anniversary of its original release, the first-ever time this has been available on vinyl, pressed to a limited edition of 1,500 copies. It will be packaged in full coloursleeve/inner and includes full download coupon	Vinyl 12"	1	FatCat Records	Independent	1612091	600116120915	
Alive	Busy P	Gypsy Life	12" MINI ALBUM. 5 original tracks - soundtrack of skate board movie	Vinyl LP	1	Because Music	Electro	2156065	5060421560656	
Alive	Cerrone	Super Disco Sound	Double 12", Remixes von Dimitri from Paris, Alan Braxe, L' Imperatrice	Vinyl 12"	2	Because Music	Disco/Funk	2156076	5060421560762	
Alive	Denai Moore	Blame	12" blue colored vinyl. 2 tracks incl BLAME (MR MICH REMIX)	Vinyl 12"	1	Because Music	Pop	2156095	5060421560953	
Alive	Django Django	Beginning to Fade	Incl. SUNKEN DREAM (unreleased track)	Vinyl 7"	1	Because Music	Pop	2156093	5060421560939	
Alive	Grizzly Bear	Horn of Plenty	Grizzly Bears "Horn of Plenty" wurde in 2004 veröffentlicht, dieses RSD-exklusive Reissue ist auf 500 Einheiten limitiert und wurde in klarem Vinyl mit schwarzen Sprengkern gepresst.	Vinyl LP	1	Kanine Records	Independent	7501281	827175012818	
Alive	Harper, Nick	The Wilderness Years Vol 1 (1994-2000)	Nicks favourites from each of his 9 studio albums charting the 20 years of making music from 1994-2014.	Vinyl LP	1	Weatherbox	Singer / Songwriter	2213301	5038622133016	
Alive	Honeyblood	No Big Deal / The Black Cloud	2 brand new tracks released for Record Store Day 2015	Vinyl 7"	1	FatCat Records	Independent	1671467	600116714671	
Alive	John Butler	Ocean	A OCEAN 8 HEADING SOUTH	Vinyl 12"	1	Because Music	Rock	2156087	5060421560878	
Alive	Liminanas, The	Time Will Tell / Alicante	A. TIME WILL TELL. B. ALICANTE	Vinyl 7"	1	Because Music	Pop	2156088	5060421560885	
Alive	Little Dragon	Pink Cloud	12" pink colored vinyl, incl TALLMAEN REMIX	Vinyl 12"	1	Because Music	Electro Pop	2156094	5060421560946	
Alive	Metronomy	Boy Racers	12" red colored vinyl (BOY RACERS incl. PRINS THOMAS REMIX)	Vinyl 12"	1	Because Music	Pop	2156092	5060421560922	
Alive	Molecule	60" 43" Nord	blue & white colored LP. 7 tracks / 33 rpm	Vinyl LP	1	Because Music	Pop	2156067	5060421560670	
Alive	Morris, Sarah Jane	We Shall Be Released/Men Just Wanna Have Fun	This special Record Store Days edition 7inch RED VINYL single features 2 tracks from her highly acclaimed latest album Bloody Rain.	Vinyl 7"	1	Weatherbox	Indie / Rock	2213221	5038622132217	
Alive	No More	Sunday Mitternacht	Grünes Vinyl! I Bekannt wurde die Band durch den genresprengenden Indie-Klassiker "Suicide Commando", einem Titel, der seit seinem Erscheinen 1981 nicht nur auf zahlreichen Compilations erschienen ist, sondern auch durch die Remixe von DJ Hell und Echopar	Vinyl 7"+ CD	2	Rent a dog	Rock	2730267	825427302670	
Alive	Persson, Nina	Animal Crossbreed	Schwedens Mega-Star (Cardigans, A Camp) Nina Persson mit RSD-exklusiven Remixes von Sally Seltmann (Australia), Raindear (Sweden), Polly Scattergood (UK), Hannah Schneider (Denmark) & White Prism (Australia). Blaues Vinyl.	Vinyl 12"	1	Lojinx	Pop	9753036	5060397530363	
Alive	Psychedelic Furs, The	Mirror Moves	Mirror Moves the Psychedelic Furs fourth studio album, originally released in 1984 is remastered and repackaged in a brand new heavyweight gatefold sleeve and newly designed inner bag, this limited edition 180g pressing on PURPLE vinyl is exclusively for	Vinyl LP	1	Weatherbox	New Wave	2213151	5038622131517	
Alive	Somewhere Underwater	Spring Kills My Energy	Harmonien, die nach Slowdive und Herzschrmerz in den 90ern klingen, Wave-Pop der 80er und geschickte Arrangements...	Vinyl 7"	1	AdP Records	Synth Pop	2311180	4260223111808	
Alive	St. Paul & The Broken Bones	Live From The Alabama Theater	Eine Sly & The Family Stone und eine David Bowie Coverversion von der Memphis Soul / R&B-Band im Alabama Shaped Vinyl!	Vinyl 7"	1	Single Lock Records	Soul/Funk	5994583	696859945830	
Alive	Wedding Present, The	The Hit Parade	For the first time presented on one double album exclusively for Record Store Day. Black/white vinyl.	Vinyl LP	2	Weatherbox	Indie / Rock	2213251	5038622132514	
Alive	Woman's Hour	Dancing In The Dark	"a sultry collection of songs resembling the dreamy nocturnal landscapes of the xx and Beach House." The Guardian	Vinyl 12"	1	Best Fit Recordings	Independent	4332138	5060243321381	
Alive	Young Knives	Something Awful 10" EP	Gadzook present "Something Awful" by Young Knives, an RSD exclusive due for release on the 18th April 2015.	Vinyl 10"	1	Gadzook	Independent	4571350	5024545713503	
Broken Silence	Blundetto	World Of	1000 Stück - plus 7inch	Vinyl LP	1	Heavenly Sweetness	Soul	LP 16863	3521381532265	
Broken Silence	Cobra Skulls	Live At The BBC	Those scamps in Cobra Skulls have been threatening to call it quits, but we refuse to accept that. One of our all-time favorites among the Red Scare family, they did a few releases with Fat Wreck Chords and now they've come back to the dark side with four ripping live tracks. These songs were originally done with the British Broadcast Corporation, and now they can say they've done a "Live At The BBC" release alongside punk legends like The Damned, Motörhead, and Stiff Little Fingers. The production is AMAZING on this EP and we got some classic Beatles-esque artwork to round it out for ya.	7"	1	RED SCARE INDUSTRIES	ROCK	LP 01140	4250137211404	

Vertrieb	Interpret	Titel	Info	Format	Inhalt	Label	Genre	Artikelnummer	UPC/EAN	A- Vertriebsrecht
Broken Silence	Don Cherry & Latif Khan	Music / Sagam	1000 Stück - Tip-on Cover, 180 Gramm	Vinyl LP	1	Heavenly Sweetness	Jazz	LP 16864	3521381532296	
Broken Silence	(International) Noise Conspiracy, The	Live At Oslo Jazz Festival 2002	500 Stück - rotes Vinyl, ausführliche Linernotes, 2 exklusive non-Album-Tracks	Vinyl LP	1	Eliterecords	Jazz	LP 01342	4250137213422	
Broken Silence	John Betsch Society	Earth Blossom	1000 Stück - Tip-on Cover, 180 Gramm	Vinyl LP	1	Heavenly Sweetness	Jazz	LP 16865	3521381532289	
Broken Silence	Kreisky	Kreisky vor Publikum	1000 Stück - schwarzes Vinyl - Live	Vinyl LP	1	Wohnzimmer	Independent	LP 14969	9120016020753	
Broken Silence	Easy October	Nowhere But Here Vol.1	200 limitierte Einheiten	Vinyl LP	1	Adore		LP 16768	7320470200391	
Broken Silence	Easy October	Nowhere But Here Vol.1	200 limitierte Einheiten	CD	1	Adore		CD 16767	7071245182267	
Soulfood	Beat, The	Singles Box Set	7" Singles Box Set (13 x Picture Sleeves + Booklet in Lifftoff Box)	7"		Demon Records		DEMRECB0X04	5014797891920	
Soulfood	Carlisle, Belinda	Heaven On Earth	180 Gr. Picture-LP	LP	1	Demon Records		DEMREC100	5014797892613	
Soulfood	Comeback Kid	Rain City Sessions + 1	ltd. solid white vinyl	10"	1	Victory		VR 7181	74610507180	
Soulfood	Durango Riot, The	Telephone	7" vinyl	7"	1	Last Bullet		TDR 007	4046661395914	
Soulfood	Dury, Ian	New Boots And Panties!	Orange & Green 180 Gr. Vinyl + Pop-Up Sleeve	LP	2	Demon Records		DEMREC75	5014797891906	
Soulfood	Frnkiero & the Cellabration	Live at BBC Maids Vale	12" vinyl	12"	1	Hassle		HOFF 197RSD	5060246126389	
Soulfood	Islander	Violence % Destruction	Solid white vinyl Ltd.	LP	1	Victory		VR 7011	746105070110	
Soulfood	Jenny Wilson	Love and Youth	10 YEARS ANNIVERSARY EDITION Jenny Wilson's debut album on vinyl for the first time!	LP	1	Crunchy Frog		FROG 111-1	7332181057430	
Soulfood	Jungle Rot	Terror Regime	ltd. Solid Blue Vinyl	LP	1	Victory		VR 6781	746105067813	
Soulfood	Nasty	Love	ltd. Clear/marble	LP	1	BDHW		BDHW 022LP	4260277512217	
Soulfood	Path Of Resistance	Who Dares Wins	ltd. White Vinyl	LP	1	Victory		VR 0381	746105003811	
Soulfood	Reverend Horton Heat	It's A Rave-Up b/w Beer, Write This Song	Solid red	7"	1	Victory		VR 7197	746105071971	
Soulfood	Rykers	Hard to the Core	Ltd. neon orange vinyl	LP	1	BDHW		BDHW 033LP	4260277513313	
Soulfood	Simple Minds	Celebrate - Live From The SSE Hydro Glasgow	Transparent 180 Gr. Vinyl	LP	2	Demon Records		DEMREC73	5014797891883	
Soulfood	Sound, The	Propaganda	Wide-Spined Double 10" Sleeve	10"	2	Demon Records		DEMREC97	5014797892552	
Soulfood	Suede	Dog Man Star. Live. Royal Albert Hall	180 Gr. Black Vinyl, Poster Sleeve	LP	2	Demon Records		INSATIABLE9	5014797891876	
Soulfood	Summer, Donna	Another Place And Time	The UK 12" Singles (5 x White Vinyl 12" Box)	12"	5	Driven By Music		DBTMSRD2015	654378619823	
Soulfood	T. Rex	Light Of Love	180 Gr. Picture-LP	LP	1	Demon Records		DEMREC74	5014797891890	
Soulfood	The Jesus & Mary Chain	Psychocandy. Live. Barrowlands	Black 180 Gr. Vinyl	LP	1	Demon Records		DEMREC76	5014797891913	
Soulfood	Various Artists	Northern Soul - The Soundtrack	180 Gr. Numbered Black Vinyl	LP	2	Demon Records		NTHSOULLP01	5014797891937	
Soulfood	Warzone	Fight For Justice	ltd. solid grey vinyl	LP	1	Victory		VR 0621	746105006218	
Soulfood	Weepies,The	Sirens	Transparent PURPLE colored vinyl	LP	1	Netzwerk		NETTLP 1068	067003106818	
Soulfood	Yardbirds	Roger The Engineer	180 Gr. Picture-LP	LP	1	Demon Records		DEMREC25	5014797890879	
Soulfood	Down N Outz	Down N Outz EP	Sometimes the most interesting of projects arise from the most unusual of circumstances. So it is that the Down 'N' Outz is a project fronted by Def Leppard's Joe Elliott, backed by The Quireboys and playing rare tracks connected only by Mott The Hoople. Joe Elliott takes up the story, "When Mott The Hoople announced they were reforming for a week's worth of shows at the Hammersmith Odeon I was asked that I participate in some capacity. They've always been my favourite band and it's nice to see the rest of the rock world finally catch up and give them their due." All tracks on the EP were produced by Joe Elliott with co-production by Ronan McHugh (Def Leppard) at Joe Elliott's own studio Joe's Garage.	12"	1	Bludgeon Riffola Records	Hard Rock	BR20151	5060243322081	

Vertrieb	Interpret	Titel	Info	Format	Inhalt	Label	Genre	Artikelnummer	UPC/EAN	A-Vertriebsrecht
Cargo	16 Horsepower	FOLKLORE	16 Horsepower was an American alternative country music group based in Denver, Colorado. Their music often invoked religious imagery dealing with conflict, redemption, punishment and guilt through David Eugene Edwards' lyrics and the heavy use of traditional bluegrass, gospel and Appalachian instrumentation cross-bred with rock. For the bulk of their career, the band consisted of Edwards, Jean-Yves Tola, and Pascal Humbert, the latter two formerly of the French band Passion Fodder. After releasing four studio albums and touring extensively, the group broke up in 2005, due to "mostly political and spiritual differences". The members remain active in the groups Woven Hand and Lilium. "Folklore" is the 4th studio album by 16 Horsepower, released in 2002 by Glitterhouse, and the first one to come out on VOLKOREN a little later. As hinted to by its name, most of the material on the album is drawn from traditional folk music. Only four of the songs ("Hutterite Mile," "Blessed Persistence," "Beyond the Pale" and "Flutter") on the album are original 16 Horsepower compositions. Ever since VOLKOREN label-owner Minco Eggersman toured Europe with 16 Horsepower - supporting the band with his own band at the close of every day - plans were made releasing the 16 Horsepower-albums on vinyl for the first time. This beautiful 180-gram vinyl-edition was sold out fast and ever since, fans around the world have been contacting VOLKOREN about this edition. Finally the re-print is there, in a special edition by Konkurrent/VOLKOREN, one-time only! As indicated by the title, most of the material on the album is drawn from traditional folk music. Only four of the songs ("Hutterite Mile," "Blessed Persistence," "Beyond the Pale" and "Flutter") on the album are original 16 Horsepower compositions. TRACKLISTING: 01. HUTTERITE MILE 02. OUTLAW SONG (TRADITIONAL) 03. BLESSED PERSISTENCE 04. ALONE AND FORSAKEN (HANK WILLIAMS) 05. SINGLE GIRL (THE CARTER FAMILY) 06. BEYOND THE PALE 07. HORSE HEAD FIDDLE (TRADITIONAL) 08. SINNERMAN (TRADITIONAL) 09. FLUTTER 10. LA ROBE A PARASOL (TRADITIONAL)	LP	1	VOLKOREN	ALTCTY	81118		
Cargo	16 Horsepower	OLDEN	16 Horsepower was an American alternative country music group based in Denver, Colorado. Their music often invoked religious imagery dealing with conflict, redemption, punishment, and guilt through David Eugene Edwards' lyrics and the heavy use of traditional bluegrass, gospel and Appalachian instrumentation cross-bred with rock. For the bulk of their career, the band consisted of Edwards, Jean-Yves Tola, and Pascal Humbert, the latter two formerly of the French band Passion Fodder. After releasing four studio albums and touring extensively, the group broke up in 2005, due to "mostly political and spiritual differences". The members remain active in the groups Woven Hand and Lilium. Olden is a unique album by 16 Horsepower, released on July 8, 2003, by Glitterhouse, and the second one to come out on VOLKOREN a little later. It would be the last record released by 16 Horsepower before their break-up. Ever since VOLKOREN label-owner Minco Eggersman toured Europe with 16 Horsepower - supporting the band with his own band at the close of every day - plans were made releasing the 16 Horsepower-albums on vinyl for the first time. This beautiful 180-gram double vinyl-edition was sold out fast and ever since, fans around the world have been contacting VOLKOREN about this edition. Finally the re-print is there, in a special edition by Konkurrent/VOLKOREN, one-time only! The album is divided into three sections, with each section separated by two short interviews with David Eugene Edwards, the band's vocalist and lead musician. The first seven tracks were recorded at the Night Owl Studio in Denver in 1993, and are referred to as the "Night Owl Studio sessions." The next six songs were recorded at Kerr Macy studio in Denver in 1994. The last six songs are live recordings from their session at the Mercury Cafe in Denver in 1994. TRACKLISTING: 01. AMERICAN WHEEZE 02. COAL BLACK HORSES 03. SCRAWLED IN SAP 04. PRISON SHOE ROMP 05. I SEEN WHAT I SAW 06. NECK ON THE NEW BLADE 07. INTERVIEW 08. SOUTH PENNSYLVANIA WALTZ 09. MY NARROW MIND 10. AMERICAN WHEEZE DISC #2: 01. SHAME TOWN 02. TRAIN SERENADE 03. STRONG MAN 04. INTERVIEW 05. SLOW GUILT TROT (LIVE) 06. LOW ESTATE (LIVE) 07. PURE CLOB ROAD (LIVE) 08. HEEL ON THE SHOVEL (LIVE) 09. SAC OF RELIGION (LIVE) 10. DEAD RUN (LIVE)	LP	2	VOLKOREN	ALTCTY	81120		

Vertrieb	Interpret	Titel	Info	Format	Inhalt	Label	Genre	Artikelnummer	UPC/EAN	A-Vertriebsrecht
Cargo	Ad Libs, The	YOU'LL ALWAYS BE IN MY STYLE / THE BOY FROM NYC	Two highly prized sides back-to-back for the first time... of huge interest to Northern Soul collectors, MOD and R&B fans worldwide. The first EVER vinyl release of this all-time Northern Soul classic previously thought to have only existed by Northern Soul hero Sidney Barnes. This "superior" version of "You'll Always Be In Style" by New Jersey's THE AD LIBS was discovered in 2012 and finally makes on to 45rpm wax after a 40 year sabbatical. Side B features "The Boy From New York City", the debut single from THE AD LIBS and their biggest hit peaking at No. 6 in the US Hot 100. It was later covered by the UK's Darts and Manhattan Transfer thus securing its place in pop music history. A MOD anthem first played at Manchester's iconic Twisted Wheel. TRACKLISTING: 01. YOU'LL ALWAYS BE IN STYLE 02. THE BOY FROM NEW YORK CITY	7"	1	CHARLY	SOUL	82198		
Cargo	Agathocles	MINCER (RSD 2015)	A special pressing for the RECORD STORE DAY 2015 and is limited to 100 hand numbered copies. It will come in clear blue vinyl! So, Agathocles shifts to a new label for their new studio full length album... The band's line-up has been fluctuant along the years, but of course bassist/vocalist Jan is still the driving energy of the band as always and obviously Agathocles' very specific style and sound remains completely unchanged... I wouldn't say this LP reaches the heights of what is in my opinion their best release "Razor Sharp Daggers", I'd place it more along the lines of "Thanks for your Hostility" or "Humarrogance"... A kind of dark feel, with some prominent crispy, sizzling bass lines, tenacious roaring and gurgling shrieks, in-your-face drumming and quite basic and incredibly catchy song writing... The album never goes into too much of a punk/hardcore oriented vein but you can't ignore that alot of this stuff is actually pretty midtempo and that the band have gained some additional groovy angles and more metallic arrangements here and there... Sound-wise this stuff abounds in rawness, dissonance and distortion, the buzzing bass sound takes a front position and vocals are pretty often kinda drowned in the background, so I wouldn't say the mixing is totally perfect but overall alot of clarity is retained and the whole album is of course extremely listenable! I feel this cd might suffer from too much of a routine feel and not enough genuinely raging moments but hell, this is Agathocles so you can expect their usual standards of quality, that means well above most grind bands around these days... It also looks like the band gave some extra care to the laying out of their booklet this time with a pretty nice and slick design.... Of course you'll find a complete lyric sheet with strong political content as always or it wouldn't be Agathocles! I love how the band has "No fuck off list... Anyway, a ton of fresh, grinding new Agathocles songs is always totally welcome, so it goes without saying, this new album comes highly recommended! TRACKLISTING: 01. DETHRONE THE TYRANT 02. MATADORES DEL LIBERTAD 03. MAZE OF PAPERS 04. EMPTY FRAME 05. WAR FETISJISTS KILL 06. CARVED FACE FASHION 07. FORCED TO MASTURBATE 08. ERGOS - THANATOS 09. ARCHIVES AND FILES 10. YUPPIE CAREER FREAK 11. DIARY OF WHITE TRASH 12. BASS THE GABBERS 13. KUROSE 14. EXPENDABLE GOODS 15. CLASS WAR NECESSITY 16. LOGICAL EXODUS 17. MISERY - DESTINY 18. BRICKS AT GIGS 19. GOREDOM	LP	1	POWER IT UP	CR/GRD	82226		
Cargo	Animals, The	WE'RE GONNA HOWL TONIGHT	LP	LP	1	RHYTHM & BLUES	INDIE	82300		
Cargo	Antorchas	ANTORCHAS	A special Record Store Day release. Released in 1971, this EP is a rare hard-psych rock gem by this legendary Mexican band, documenting the transition from their beat origins as Las Antorchas to their work in the 70s under the very politically charged and anarchist Antorcha name. Featuring three songs written by the band, two in English and the wonderful slow burner 'El jardín del edén' in Spanish, Antorchas created a pivotal moment in Mexican rock. TRACKLISTING: 01. GRASS 02. GOING DOWN 03. EL JARDIN DEL EDÉN	7"	1	MUNSTER	PSYDEL	81610		

Vertrieb	Interpret	Titel	Info	Format	Inhalt	Label	Genre	Artikelnummer	UPC/EAN	A-Vertriebsrecht
Cargo	Bad Brians	JEDER NUR EIN KREUZ	Die können nix, die spielen nur nach." Ironisches Understatement und Schlachtruf zu gleich! Niemand hat mitgezählt wie oft Sänger Brian mit diesem Satz eine Liveshow der Bad Brians angekündigt, egal ob als Support für Ikonen wie Jello Biafra, Marky Ramone, D.O.A. und DRI und UK Subs oder auf der eigenen Bad Brians „Punkrock 100 Tour“ - echtes Understatement. Jetzt veräußern die vier Berliner an alle Old School HC und Punk Freunde „Jeder nur ein Kreuz!“. zum 22-jährigen Bandjubiläum. Eine schmucke 10", die nahtlos an die Frische und Frechheit des Vorgängers „Brian The Army“ anschliesst und den Ruf als DIE Hardcore und Punkrock Coverband Deutschlands nochmals bestätigt. Neubearbeitungen von Klassikern und Undergroundperlen, eine deutsche und eine englische Seite mit Songs von OHL, Ceresit, Minor Threat, Wire und Gang Green packen die Punk Rock- Latte ein Stück weiter nach oben. Aber bitte alles von vor 1990, True DIY und handgemacht ohne neomodische Computerbetrügereien, versprochen! Und dann heißt es wieder: „Die können nix, die spielen nur nach.“ TRACKLISTING: 01. KERNKRAFTTRITTER 02. AUS DEM TRITT 03. KRAFT DURCH BIER 04. SKATE TO HELL 05. 12XU 06. I AM THE HUNTED 07. WE ARE 138 08. NOT OF THIS EARTH 09. IT FOLLOWS	EP	1	CORE TEX	PK/HC	82012		
Cargo	Bardo Pond	IS THERE A HEAVEN	12"	12"	1	FIRE RECORDS	ALTERN	82304		
Cargo	Better Than A Thousand	JUST ONE (RSD 2015)	Record Store Day 2015. Limited press of 700 on solid red vinyl. - Record has been unavailable on vinyl for over a decade - Features members of YOUTH OF TODAY, SHELTER, BATTERY, and DAMNATION A.D. - Includes digital download Finger pointing, jump kicking, stage pile-ons and mosh breaks: BETTER THAN A THOUSAND delivers everything you need from hardcore, by a group of experts trained at the old school. Released in 1997, this record brought together some hardcore veterans to show how it's done: Vocalist Ray Cappo earned his stripes as frontman for straight-edge legends YOUTH OF TODAY and the Krishna-conscious band SHELTER; guitarist Graham Land served in WORLDS COLLIDE, SHELTER and BATTERY; drummer Ken Olden played guitar in WORLDS COLLIDE, BATTERY and DAMNATION A.D. FOR FANS OF YOUTH OF TODAY BATTERY SHELTER TRACKLISTING: 01. LIVE TODAY 02. IT NEVER RAINS 03. JUST ONE 04. MOTIVATION 05. WE SPOKE OUR MINDS 06. NIGHTCLUB 07. YOU WERE THE ONE 08. ALTERNATIVE NATION 09. WHEN SEASONS CHANGE 10. IS IT EDUCATION...? 11. APOLOGY 12. SUNSHINE	LPD	1	REVELATION	PK/HC	15180		
Cargo	Bis	WE LOVE BIS	LP	LP	2	DO YOURSELF IN	INDIE	82480		
Cargo	Black Mare/Lycia	SPLIT (RSD)	All copies are pressed on limited edition, one-time-only runs of either grey swirl or black vinyl. The title goes immediately out of print after Record Store Day. Exclusive cover art and insert art by the bands themselves round out this frostbitten slab of wax. Two brand new and exclusive tracks from an amazingly complementary pairing of Los Angeles, CAs BLACK MARE and Mesa, AZs LYCIA. BLACK MARE is the dark ambient solo project of IDES OF GEMINI frontwoman Sera Timms. On "Low Crimes," bandmates from IDES OF GEMINI and MUSTARD GAS & ROSES (MGR) contribute to the sonic journey; an aurally lush, yet glacially-paced cruise through Timms frozen world wherein she encourages the minds eye to notice relics like the feathers of fallen angels scattered about the snow. Ice crystals form on an old church bell in the distance as the subarctic tones of the composition take over everything in their path. There is no escape and there will be no thaw. LYCIA initially came to prominence back in the late 80s and 90s with their groundbreaking darkwave and ethereal wave styles. Heavily reverbed guitars, dark/ethereal keyboard tones, and ominous programmed drums pushed the gothic scene forward as their music inspired NINE INCH NAILS, TYPE O NEGATIVE, and many within tangential dark, industrial circles. Their 1995 album "The Burning Circle and Then Dust" (on Projekt Records) remains a cult hit to this day. "Silver Leaf" plays out as the seamless companion to BLACK MAREs "Low Crimes," both musically and thematically. There is no joy in either artists world, only an eternity to ponder whats been done. "Silver Leaf" comes about long after summer is gone, "where bright horizons are hard to find." All that remains is reflection and memory slipping like sand through worn fingers. TRACKLISTING: 01. BLACK MARE - LOW CRIMES 02. LYCIA - SILVER LEAF	7"	1	MAGIC BULLET	ALTERN	82250		

Vertrieb	Interpret	Titel	Info	Format	Inhalt	Label	Genre	Artikelnummer	UPC/EAN	A-Vertriebsrecht
Cargo	Boss Kong	THE HUMANS SOUNDTRACK VOL.2 (RSD)	All copies are pressed on a limited edition, one-time-only run of orange/gold vinyl. The title goes immediately out of print after Record Store Day. Exclusive cover art and insert art by creator Tom Neely (Henry and Glen Forever) round out this completely awesome slab of wax. As a crossover/tie-in with the brand new Image Comics series "The Humans," Magic Bullet Records is proud to present "The Humans Soundtrack Vol. 2," by BOSS KONG. Set in the late 60s/early 70s, "The Humans" is a book about an all-simian biker gang from Bakersfield, CA drinking, fighting, and fucking their way through the turbulent world around them. BOSS KONG is one of the books more popular, interesting characters and this installment of the soundtrack series tells tales from the perspective of an ape thats seen inhumanities both abroad and on the home front. Voiced by a mystery metal figurehead and performed by a cast of mystery stoner rockers, part of the fun of this 7" is trying to figure out whos behind the music itself. TRACKLISTING: 01. RIDE TO DIE 02. VIET KONG	7"	1	MAGIC BULLET	ALTERN	82253		
Cargo	Briefs, The	ODD NUMBERS (RSD)	The Briefs - Odd Numbers LP....The band's first new songs released in a decade since their Steal Your Heart LP back in 2005. 22 songs consisting of never before heard, unreleased songs and some demo versions of your favorites. 500 total copies on Black vinyl for RSD 2015! TRACKLISTING: 01. STATIC 02. SOOZY 03. I'M BEING WATCHED 04. EPHEDRINE 05. CRIMINAL YOUTH 06. SEX OBJECTS 07. UNEASY 08. 174 09. FORTY AND ABOVE 10. COME BACK 11. MEDICATION 12. THIS AGE 13. GETTING HIT ON AT THE BANK 14. I DON'T NO 15. MY GIRL (WANTS TO BE A ZOMBIE) 16. CLOSET HIPPIE 17. LOVE AND ULCERS 18. LOOKING THROUGH) GARY GLITTER'S EYES 19. SYLVIA 20. RAZORBLADE HEART 21. ORANGE ALERT 22. KILLED BY ANTS	LP	1	MODERN ACTION	PUNK	82263		
Cargo	Chilton, Alex	JESUS CHRIST	A special Record Store Day release. In 1975 Alex Chilton went into the Ardent Recording Studios with producer Jon Tiven and out of some tumultuous recording sessions came a number of loose and unpolished gems, which would ultimately become the "Bach's Bottom" album. Munster is proud to present this 7" featuring previously unreleased alternate versions of three of those tracks, another instance of Alex Chilton magic. TRACKLISTING: 01. JESUS CHRIST (TAKE 2) 02. SINGER NOT THE SONG (UNPLUGGED) 03. ALL OF THE TIME (UNPLUGGED)	7"	1	MUNSTER	ROCK	81609		
Cargo	Chuzpe	DER RHYTHMUS DIESER STADT	RSD 2015!! Neue 7" - Transparentes Vinyl - mit 2 neuen Versionen der All time Klassiker - DER RHYTHMUS DIESER STADT - Nummeriert Ltd 300 Stück Weltweit! TRACKLISTING: 01. PT.1 02. PT.2	7"	1	RECORDBAG	ALTERN	81657		
Cargo	Close Lobsters	FIRESTATION TOWERS 1986-1989	LP	LP	3	FIRE RECORDS	INDIE	82306		
Cargo	Cloud Nothings	HERE AND NOWHERE ELSE REMIXES (RSD 2015)	LP	LP	1	NORTHERN SPY	INDIE	82475		
Cargo	Dag Nasty	MINORITY OF ONE (RSD 2015)	Record Store Day 2015. Limited press of 700 on translucent green vinyl. - Unavailable on vinyl for nearly a decade - Includes digital download Minority Of One was the fifth full-length released by DAG NASTY after their reunion in 2002 and features the classic first-album lineup: guitarist Brian Baker (BAD RELIGION), vocalist Dave Smalley (ALL, DOWN BY LAW), bassist Roger Marbury and drummer Colin Sears. The album showcases the catchy vocal melodies and harmonies the band is known for along with their signature energy and sound and shows the perspective of the band with another decade of life gone by. Minority Of One was produced by Brian Baker and Steve Hansgen (MINOR THREAT) and engineered by Don Zientara at the infamous Inner Ear Studios. FOR FANS OF MINOR THREAT BAD RELIGION DOWN BY LAW TRACKLISTING: 01. GHOSTS 02. MINORITY OF ONE 03. BOTTLE THIS 04. BROKEN DAYS 05. YOUR WORDS 06. INCINERATE 07. THROWING DARTS 08. WHITE FLAG 09. TWISTED AGAIN 10. AVERAGE MAN 11. WASTING AWAY 12. 100 PUNKS [HIDDEN TRACK]	LPD	1	REVELATION	PK/HC	17117		

Vertrieb	Interpret	Titel	Info	Format	Inhalt	Label	Genre	Artikelnummer	UPC/EAN	A-Vertriebsrecht
Cargo	Death By Stereo	IF LOOKS COULD KILL, I'D... (RSD 2015)	Limited edition color vinyl pressed exclusively for RSD. Originally released in 1999, the vinyl format for DEATH BY STEREO's debut full-length has been out of print for almost 15 years. This Record Store Day it's be available again in a limited run. The only LP to feature the lineup including Keith Barney (THROWDOWN, EIGHTEEN VISIONS, ADAMATIUM) on guitar. For Fans of BAD RELIGION BAD BRAINS BAD COMPANY TRACKLISTING: 01. SING ALONG WITH THE PATRIOTIC PUNKS 02. NO CUTS, NO BUTTS, NO COCONUTS 03. SOW THE SEEDS 04. STICKS AND BONES 05. BET AGAINST ME, YOU LOSE 06. 1 LEGGED MAN IN AN ASS KICKING CONTEST 07. A DAY IN THE SUN 08. LOOKING OUT FOR #1 09. TURN THE PAGE 10. DEATH CONSPIRACY 11. DON'T BELIEVE EVERYTHING YOU THINK 12. FOOLED BY YOUR SMILE 13. HOME OF THE BRAVE	LP	1	INDECISION	PK/HC	15048		
Cargo	Decemberists, The	PICARESQUE (RSD 2015=	LP	LP	1	KILL ROCK STARS	INDIE	82472		
Cargo	Dwarves, The	FUN TO TRY	7"	7"	1	BURGER RECORDS	PUNK	82468		
Cargo	Esg	MOODY EP	12"	12"	1	FIRE RECORDS	INDIE	82303		
Cargo	Extreme Noise Terror	LAW OF RETALIATION (RSD 2015)	A special press for the RECORD STORE DAY 2015 and is limited to 100 hand numbered copies. It will come in clear vinyl! I first heard Extreme Noise Terror's brand of intense grindcore on John Peel's show sometime in the late 80's. The experience rendered me agog with delirium and ever since, these soap-dodging Suffolk fuckers have been more than welcome to squat round my house and drink all my cider. ENT have come and gone with various line-up shuffles for nigh-on 25 years now but this release, their first in 7 years, sees a reinstatement of their original dual vocalist assault force, Phil Vane & Dean Jones and, happily, they've lost none of their fury. In fact, if anything, they sound better, tighter and more focussed than ever, making this album's production the only 'clean' thing about these crust-punk pioneers. The pace is fiery and those chunky punky chainsaw guitars are still very much in evidence; no frills, no flash solos, just relentless thrashing rage, with the odd interludal snippet of random film dialogue providing some brief respite. This is one of the most unlikely and most satisfying comebacks of the year from a band who can rightly be considered masters of their art. Ugly, ferociously unpleasant art, but art none the less. TRACKLISTING: 01. BELIEVE WHAT I SAY 02. RELIGION IS FEAR 03. SPIT ON YOUR DREAMS 04. SKIN DEEP 05. BLIND LEAD THE BLIND 06. SHORT FUSE 07. CHASING SHADOWS 08. HUMAN WASTE 09. RAT HELL 10. ENSLAVED IN DARKNESS 11. NOTHING NO MORE 12. PARASITES 13. REVENGE 14. ROTTEN TO THE CORE 15. LOW LIFE 16. AGAINST THE GRAIN 17. SCREAMING FUCKING MAYHEM 18. DEATH MESSAGE 19. DIVIDED & RULED	LP	1	POWER IT UP	CR/GRD	82223		
Cargo	Fame, Georgie	R&B FROM THE CAMDEN THEATRE	LP	LP	1	RHYTHM & BLUES	50/60	82330		
Cargo	Filthy Thieving Bastards	OUR FATHERS SEND US (RSD)	ORANGE VINYL, limited to 1,000 copies. For RSD 2015, TKO RECORDS is teaming up with our friends at Cobraside Distribution and reaching back into our catalog to bring you an old favorite that has never been available on vinyl... UNTIL NOW! To celebrate the 15th anniversary of its release, we're brining you the VINYL DEBUT of the FILTHY THIEVING BASTARDS' "Our Fathers Sent Us"!!!! Back in 2000, Darius Koski and Johnny "Peebucks" Bonnel of the SWINGIN' UTTERS walked into STOUT STUDIO in San Francisco to lay down a collection of songs they had written for their new side project. Enlisting Spike Slawson (Me First & the Gimme Gimmes), Greg Lisher (Camper Van Beethoven) and STOUT engineer and drummer extraordinaire Randy Burk, their combined efforts resulted in nine tracks of stripped down, raw Folk/Punk. These songs became the inaugural release from the newly christened FILTHY THIEVING BASTARDS. Though long overdue, we find it fitting to celebrate the 15th anniversary of this title by making it available on vinyl for the first time for Record Store Day 2015. Every BASTARD has his day!! TRACKLISTING: 01. TAKE ME TO THE MEDICS 02. BASTARDS WRATH 03. THICK 04. EARLY SUNDAY MORNING 05. RED ROSES 06. HOPELESS VOWS 07. ON THE WAY DOWN 08. S.S.S. 09. DELIVER ME	LP	1	TKO RECORDS	PUNK	82264		
Cargo	Five Or Six	CÁNTAME ESA CANCIÓN QUE DICE, YEAH, YEAH, YEAH	Originally released only in Spain in 1982 on the Edigsa label after a string of superb early records on Cherry Red, its limited availability elsewhere has made this LP a highly sought-after item for years. A special Record Store Day release. TRACKLISTING: 01. F FOR FAKE 02. ANOTHER REASON 03. LOST CAUSE 04. POLAR EXPOSURE 05. THREE DECISIVE EVENTS 06. CHALK CIRCLE 07. THAT STRANGE FEELING 08. SLEEPWALK 09. EXHIBIT A 10. TRAMPOLINING 11. YOU, THE NIGHT AND THE MUSIC	LP	1	MUNSTER	PUNK	81606		

Vertrieb	Interpret	Titel	Info	Format	Inhalt	Label	Genre	Artikelnummer	UPC/EAN	A-Vertriebsrecht
Cargo	Gameface	EVERY LAST TIME (RSD 2015)	Record Store Day 2015. Limited press of 700 on translucent gold vinyl. - Record has been unavailable on vinyl for over a decade - Band re-united in 2014 and have a new album and two 7"s on Equal Vision Records - Includes digital download GAMEFACE combines the best elements of punk, hardcore, emo and pop to make something simpler, sincere, and outside a defined genre. They have the ability to reach people through catchy melodies beneath heartfelt lyrics. By consistently producing great music over the course of more than a decade, GAMEFACE earned their fame as a staple in the post-hardcore scene. Released in 1999, Every Last Time saw the addition of drummer Steve Sanderson and showed GAMEFACE hitting their songwriting and touring stride while continuing to invite people onto their emotional roller coaster. FOR FANS OF TEXAS IS THE REASON DESCENDENTS FARSLIDE TRACKLISTING: 01. THE PIRATE SONG 02. SWEET WRECK 03. MY STAR 04. WHAT I LEARNED IN SCHOOL 05. SHOCK TESTER 06. MEAN 07. THE EASY WAY 08. IF YOU WANT MY ADVICE 09. LAST OF THE GOOD GUYS 10. BOY WONDER 11. HEY RADIO 12. EVERYTHING I DO IS WRONG 13. THE DIFFERENCE BETWEEN FLYING AND FALLING 14. MERCURY DIMES	LPD	1	REVELATION	PK/HC	81564		
Cargo	Giant Sand	BEYOND THE VALLEY OF RAIN	Official Record Store Day 2015 Exclusive Release * Limited to 500 copies for North America * Liner notes from Howe Gelb. Marking the 30th anniversary since Giant Sand's debut album "Valley of Rain", Fire America brings you this limited edition 2xLP 30th Anniversary Edition. The first disc is the lovingly re-mastered ""Valley of Rain"" in its entirety, with the addition of the track "Torture of Love", which was added by Howe Gelb himself. The second disc features extra material recorded as Giant Sand and the pre-Giant Sand line up "Giant Sandworms", including a "Valley of Rain" remix, a "repaired" version of "Tumble and Tear" along with five fascinating bonus tracks compiled from live and radio recordings from the time period. TRACKLISTING: 01. VALLEY OF RAIN 02. TUMBLE & TEAR 03. OCTOBER ANYWHERE 04. BARRIO 05. DEATH, DYING & CHANNEL 5 06. TORTURE OF LOVE 07. DOWN ON TOWN / LOVE'S NO ANSWER 08. BLACK VENETIAN BLIND 09. CURSE OF A THOUSAND FLAMES 10. ARTISTS 11. MAN OF WANT DISC #2: 01. VALLEY OF RAIN - REMIXED INSTRUMENTAL 02. TUMBLE AND TEAR - REPAIRED 03. BONUS TRACKS 1 04. BONUS TRACK 2 05. BONUS TRACK 3 06. BONUS TRACK 4 07. BONUS TRACK 5	LP	2	FIRE RECORDS	AMERIC	82184		
Cargo	Goblin	CHI?	Limited to 500 copies for Record Store Day 2015 * First time on vinyl in 38 years! Another great exclusive from AMS Records, taken from the Cinevox catalogue, a record label from Rome specialized in soundtracks. "Chi?" is probably unheard by many, but it's probably known by those who are already Goblin's fans. The band, after the success of "Profondo Rosso" and the less known - but still beautiful - "Roller", started to record more frequently. "Chi?", almost-7-minutes in length, is divided into two equal parts on both sides of this 45rpm, and it's the theme of the eponymous TV program transmitted on Rai Uno channel in 1976. It's no coincidence that it sounds very close to "Roller", the second Goblin album recorded in an inspirational period (the masterpiece "Suspiria" would soon follow), and could easily be an outtake from that record. This single, especially released for Record Store Day 2015 (April 18th), is the first ever reissue of the original 7". Moreover, "Chi?" has never been released in any CD or LP compilation since 1976.	7"	1	BTF/AME	PROGR	82187		
Cargo	Haemorrhage	GOREGRIND IS NOT A CRIME (RSD 2015)	A special pressing for the RECORD STORE DAY 2015. This record is made from fans for fans and is limited to 100 hand numbered copies. It will come in amber colors! "Gore grind is not a crime" by Gore Grind veterans HAEMORRHAGE is a remake from the banned 5th haemorrhage album, recorded in 2006! This version is new re-mastered and comes with different tracktitles and complete changed artwork. The cover comes in a full-matte-surface application plus partiell screen printing. The image was printed black on black with lacquer and varnish to give an ice-like quality! Over all a two colors embossed Haemorrhage logo! Simply amazing and unique for the grindcore scene!!!! Musically is this the craziest death-infused grind album you've ever heard! Heavy, brutal, short, full of brutal death metal and straightforward. TRACKLISTING: 01. P.P TO C.M. 02. F.D TO F.M	LP	1	POWER IT UP	CR/GRD	82218		
Cargo	Half Japanese	VOLUME 3: 1990-1995	LP	LP	3	FIRE RECORDS	INDIE	82307		

Vertrieb	Interpret	Titel	Info	Format	Inhalt	Label	Genre	Artikelnummer	UPC/EAN	A-Vertriebsrecht
Cargo	Ides Of Gemini	CATHAGE (RSD)	All copies are pressed on limited edition, one-time-only runs of either clear or black vinyl. The title goes immediately out of print after Record Store Day. Exclusive cover art by Jas Helena rounds out this dauntingly monolithic slab of wax. Two brand new and exclusive tracks from Los Angeles, CA juggernaut IDES OF GEMINI. "Cathage" inhabits side A. It begins with a doomy, acoustic summoning of the spirits of a barren world. Invocation complete, the band goes full tilt into their brand of overdriven power and command, charging onward and upward through forest and sky, dragging the doomed, sorrowful carcass of humanity itself into light. Written and recorded after "Old World New Wave" (Neurot/Sige), the track offers another brilliant moment in the bands beautifully evolving sound. Side B is one of the most stunning and emotionally stirring covers of "Strange Fruit" ever put to tape. Written as a poem by Abel Meeropol in 1937, and set to music famously by Billie Holiday in 1939, the song stems from Meeropols original protest piece against the racial lynchings that marred the early 20th century in America. It has been covered many times over since (including versions by NINA SIMONE, LOU RAWLS, ANNIE LENNOX, JEFF BUCKLEY. SIOUXSIE AND THE BANSHEES, DIANA ROSS, TORI AMOS, and countless others). IDES OF GEMINI dug deep on this one, perfecting a uniquely somber and haunting arrangement the poem/song has simply never seen. TRACKLISTING: 01. CARTHAGE 02. STRANGE FRUIT	7"	1	MAGIC BULLET	ALTERN	82254		
Cargo	Julius, Orlando And His Modern Aces	JAMES BROWN RIDE ON	Afrobeat, psychedelia and deep funk grooves on this facsimile reissue of a 1970 single by the mighty Orlando Julius and his Modern Aces. A special Record Store Day release. A few years into his music career, in the late 1960s Nigerian superstar Orlando Julius expanded his own band and began to explore an increasingly deeper, funkier highlife fusion, responding to rock, psychedelia and the funk grooves that were coming from the USA, as well as Fela Kuti's new Afrobeat direction. The two tracks featured on this 1970 single are wonderful examples of that constantly evolving sound, getting mellower, rootsier and always profoundly hip shaking. TRACKLISTING: 01. JAMES BROWN RIDE ON 02. PSYCHEDELIC AFRO SHOP	7"	1	VAMPISOUL	SOUL	81612		
Cargo	Koes Barat	KOES BARAT	LP	LP	1	SUB POP	ALTERN	81932		
Cargo	Leatherface	RAZOR BLADES AND ASPIRIN	LP	LP	3	FIRE RECORDS	INDIE	82309		
Cargo	Lees Of Memory, The	SOFT PLACES	The Lees Of Memory first sprang to life off the playback head of a 4-track cassette recorder in August 2012 and launched headlong into the process of writing what would eventually become their anticipated debut album entitled "Sisyphus Says," which came out September of 2014. Feeling the wave of inspiration after the overwhelming response to their debut release, The Lees Of Memory have created "Soft Places b/w Within A Dream II", a Record Store Day exclusive 7" featuring two brand new songs. These songs stand with the best of John Davis and Brandon Fisher's past work (Superdrag) and points the way to a very bright future. TRACKLISTING: 01. SOFT PLACES 02. WITHIN A DREAM II	7"	1	SIDE ONE DUMMY	ALTERN	81929		
Cargo	Lemonheads	BORED ON THE 4TH JULY	12"	12"	1	FIRE RECORDS	ALTERN	82302		
Cargo	Len Price 3, The	WALKING ON YOUR HEAD	7"	7"	1	JLM	GARAGE	82329		
Cargo	Lindsay, Arto	ENCYCLOPEDIA OF ARTO (RSD 2015)	LP	LP	1	NORTHERN SPY	ROCK	82476		
Cargo	Mad Parade	UNDERGROUND (RSD)	Hand-numbered, with 115 on white, 160 on black vinyl only. Legends from the SGV underground, Mad Parade return with a 2 song blaster, their 1st 7 inch in over 10 years. With a heavy nod to the sound made famous by Posh Boy records, Mad Parade's anthemic sing a-long styled punk remains fully loaded and intact. You've heard them on Rodney on the Roq, you've heard their BYO classic debut, this is the So-Cal answer to the the Adicts, Chelsea and 999. Billy Ledges back on vocals, need we say more?...2 new songs that flat out destroy. For fans of ADICTS, Lower Class Brats, Chelsea, Posh Boy Records and OC style punk rock! TRACKLISTING: 01. SHOCK 02. UNDERGROUND	7"	1	MAGIC BULLET	ALTERN	82255		

Vertrieb	Interpret	Titel	Info	Format	Inhalt	Label	Genre	Artikelnummer	UPC/EAN	A-Vertriebsrecht
Cargo	Mae	DESTINATION: B-SIDES (RSD)	RSD title limited to 500! In February 2003, Norfolk, Virginia introduced the world to the charming quintet collectively known as Mae. Not only was their debut album, Destination: Beautiful an instant success with audiences, but their live show proved their talent moved even past just writing alluring hits. The year after, the band returned with Destination: B-Sides, their first recorded project since the release of Destination: Beautiful. The release featured 10 tracks of new and unreleased songs, live recordings, and acoustic takes on old favorites and gave an inside look at the band's beginnings, as well as signs of what was to come. Now, 10 years later, the album is available for the first time ever on vinyl and features a new track listing that includes two brand new takes on two classic Mae songs, "Skyline Drive" (from Destination: Beautiful) and "Where The Falls Begin" (from The Everglow Special Edition). Recorded during the summer and fall of 2014, these recordings mark the first newly recorded music by all 5 original members of Mae in over 4 years. Cobraside will have black/white colored vinyl for RSD! TRACKLISTING: 01. THIS TIME IS THE LAST TIME [WAVE REMIX] 02. SKYLINE DRIVE 3.0 03. SUSPENSION 04. SUN [ACOUSTIC] 05. WHERE THE FALL BEGINS 2.0 06. TISBURY LANE 07. AWAKENING 08. FUTURO [LIVE] 09. GIVING IT AWAY [ACOUSTIC] 10. GOODBYE, GOODNIGHT [S.M.REMIX]	LP	1	SPARTAN	ALTERN	82265		
Cargo	May, Brian	PATRICK (1979 ORIGINAL SOUNDTRACK)	Official Record Store Day 2015 Exclusive Release * Pressed on multi-coloured splatter wax * Limited edition of 500 copies XOZMIQ is a new Australian label dedicated to releasing the soundtracks of classic Ozploitation cinema, and presents three special and limited releases to coincide with Record Store Day, 2015. We present official and fully remastered (from the original tapes) LP editions of the Brian May (Mad Max, Chain Reaction) scores for Patrick (1978), Thirst and The Day After Halloween (both 1979). With a dark orchestral undertone from May and his orchestra, they are magnificently creepy accompaniments to the screen, or late-night listens at home. TRACKLISTING: 01. MAIN TITLE 02. MATRICIDE 03. THE FLAT 04. THE INTRUDER 05. ROOM 15 06. YOU CAN FEEL IT 07. KATHY'S THEME 08. THE TRANCE 09. PATRICK'S POWER 10. THE STROBE 11. EXIT MATRON 12. KATHY LOOKS FOR ED 13. DR ROGET 14. THE NEEDLE 15. KATHY RETURNS 16. I'M GOING NOW 17. HE'S DEAD 18. END TITLE	LP	1	XOZMIQ	OST	82177		
Cargo	May, Brian	THE DAY AFTER HALLOWEEN (1980 ORIGINAL SOUNDTRACK)	Official Record Store Day 2015 Exclusive Release * Pressed on multi-coloured splatter wax * Limited edition of 500 copies XOZMIQ is a new Australian label dedicated to releasing the soundtracks of classic Ozploitation cinema, and presents three special and limited releases to coincide with Record Store Day, 2015. We present official and fully remastered (from the original tapes) LP editions of the Brian May (Mad Max, Chain Reaction) scores for Patrick (1978), Thirst and The Day After Halloween (both 1979). With a dark orchestral undertone from May and his orchestra, they are magnificently creepy accompaniments to the screen, or late-night listens at home. TRACKLISTING: 01. OPENING TITLE MUSIC 02. MADELINE'S THEME-PURSUED 03. ANGELA'S DECISION 04. LOCKED OUT 05. DARRYL'S DILEMMA 06. THE GAY DISCO 07. ANGELA'S TRANSFORMATION 08. SANS CHEMISETTE 09. WHO'S SLEEPING IN MY BED? 10. BERMUDA COOL (MADELINE MAKES HER MOVE) 11. GOODBYE TO MADELINE 12. FRIGHT AND FLIGHT 13. DANGER! THE WHIPPY VAN 14. ELMA'S PLACE 15. STUDIO FIRE 16. EXIT DARRYL 17. CLOSING TITLE MUSIC	LP	1	XOZMIQ	OST	82179		
Cargo	May, Brian	THIRST (1979 ORIGINAL SOUNDTRACK)	Official Record Store Day 2015 Exclusive Release * Pressed on multi-coloured splatter wax * Limited edition of 500 copies XOZMIQ is a new Australian label dedicated to releasing the soundtracks of classic Ozploitation cinema, and presents three special and limited releases to coincide with Record Store Day, 2015. We present official and fully remastered (from the original tapes) LP editions of the Brian May (Mad Max, Chain Reaction) scores for Patrick (1978), Thirst and The Day After Halloween (both 1979). With a dark orchestral undertone from May and his orchestra, they are magnificently creepy accompaniments to the screen, or late-night listens at home. TRACKLISTING: 01. MAIN TITLE 02. SOMEONE'S WATCHING 03. FULL CREAM BLOOD - THE BROTHERHOOD 04. THE BLOOD FARM 05. KATE'S ESCAPES 06. VAMPIRE CEREMONY 07. INJECTED 08. KATE'S HALLUCINATES 09. BLOOD SHOWER - KATE AS A CHILD 10. EVIL FORCES 11. KATE GIVES IN 12. INITIATION CEREMONY 13. KATE THIRSTS 14. DR. FRASER HELPS - END TITLES	LP	1	XOZMIQ	OST	82175		
Cargo	Mission Of Burma	SIGNALS, CALLS AND ACADEMY MARCHES (LP + 7")	LP + 7"	LP	1	FIRE RECORDS	ALTERN	82305		

Vertrieb	Interpret	Titel	Info	Format	Inhalt	Label	Genre	Artikelnummer	UPC/EAN	A-Vertriebsrecht
Cargo	Montecristos, The	LOVE MISSILE F1-11 / BADFINGER TWANG	7"	7"	1	EASY ACTION	INDIE	82478		
Cargo	Morricone, Ennio	IL MIO NOME E' NESSUNO / MY NAME IS NOBODY	Pressed on colored wax and limited to 500 copies for Record Store Day 2015 * Housed in gatefold jacket and includes foldout poster with reproductions of flyers & lobby cards "Il mio nome è Nessuno" (My Name Is Nobody) is not a typical western. It's difficult to classify as it's halfway between the founders of the genre of the '60s and the comedies of the following decade. Sponsored and partly directed by Sergio Leone, it came out in 1973 and was very successful, thanks to the presence of the actors Terence Hill and Henry Fonda. A perfect balance between the light-hearted and the more serious side of the proper 'spaghetti western' genre. The other cornerstone of the film come from the music of Ennio Morricone, who writes and orchestrates a very varied soundtrack, which adapts itself very well to the various moods of the movie. There is everything: tense soundscapes, epic symphonic rides (directly referring to the "Dollar Trilogy"), frivolous and light-hearted moments, all it all sounds very natural within the movie. Given the popularity of the film, it's soundtrack has been reprinted several times, but 35 years have passed since the last one on vinyl. TRACKLISTING: 01. IL MIO NOME E' NESSUNO 02. BUONA FORTUNA JACK 03. MUCCHIO SELVAGGIO 04. SE SEI QUALCUNO E' COLPA MIA 05. CON I MIGLIORI AUGURI 06. UNO STRANO BARBIERE 07. PI— DELLE WALKIRIE 08. UNA INSOLITA ATTESA 09. BALLETO DEGLI SPECCHI 10. LA FAVOLA DELL'UCCELLINO	LP	1	BTF/AME	OST	82188		
Cargo	Muro, Done	AS LONG AS I'VE GOT	Limited to 500 copies for Record Store Day 2015 * Cover art by Box Brown, author of NYT Best Seller "Andre The Giant - Life & Legend" Just when you think the world has uncovered all of the best of the unreleased recordings of the 1970's, a man like Don Muro drops a single like this on our heads and brightens up the world. With just the perfect amount of arena anthem hooks and colorful synthesizer solos, these are the love songs that you want to hear while you're making out in the back of the roller rink with lights flashing all around you. Fans of upbeat pop hits from folks like Brian Eno, Pilot or Todd Rundgren will wonder how they lived until now without these 3 songs in their life. When we reissued Don Muro's 1977 debut album "It's Time" in 2013, we had no idea that such remarkable songs existed from the years preceding it. It is sincerely an honor to be able to to share them with the world for the very first time. The raw emotion of a young man dealing with the elation and confusion of love combined with the diligent brilliance of a musical genius resulted in some of the most enjoyably moving songs of their time. And on Record Store Day 2015 they can finally be heard. "Don Muro's songs feel like songs you've heard before: on a discarded Nuggets comp or a Laurel Canyon folk pop album you're sure your mother owned, something you caught late at night on an AOR rock station fading just out of signal or soundtracking a grainy public access science show." - Jason P. Woodbury (Aquarium Drunkard) TRACKLISTING: 01. AS LONG AS I'VE GOT YOU (1974) 02. COME ON HOME (1976) 03. SO HAPPY TOGETHER (1974)	7"	1	FLANNELGRAPH	POWPOP	82186		
Cargo	Napalm Death	SMEAR CAMPAIGN (RSD VERSION, RED VINYL)	Limited edition of 300. handnumbered. 180g vinyl. TRACKLISTING: 01. WELTSCHMERZ 02. SINK FAST, LET GO 03. FATALIST 04. PURITANICAL PUNISHMENT BEATING 05. WHEN ALL IS SAID AND DONE 06. FREEDOM IS THE WAGE OF SIN 07. IN DEFERENCE 08. SHORT-LIVED 09. IDENTITY CRISIS 10. IDENTITY CRISIS 11. SHATTERED EXISTENCE 12. EYES RIGHT OUT 13. CALL THAT AN OPTION? 14. WARPED BEYOND LOGIC 15. RABID WOLVES (FOR CHRIST) 16. DEAF AND DUMBSTRUCK (INTELLIGENT DESIGN) 17. PERSONA NON GRATA 18. SMEAR CAMPAIGN 19. ATHEIST RUNT	LP	1	SUPREME CHAOS	METAL	81844		
Cargo	Napalm Death	TIME WAITS FOR NO SLAVE	red vinyl	LP	1	SUPREME CHAOS	METAL	81848		

Vertrieb	Interpret	Titel	Info	Format	Inhalt	Label	Genre	Artikelnummer	UPC/EAN	A-Vertriebsrecht
Cargo	Nelson, Willie	TEATRO	Official Record Store Day 2015 Exclusive! * First time ever issued on vinyl for Record Store Day 2015 * Features duets with and backing vocals by Emmylou Harris * Produced by Daniel Lanois (U2 Joshua Tree; Bob Dylan Time Out Of Mind; Emmylou Harris Wrecking Ball) * Record Store Day exclusive featuring deluxe gatefold "tip-on" uncoated jacket and GOLD vinyl * Limited to 5,000 copies Location is everything. When Willie Nelson and album producer Daniel Lanois set out to create a cinematic-sounding album, Teatro, they took over a disused movie theatre in Oxnard, California, and pictured its dusty glory on the LP sleeve. Recorded as-live in situ amid the red velvet seats, Teatro sees Nelson working extensively with his frequent collaborator Emmylou Harris, who joins him for duets and on backing vocals on 11 of the 14 tracks. The other major player is U2 and Paul McCartney collaborator Daniel Lanois (producer of Bob Dylan's Time Out of Mind, Emmylou Harris' Wrecking Ball), who produces the album, plays guitar and bass, took the cover photo and wrote one of the album's songs, ""The Maker", a stunning performance with glacier-thick vibe. Reinvention is key on Teatro, with Nelson revisiting a number of songs he first wrote in the 1960s, including 1968's ""I Just Can't Let You Say Goodbye" and 1962's ""I've Just Destroyed the World"" and ""Three Days"". Though the songs are familiar, the sounds aren't: Teatro found Nelson experimenting with rhythms and flavors as never before, from the Spanish-influenced ""Darkness On The Face Of The Earth"" to the double-drum-kit percussive groove of ""My Own Peculiar Way"". Accompanied by a nine-piece band that included Nelson's sister, Bobbie Nelson, on piano, the group conjure up an atmosphere informed by the howling harmonicas and distant mariachi bands of spaghetti western soundtracks, the end result being a Willie Nelson album quite unlike any other in his career, and one that reveals it widescreen vision through arresting sonic imagery. Originally released by Island Record in 1998, Teatro is issued here as a special Record Store Day release. LA and Seattle-based Light In The Attic present the album as it's never been seen before - on vinyl. Pressed on gold vinyl with a deluxe, gatefold, 'tip-on' uncoated jacket, this is a chance to own this unique album in its most beautifully presented form. TRACKLISTING: 01. OU ES-TU, MON AMOUR? (WHERE ARE YOU, MY LOVE?) 02. I NEVER CARED FOR YOU 03. EVERYWHERE I GO 04. DARKNESS ON THE FACE OF THE EARTH 05. MY OWN	LP	2	MODERN CLASSICS	ROCK	70319		
Cargo	Pagans, The	PIRATE'S COVE 9/24/79	Official Record Store Day 2015 Exclusive Release * Limited to 1,000 copies * With only four ""properly"" released singles, the Pagans slashed and burned their way into Cleveland's music history with a caustic mix of wit, anger, and substance-fueled mania. * The Pagans worked harder, played louder, lived faster, and left a messier scar on the local music scene than just about any other band could have dreamed. Your punk enablers at Thermionic are back again with another RSD rarity! The Pagans flame burned brightly for just a few short years, long enough to produce four ""godlike"" seven-inchers and, post-mortem, a raft of archival collections and reunion recordings. That's the beauty of the Pagans-they never ""made it."" Instead, they are true bastard sons of the city of Cleveland, often overlooked and under-appreciated. The Pagans emerged in 1977, in all their sloppy glory; but by 1983, bands like The Exploited, Discharge, and GBH had come forward with a new type of more aggressive punk; the world that the Pagans had created was already almost gone. Their contemporaries were either broken up, dead, or worse (in the minds of many), had gone mainstream. But as Mike Hudson puts it, the lack of success was the best thing to ever happen to the Pagans: "If we'd have been rock stars, if we had gotten that kind of treatment, that kind of money... we'd have all been dead." In this case, we have the Pagans not dead but very much alive, ripping through fourteen songs, recorded live by Paul Marotta at the Pirate's Cove in Cleveland. TRACKLISTING: 01. REAL WORLD 02. DEAD END AMERICA 03. JAGUAR RIDE 04. FINAL SOLUTION 05. HEART OF STONE 06. YEAH YEAH 07. EYES OF SATAN 08. DREAM LOVER 09. STREET WHERE NOBODY LIVES 10. LITTLE BLACK EGG 11. NOT NOW NO WAY 12. GIVE UP 13. DON'T LEAVE ME ALONE 14. SECRET AGENT MAN	LP	1	THERMIONIC RECORDS	PUNK	82173		
Cargo	Parks, Tess & Newcombe, Anton	COCAINE CAT	EP	EP	1	A RECORDS	INDIE	82301		
Cargo	Pere Ubu	ELITISM FOR PEOPLE 1975 - 1978 (2LP + 2X12")	2LP + 2X12"	LP	4	FIRE RECORDS	INDIE	82308		

Vertrieb	Interpret	Titel	Info	Format	Inhalt	Label	Genre	Artikelnummer	UPC/EAN	A- Vertriebsrecht
Cargo	Poison idea	JUST TO GET AWAY/KICK OUT THE JAMS (RSD 2015)	Limited to a one-time repress of 2,000 copies! On Record Store Day 2015, for the fifth straight year in a row TKO Records will appease the masses by going deep into the vaults and bringing forth a lovingly repackaged title from the immense discography of mighty hardcore/punk gods POISON IDEA! This time we bring to you the return of the awe-inspiring "Just To Get Away" 7" picture disc. Originally released in 1989 on the band's own American Leather label, this single featured the band's classic self-destructive party anthem on the A-side, backed with a blazing cover of the MC5 classic "Kick Out The Jams." This brutal slab of pummeling punk rock had been lost to the ages for over a quarter century...until April 18th! Bow to your knees, the kings of punk have returned! FOR FANS OF THE GERMS DISCHARGE BLACK FLAG MOTORHEAD TRACKLISTING: 01. JUST TO GET AWAY 02. KICK OUT THE JAMS (MC5 COVER)	7"	1	TKO RECORDS	PK/HC	81565		
Cargo	Pop, Iggy	SHOT MYSELF UP (LP + 7")	LP + 7"	LP	1	EASY ACTION	INDIE	82322		
Cargo	Power Glove	EP1	12"	12"	1	INVADA	ELFUNK	82326		
Cargo	Pulp	DOGS ARE EVERYWHERE	12"	12"	1	FIRE RECORDS	INDIE	82311		
Cargo	Pulp	FREAKS	LP	LP	2	FIRE RECORDS	INDIE	82318		
Cargo	Pulp	IT	LP	LP	1	FIRE RECORDS	INDIE	82315		
Cargo	Pulp	LITTLE GIRL WITH BLUE EYES	12"	12"	1	FIRE RECORDS	INDIE	82310		
Cargo	Pulp	SEPARATIONS	LP	LP	1	FIRE RECORDS	INDIE	82321		
Cargo	Pulp	THEY SUFFOCATE AT NIGHT	12"	12"	1	FIRE RECORDS	INDIE	82313		
Cargo	Qui/Hepa/Titus	SPLIT (RSD)	Limited Record Store Day 2015 release! Cobraside's own QUI present a brand new track, backed by the new band from Kevin Rutmanis of The Cows, Tomahawk and the Melvins (hepa/Titus)! When asked for their words of wisdom, Qui said "As for a blurb, I'm not sure of a good story, per se. Really, we're buddies and thought it would be fun to put something out together." TRACKLISTING: 01. QUI - DADDY, DADDY, DADDY 02. HEPA/TITUS - I LOVE YOU LESS THAN ANYTHING	7"	1	COBRASIDE	ALTERN	82256		
Cargo	Reitzell, Brian	30 DAYS OF NIGHT (ORIGINAL MOTION PICTURE SOUNDTR)	LP	LP	2	INVADA	OST	82183		
Cargo	Rennicks, Stephen	FRANK (ORIGINAL SOUNDTRACK)	Official Record Store Day 2015 Exclusive Release * First LP reissue - pressed on GREEN wax * Includes 'Frank Mask' * Limited to 1,000 copies * Exclusive bonus track featured on LP release Stephen Rennicks's song based soundtrack to Leonard Abrahamson's fantastical black comedy featuring Michael Fassbender as the masked leader of a doomed avant-rock group. The film is inspired by cult comedy creation Frank Sidebottom, as well as underground music legends Captain Beefheart and Daniel Johnston. Rooted in Jon Ronson's real-life account of his time playing keyboards in Frank Sidebottom's Oh Blimey Big Band, the film follows Domhnall Gleeson as a wannabe pop star Jon Burroughs who joins the unpronounceable Soronprfbs band. The bands' live performances often descend into chaos and the band members ooze eccentricity. The actors play the instruments live. Maggie Gyllenhaal is Clara, the band's severe theremin player, François Civil is Baraque, the guitarist who only speaks French, and the only professional musician, Autolux drummer, Carla Azar plays Nana, the silent type. The song "I Love You All", performed by Michael Fassbender and the Soronprfbs, was released digitally on 11th August. The band performed the song live on The Colbert Report in NY on 6th August.	LP	1	SILVA SCREEN	OST	82170		
Cargo	Round, Carina	TIGERMIXES	LP	LP	2	DO YOURSELF IN	INDIE	82479		
Cargo	Rubaiyats, The / Williams, John & The Tick Tocks	OMAR KHAYYAM / DO ME LIKE YOU DO ME	Two collectable Sansu sides back-to-back for the first time... of huge interest to Northern Soul collectors, MOD and R&B fans worldwide. Side A features THE RUBAIYATS with "Omar Khayyam", which is the only recording by the session musicians. First played at Manchester's Twisted Wheel on the UK Action label but originally recorded for US label Sansu in 1966. This hard-to-find original became a MOD and rare soul classic and has, in recent times, enjoyed a revival on the Northern Soul circuit. Written by Allen Toussaint, the track features Toussaint and Wille Harper, along with members of The Meters. SIDE B presents "Do Me Like You Do Me" by JOHN WILLIAMS & THE TICK TOCKS. Another Sansu original also penned by label owner Allen Toussaint. John Williams, aka Scarface, first came to attention as one of Huey "Piano" Smith's Clowns. His music career was brought to a tragic and premature end when he was murdered in the 70s. TRACKLISTING: 01. THE RUBAIYATS - OMAR KHAYYAM 02. JOHN WILLIAMS & THE TICK TOCKS - DO ME LIKE YOU DO ME	7"	1	CHARLY	SOUL	82197		

Vertrieb	Interpret	Titel	Info	Format	Inhalt	Label	Genre	Artikelnummer	UPC/EAN	A-Vertriebsrecht
Cargo	Shockwave	THIS WORLD IS OURS: THE COMPLETE... (RSD 2015)	Limited to 700 copies of clear vinyl & 150 randomly inserted clear purple vinyl - Includes bonus red vinyl flexi 7" containing the ultra-rare track "Afflicted Past" - Flexi 7" also doubles as a decoder viewer to unlock secrets in the layout - Complete discography of all 40 songs, many for the first time on vinyl In 1996 (before the revivals and campy blockbusters) SHOCKWAVE created a phenomenon in a remote, frozen lake-effect wasteland. Little is known about the shrouded group, but their mission to pay homage to the glory days with blistering dive bombs and barking dual vocals was clear. And although the future for SHOCKWAVE and their movement is unclear, the legacy is unmistakable. Packaged as a double LP and flexi 7"/decoder set, The World Is Ours documents all 40 hard-to-find cadences for the first time. Use the decoder flexi 7" to unlock the secrets within the layout. Complete discography of all 40 songs, many for the first time on vinyl FOR FANS OF JUDGE EARTH CRISIS HATEBREED THE PATH OF RESISTANCE TRACKLISTING: 01. INTRODUCTION TO OBLIVION 02. THE ULTIMATE DOOM 03. DAY OF MACHINES 04. REVENGE OF BRUTICUS 05. DIVIDE AND CONQUER 06. THE KEY TO VECTOR SIGMA PT 1 07. THE INSPECTION SYNDROME 08. FIVE FACES OF DARKNESS 09. THE KEY TO VECTOR SIGMA PT 2 10. GRENADE FACE 11. HARDEST BURDEN TO BEAR 12. WARDAWN 13. OUTRO TO EXTINCTION 14. THE GIRL WHO LOVED POWERGLIDE 15. BRUTICUS 16. IRONHIDE (DEMO) 17. BUZZSAW (DEMO) 18. RAVAGE (DEMO) 19. BOMBSHELL (DEMO) 20. MERGE FOR THE KILL DISC #2: 01. REVENGE 02. CHAMELICON 03. AUTOHATE 04. BLOOD DRINKERS 05. WARRIORS OF COBRA 06. GOLDWRECK 07. CIRCLE LIKE WOLVES 08. PAPER DOLL 09. SHOCKWAVE 10. SWINDLE 11. DIRGE 12. FRENZY 13. DEADEND 14. RAVAGE 15. SHRAPNEL 16. DEVASTATOR 17. KICKBACK 18. BOMBSHELL 19. WARPAT 20. AFFLICTED PAST [ON FLEXI 7"]	LP	2	ORGANIZED CRIME	PK/HC	82015		
Cargo	Shoes	PRIMAL VINYL (RSD 2015)	LP	LP	1	ALIVE	ROCK	82466		
Cargo	Sic Kidz	RHYTHM GUIRL	A special Record Store Day release. Facsimile reissue of the 1981 debut by Philadelphia's Sic Kidz, one of the finest examples of psycho-garage-punk from the era. They would later be produced by Ivy and Lux from The Cramps, and vocalist Mick Cancer also formed Pink Slip Daddy with Ben Vaughn. TRACKLISTING: 01. FRENZY 02. RHYTHM GURL 03. RADAR EYES	7"	1	MUNSTER	GARAGE	81608		
Cargo	Sleaford Mods	TISWAS EP (PICTURE DISC)	12"	12"	1	INVADA	INDIE	82324		
Cargo	Small Faces	AFTERGLOW OF YOUR LOVE	One of the finest pieces of music the Small Faces ever created, "Afterglow Of Your Love" was recorded during sessions for the band's no.1 UK album, "Ogdens' Nut Gone Flake" at the legendary Olympic Studios in March 1968. Originally released worldwide during March 1969 as the "Last Small Faces single." it was also included on their career-spanning Immediate double album "the Autumn Stone" which has been newly remastered and expanded for release in September 2015. "Afterglow Of Your Love" continues Charly's succesful run of Small Faces Immediate Records singles celebrating Record Store Day which began in 2012 with their induction into the Rock And Roll Hall Of Fame. The a-side is a previously unreleased version which features Mac's keyboards more predominantly plus a piano section that was erased during the mix for the original single. Both songs have been mastered to vinyl from the original Immediate Records tapes under the supervision of surviving Small Faces member Kenney Jones. Both songs are coupled together for the first time and released for Record Store Day 2015 in memory of Ian "Mac" McLagan (1945 - 2014). TRACKLISTING: 01. AFTERGLOW OF YOUR LOVE (ALTERNATE SINGLE MIX) (MONO) 02. UP THE WOODEN HILLS TO BEDFORDSHIRE (STEREO)	7"	1	CHARLY	ROCK	82195		
Cargo	Spaceape, The [With Kode9 And The Bug]	GHOST TOWN / AT WAR WITH TIME	RECORD STORE DAY 2015 EXCLUSIVE - LIMITED EDITION OF 1000 COPIES ON GOLD VINYL - GOLD FOIL-BLOCKED SLEEVE WITH IN MEMORIAM CARD INSERT RELEASED IN TRIBUTE TO STEPHEN SAMUEL GORDON AKA THE SPACEAPE, 1970 - 2014, R.I.P. "GHOST TOWN" BY KODE 9 AND THE SPACEAPE IS A DREAD REVERSIONING OF THE SPECIALS' 1981 LAMENT, NOT PREVIOUSLY AVAILABLE ON VINYL THE BUG FEAT. SPACEAPE - "AT WAR WITH TIME" WAS ORIGINALLY ISSUED AS A DOWNLOAD-ONLY RELEASE IN CONJUNCTION WITH THE BUG'S 2014 LP "ANGELS & DEVILS". TRACKLISTING: 01. KODE 9 & THE SPACEAPE - GHOST TOWN 02. THE BUG FEAT. SPACEAPE - AT WAR WITH TIME	7"	2	HYPERDUB	DUBSTE	82203		

Vertrieb	Interpret	Titel	Info	Format	Inhalt	Label	Genre	Artikelnummer	UPC/EAN	A-Vertriebsrecht
Cargo	Suffering Mind	MESSIAH OF EXTERMINATION	A special pressing for the RECORD STORE DAY 2015 and limited to 100 hand numbered copies. Etch on B-side! SUFFERING MIND has been explosive and vocal in the grind scene. Putting fourth a very unque and straight-forward blast set, that is punishing as well as being very upfront in their messages. They combine a assualting 'DIY' grindcore sound, blaring over punk and crust tones. They bring to mind sounds of Excruciating Terror and pure grindcore acts. This LP combines their splits with Scourge Schematic and Asshammer. It is presented on a 1 sided LP, with an etching on the B side. Packaged with a cover/insert sheet and a white paper sleeve, in a re-sealable plastic sleeve. TRACKLISTING: 01. SWIADOMOSC 02. AFS 03. CYKL 04. PARAZYT 05. MAINSTREAMOWE KURWY 06. UKRZYZOWANY PRZEZ RZECZYWISTOSC 07. WLADZA PRECZ 08. DUMA 09. ZNISZCZC LUDZKOSC II 10. CZLOWIECZENSTWO - GOWNIANY PRZYWILEJ 11. OGIEŃ 12. TRUMNA IDEALOW 13. EWANGELIA ZAGLADY 14. STRZEZCIE SIE 15. BOMBOKRAZJA 16. MILOSIERNY 17. RS-20 18. W BAS SAMYCH 19. SZTURM 20. DOWN MY THROAT (DISRUPT)	LP	1	POWER IT UP	CR/GRD	82217		
Cargo	Tapia de Veer, Cristobal	UTOPIA 2	Official Record Store Day 2015 Exclusive Release * Includes download card with bonus tracks * Double-LP pressed on GREEN wax * Housed in a deluxe gatefold jacket In 2013 Channel 4 scored a major success with Utopia, a six part series revolving around a group of graphic novel fans who discover a terrible secret. Stylish, intelligent and cinematic, the second series in 2014 reinforced the impact of series one and gained the show an even larger following. Integral to the action is Chilean composer Cristobal Tapia de Veer's original music for the programme, recognised by the Royal Television Society who awarded it Best Music (Original Score), Record Collector who gave it a five star review and Mojo who placed it at number four in their Top 10 Soundtracks of the year. This 2xCD set delivers more of his unique sounds and has once more been nominated for a Royal Television Society award Best Music (Original Score).	LP	1	SILVA SCREEN	OST	82171		
Cargo	Tomcats/Los Junior's	A TU VERA/TE FUISTE	A special Record Store Day release. Special split 7" featuring two untamed 60s nuggets from our "Algo salvaje" compilation. English band Tomcats visited Spain in 1965 and they recorded this riffastic and fuzzed out version of the classic copla song 'A tu vera'. On the other side, 'Te fuiste' by Pamplona's Los Junior's is a spectacular midtempo driven by an imposing rhythm and an undulating organ of clearly lisergic reminiscences. TRACKLISTING: 01. A TU VERA 02. TE FUISTE	7"	1	MUNSTER	50/60	81611		
Cargo	Trey Anastasio Band	BOUNCE / NEVER	Official Record Store Day 2015 Exclusive Release * "Bounce" single off of the forthcoming Trey Anastasio Band album, Paper Wheels * Housed in full printed jacket * Limited to 1,000 copies TRACKLISTING: 01. BOUNCE 02. NEVER	7"	1	ATO RECORDS	ROCK	82169		
Cargo	Unity	YOU ARE ONE (RSD 2015)	Limited edition color vinyl pressed exclusively for RSD 2015. Features members of UNIFORM CHOICE, NO FOR AN ANSWER, and IGNITE. Recorded in the summer of 1985, this band and this recording served as a catalyst for the straight edge hardcore surge in Orange County. Originally released on their own label, Wishingwell Records, it was out of press and unavailable before you could even learn all the lyrics. Reissued in 1999 and selling out rather quickly, this special RSD colored vinyl pressing is the first time the vinyl version has been available in more than ten years. FOR FANS OF UNIFORM CHOICE YOUTH OF TODAY TRACKLISTING: 01. STRAIGHT ON VIEW 02. POSITIVE MENTAL ATTITUDE 03. THE GAME 04. EXPLANATION FOR ACTION 05. BREAKING THROUGH 06. LOVE 07. YOU ARE ONE 08. TO RISK	7"	1	INDECISION	PK/HC	15033		

Vertrieb	Interpret	Titel	Info	Format	Inhalt	Label	Genre	Artikelnummer	UPC/EAN	A-Vertriebsrecht
Cargo	Various	ELECTROCONVULSIVE THERAPY VOL. 3	2015 Record Store Day Release * Pressed on high-quality 180gram blue and magenta "half and half" colored wax * Limited to 1,000 copies Medical Records continues it's unearthing of extremely rare singles in it's Electroconvulsive Therapy series. Once again, teaming up with Crispy Nuggets blog, we have assembled yet another collection of long out of print and underground singles and rare tracks. This compilation includes 3 complete A + B sides from 7" singles + 4 other rare songs (2 from cassette, 1 A side of a 7", and 1 track featured on a rare 80s compilation LP). All original tracks are impossible to find for less than a mint on the collector's market. The first 2 tracks are by Belgium's Typical Me from the Claustrofobian b/w Pope No Hope 7". These 2 tracks are perfect synth pop in every way. The second artist is UK's Secession, and we have included their debut 7" released in 1983. Though known for their later more electronic based pop and dance tracks, these two tracks display their earlier dark beginnings with chilling guitars and a more early 4AD aesthetic. Both tracks from the 7" are included. The third artist is France's Leidenschaft who released one lone 3-song cassette in 1986 with 2 of the tracks featured here. Leidenschaft could loosely be compared to early Clan of Xymox with French cold wave leanings. The 2 cuts are very atmospheric and lovely indeed. Back to the UK, we included the wonderfully minimal A + B sides of the rare 1984 7" by Black Fantasy. Original copies of this single have been selling for insanely high prices these days. 2 more tracks were also included on this compilation which complete the theme nicely. V.U.D. was an Italian outfit who recorded a track entitled "Look!" which was included on the "First Relation" v/a compilation LP released in 1983 on Mask Productions and curated by Lisfrank. Quirky and undeniably catchy, we absolutely adore this track as will everybody who hears it. The last track included on this LP is the A side of the rare 1984 7" by UK's Almost Alone entitled "Blue City". Dense and atmospheric synth pop with definite New Romantic tendencies, this track is a perfect closing track for this diverse collection. This collection will certainly appeal to fans of rare minimal synth, early synth pop, or EBM. This compilation allows anyone who has desired to have one or all of these quite expensive tracks on vinyl in the best sound quality possible. Additional mastering by Martin Bowes at the Cage, UK. TRACKLISTING: 01. TYPICAL ME - CLAUSTRFOBIAN 02. SECESSION - RETRAVAL 02. LEIDENSCHAFT	LP	1	MEDICAL	DANCE	82185		
Cargo	Various	GUJARAT SAFARI	Obscure gems extracted from 45s and 78s records released in the 50s and early 60s. A special Record Store Day release. Welcome to a wild trip around Africa during its electric guitar explosion in the 50s and 60s, a period when foreign styles like Cuban Mambo or American Twist were absorbed and recorded with tons of guitars full of reverb and vibrato. What you can listen in this twangy-jungle travel is Calypso and Jerk from Sierra Leone, Congolese Rumba, Mambo and Cha-Cha-Cha, Surf from Madagascar, Nigerian Twist and Rock & Roll, Merengue from Cameroon. TRACKLISTING: 01. BANTOUS MUJOS - LES KRAMEN 02. LES SAFARI - MA FAMILLEET TOI 03. KING KENNYTONE - SUMMER BIRTHDAY TWIST 04. AMBIANCE JAZZ - MERENGUE WILLY 05. CATCHITO & CHACHA PO - FINE FINE WOMAN 06. ORCHESTRE ROCK-A-MAMBO - ALLEGRIA 07. E.K.'S - BRA OHOH 08. OLIVERA & FREITAS - KANISAKA NGAI 09. VEDETTE JAZZ - LA MUYERA ANTONIO 10. FREDDY RANARISON - TATSIMO 11. RY-CO JAZZ - TWISTEZ! 12. GERALDO PINO - YE YE LITTLE DEVIL	LP	1	UNIVERSITY OF VICE	AFRO	81607		
Cargo	Various	NEXT LIFE	RECORD STORE DAY 2015 EXCLUSIVE - NUMBERED LIMITED EDITION OF 1000 COPIES - HEAVYWEIGHT SILVER VINYL - HIGH GRADE TRIPLE GATEFOLD SLEEVE ONE-OFF TRIPLE VINYL PRESSING OF THE TEKLIFE CREW FOOTWORK COLLECTION, FIRST RELEASED LATE 2014. ALL TRACKS REMASTERED FOR OPTIMUM VINYL REPRODUCTION INCLUDES EXCLUSIVE EXTRA TRACK, LL I FEEL' BY J-DUB. TRACKLISTING: 01. DJ SPINN X TASO - BURN THAT KUSH 02. DJ EARL X DJ TAYE - DO THIS AGAIN 03. DJ TAYE X DJ MANNY - THE MATRIX 04. DJ PHIL - GODZ HOUSE 05. DJ TRE - DNB SPACEOUT 06. J-DUB - ALL I FEEL DISC #2: 01. TRAXMAN - SIT YA SELF DOWN 02. SIRR TMO - LIVE IN CHICAGO SUBWAY 03. RP BOO - THAT'S IT 4 LIL MA 04. GANT - MAN - JUNGLE JUKE 05. DJ MANNY - HARVEY RATCHET 06. BOYLAN - HE WATCHING US DISC #3: 01. DJ PAYPAL - FM BLAST 02. DJ EARL X DJ TAYE - WURKINN DA BASS 03. DJ RASHAD - OTS FT SPINN, TASO, MANNY 04. HEAVEE - 8 BIT SHIT 05. TRIPLETRAIN - NEVER COULD BE PT.2 06. DURBAN - I'M SO 07. TASO - DROP THAT THANG 08. DJ CHAP - GLACIER BAE 09. DJ PAYPAL X FELONEEZY X JACKIE DAGGER - U SHOULD NO	LP	3	HYPERDUB	DUBSTE	82204		

Vertrieb	Interpret	Titel	Info	Format	Inhalt	Label	Genre	Artikelnummer	UPC/EAN	A-Vertriebsrecht
Cargo	Various	R&B HIPSHAKERS VOL. 3: JUST A LITTLE BIT OF...	Third volume of our "R&B Hipshakers" series, featuring rockin' R&B and early soul from the King/Federal catalogue. Available on LP for the first time. A special Record Store Day release. A compilation of tracks from 1955 to 1964 by essential artists such as Hank Ballard, Little Willie John, Joe Tex, Freddy King, Eugene Church. 20 terrific dance cuts selected by genre expert Mr Fine Wine, from WFMU's Dntown Soulville. Several titles reissued for the first time. TRACKLISTING: 01. COZY COLE - COZY'S MAMBO 02. LINDA HOPKINS - MAMA NEEDS YOUR LOVIN' BABY 03. EARL KING - OLD FAITHFUL AND TRUE LOVE 04. JOE TEX - SHE'S MINE 05. MEL WILLIAMS - SEND ME A PICTURE BABY 06. EUGENE CHURCH - SIXTEEN TONS 07. THE DRIVERS - DRY BONES TWIST 08. BILL DOGGETT - HOLD IT 09. EL PAULING AND THE ROYALTON - SOLID ROCK 10. HANK BALLARD AND THE MIDNIGHTERS - NOTHING BUT GOOD DISC #2: 01. BILLY GAYLES - TAKE YOUR FINE FRAME HOME 02. JACKIE BRENSTON - MUCH LATER 03. BOBBY KING - THANKS MR POSTMAN 04. LITTLE WILLIE JOHN - DON'T PLAY WITH LOVE 05. FREDDY KING - IN THE OPEN 06. JIMMY PETERSON - ONE BUFFALO (YOU MEAN A NICKEL) 07. THE KING PINS - I WON'T HAVE IT 08. TINY TOPSY - JUST A LITTLE BIT 09. THE MYSTICS - THE JUMPIN' BEAN 10. RED PRY SOCK - HAREM GIRL	LP	2	VAMPISOUL	SOUL	81605		
Cargo	Various	ROCK & ROLL IS A BEAUTIFUL: ALIVE NATURALSOUND	Official Record Store Day 2015 Exclusive Release * First ever vinyl reissue * Remastered and pressed on 180 gram BLOOD RED wax * Housed in a hand-numbered deluxe gatefold "tip-on" jacket * Includes reproduction 27" x 40" film poster * Limited to 4,000 copies It's not unusual for hip hop artists to immortalize something by sampling it, but few did so as extensively-or as effectively-as GZA in his use of snippets from Shogun Assassin on his 1995 album Liquid Swords. Though we know them as elder statesmen now, in the mid-90s The Wu-Tang Clan were the spookiest kids on the block, sharing an obsession with shaolin monks, B-movies, and soul-chillingly dark string samples. Released to the grindhouse film circuit in 1980, Shogun Assassin is a martial arts East-meets-West culture mashup. Recutting scenes from the swashbuckling Japanese series Lone Wolf And Cub for the British and American markets, the film sold on its brutal action and frequent decapitations. Producer RZA was a big fan and let the soundtrack shape his work on his bandmate's solo LP. "[The album tells] the story of a shogun told through different narratives and scenarios. It's not a theme but more like a thread throughout the album," GZA has said. "While we were mastering the album, RZA asked the engineer to go out and get it and bring it back to us. That's when I watched it. I loved it immediately and thought it fit with the album well." The film's soundtrack blends eastern melodies chiming out of futuristic synths, electronic beats, and bouncing disco bass lines introduced by a child's ominous voiceover. It was neither Japanese nor authentic. It was, in fact, recorded and mixed at Icon Studios, Hollywood and composed and performed by W. Michael Lewis (of LA disco pioneers Rinder & Lewis) and Mark Lindsay, a man well known as the frontman of hit 1960s beat group Paul Revere & The Raiders. The combination produces results that are typical of neither and all the more intriguing for it. Never officially released on vinyl beyond a limited promotional pressing, this is your chance to own the highly sought after LP. It's sure to be of interest to soundtrack buffs, Wu-Tang lovers, Tarantino aficionados (who may recall Shogun's homage in Kill Bill Vol. 2), and fans of experimental synth music. TRACKLISTING: 01. THE LEGEND OF LONE WOLF 02. DAIGORO'S THEME 03. ASSASSIN WITH SON 04. THE MINUTE VOYAGERS OF CRIMSON LEX 05. EYES OF A DEMON 06. DUNE 07. LONE WOLF'S	LP	2	ALIVE	ROCK	82467		
Cargo	Various	SHIRLEY INSPIRED	LP	LP	3	EARTH RECORDS	INDIE	82336		
Cargo	Various	SOHO SCENE '62 - JAZZ GOES MOD	LP	LP	1	RHYTHM & BLUES	50/60	82332		
Cargo	Various	TEXAS SOUL '64	LP	LP	1	RHYTHM & BLUES	SOUL	82334		
Cargo	Various	THE FIRST ROCK & ROLL RECORD (4XLP + 7" + 3XCD)	LP	LP	4	FIRE RECORDS	INDIE	82340		

Vertrieb	Interpret	Titel	Info	Format	Inhalt	Label	Genre	Artikelnummer	UPC/EAN	A- Vertriebsrecht
Cargo	Wonderland Philharmonic, The	SHOGUN ASSASSIN (1990 ORIGINAL SOUNDTRACK)	Official Record Store Day 2015 Exclusive Release * First ever vinyl reissue * Remastered and pressed on 180 gram BLOOD RED wax * Housed in a hand-numbered deluxe gatefold "tip-on" jacket * Includes reproduction 27" x 40" film poster * Limited to 4,000 copies It's not unusual for hip hop artists to immortalize something by sampling it, but few did so as extensively-or as effectively-as GZA in his use of snippets from Shogun Assassin on his 1995 album Liquid Swords. Though we know them as elder statesmen now, in the mid-90s The Wu-Tang Clan were the spookiest kids on the block, sharing an obsession with shaolin monks, B-movies, and soul-chillingly dark string samples. Released to the grindhouse film circuit in 1980, Shogun Assassin is a martial arts East-meets-West culture mashup. Recutting scenes from the swashbuckling Japanese series Lone Wolf And Cub for the British and American markets, the film sold on its brutal action and frequent decapitations. Producer RZA was a big fan and let the soundtrack shape his work on his bandmate's solo LP. "[The album tells] the story of a shogun told through different narratives and scenarios. It's not a theme but more like a thread throughout the album," GZA has said. "While we were mastering the album, RZA asked the engineer to go out and get it and bring it back to us. That's when I watched it. I loved it immediately and thought it fit with the album well." The film's soundtrack blends eastern melodies chiming out of futuristic synths, electronic beats, and bouncing disco bass lines introduced by a child's ominous voiceover. It was neither Japanese nor authentic. It was, in fact, recorded and mixed at Icon Studios, Hollywood and composed and performed by W. Michael Lewis (of LA disco pioneers Rinder & Lewis) and Mark Lindsay, a man well known as the frontman of hit 1960s beat group Paul Revere & The Raiders. The combination produces results that are typical of neither and all the more intriguing for it. Never officially released on vinyl beyond a limited promotional pressing, this is your chance to own the highly sought after LP. It's sure to be of interest to soundtrack buffs, Wu-Tang lovers, Tarantino aficionados (who may recall Shogun's homage in Kill Bill Vol. 2), and fans of experimental synth music. TRACKLISTING: 01. THE LEGEND OF LONE WOLF 02. DAIGORO'S THEME 03. ASSASSIN WITH SON 04. THE NINJA OF VOYAGERS 05. CRIMSON SKY 07. EYES OF A DEMON 08. DUNE 09. LONE WOLF'S	LP	1	CINEWAX	OST	81646		
Cargo	Yacopsae/Corrosive	SPLIT	7"	7"	1	POWER IT UP	CR/GRD	82457		
Cargo	ANGELIC UPSTARTS	LAST TANGO IN MOSCOW	LP	LP	2	BACK ON BLACK	PUNK	82761		
Cargo	DYLAN, BOB	THE BASEMENT TAPES (MONO, 130GR) (RSD 2015)	130 Gr. RSD 2015	LP	1	OTHER PEOPLES MUSIC	FOLK	82771		
Cargo	DYLAN, BOB	THE BASEMENT TAPES (MONO, 180GR) (RSD 2015)	180Gr. RSD 2015	LP	1	OTHER PEOPLES MUSIC	FOLK	82772		
Cargo	DYLAN, BOB	THE BASEMENT TAPES (MONO, 200GR, PINK) (RSD 2015)	Pink vinyl, 200 Gr. RSD 2015	LP	1	OTHER PEOPLES MUSIC	FOLK	82773		
Cargo	BASEBALL PROJECT/MINUS 5	REDEYE IN AUSTIN (RSD 2015)	RSD 2015	LP	1	YEP ROC	ROCK	82774		
Cargo	FINN, LIAM	NIHILIST DEMOS (RSD 2015)	RSD 2015	EP	1	YEP ROC	INDIE	82775		
Cargo	FUYIJA & MIYAGI	REMIXES	12"	12"	1	YEP ROC	ELFUNK	82776		
Cargo	GREENE, JACKIE	LIGHT UP YOU WINDOW	7"	7"	1	YEP ROC	AMERIC	82777		
Cargo	HITCHCOCK, ROBYN & EMMA SWIFT	FOLLOW YOUR MONEY	7"	7"	1	YEP ROC	SINGSO	82778		
Cargo	SAWYER SESSIONS	SEASON 1	LP	LP	1	YEP ROC	AMERIC	82779		
Cargo	SLOAN	ALTERNATES EP	LP	LP	1	YEP ROC	ROCK	82780		
Cargo	LOVE TRIO FEAT. U-ROY	LOVE TRIO FEAT. U-ROY	LP	LP	1	NUBLU	DUBDUB	82781		
Cargo	PLEIADES	PLEIADES	LP	LP	1	BURGER RECORDS	PROGR	82782		
Cargo	MORRICONE, ENNIO	SPASMO - THE MOUTH EDITION	LP	LP	1	DAGORED	OST	82784		
Cargo	MORRICONE, ENNIO	SPASMO - THE HAND EDITION	LP	LP	1	DAGORED	OST	82785		
Cargo	PRESLEY, ELVIS	ELVIS SINGS	LP	LP	2	MUSIC ON VINYL	ROCK	82786		
Cargo	RESIDENTS, THE	INTERMISSION	12"	12"	1	MUSIC ON VINYL	EXPER	82788		
Cargo	WILDEN, GERD	SCHULMÄDCHEN REPORT	7"	7"	1	MUSIC ON VINYL	OST	82789		
Cargo	SHOCKING BLUE	LOVE BUZZ	7"	7"	1	MUSIC ON VINYL	ROCK	82793		
Cargo	MOULIN, MARC	PLACEBO YEARS	LP	LP	1	MUSIC ON VINYL	JAZZ	82806		
Cargo	O.S.T.	PSYCHO	7"	7"	1	MUSIC ON VINYL	OST	82809		
Cargo	GALLAGHER, RORY	IRISH TOUR, SELECTIONS OF CITY HALL IN SESSION	EP	EP	1	MUSIC ON VINYL	ROCK	82810		
Cargo	LAMB	TRANSFATTY ACID (PURE FILTH 2014 MIX) - SH09 IS BK	EP	EP	1	MUSIC ON VINYL	ALTERN	82811		
Cargo	MEIJER, LAVINIA	VOYAGE	LP	LP	1	MUSIC ON VINYL	KLASSI	82813		
Cargo	SIMON & GARFUNKEL	HOMEWARD BOUND	7"	7"	1	MUSIC ON VINYL	SINGSO	82814		
Cargo	HOOVERPHONIC	BLUE WONDER POWDER MILK	LP	LP	1	MUSIC ON VINYL	DANCE	82815		
Cargo	SLOWDIVE	BLUE DAY	LP	LP	1	MUSIC ON VINYL	ALTERN	82816		
Cargo	BRAID	KIDS GET GRIDS (RSD 2015)	7"	7"	1	TOPSHELF	ALTERN	83159		

Vertrieb	Interpret	Titel	Info	Format	Inhalt	Label	Genre	Artikelnummer	UPC/EAN	A- Vertriebsrecht
Cargo	VARIOUS	WHATEVER NEVERMIND (RSD 2015)	LPD	LPD	1	ROBOTIC EMPIRE	ALTERN	83237		